

ROSAMUND FELSEN GALLERY

Nancy Jackson

Biography

- 1956 Born, Chicago.
Studied at Carnegie-Mellon School of Fine Arts, Pittsburgh.
- 1977 B.A., Oberlin College, Ohio.
Lives and works in New York area.

One Artist Exhibitions

- 2001 Rosamund Felsen Gallery, Los Angeles.
- 2002 *The Dreamer*, Rosamund Felsen Gallery, Los Angeles.
- 2006 *Opus Magnified: A Bloody Business*, Rosamund Felsen Gallery, Santa Monica..
- 2007 *Onward*, Julie Saul Gallery, New York.
- 2008 Rosamund Felsen Gallery, Santa Monica.
- 2010 Rosamund Felsen Gallery, Santa Monica.
- 2012 Rosamund Felsen Gallery, Santa Monica.
- 2015 Rosamund Felsen Gallery, Los Angeles.

Selected Group Exhibitions

- 1980 Phyllis Needleman Gallery, Chicago.
Van Straaten Gallery, Chicago.
- 1983 "Provincetown Art Association and Museum First Annual," juried by Alice Neel,
Provincetown, MA.
"Women Make Magic and Mystery," Phyllis Needleman Gallery, Chicago.
- 1984 "From History to Action," juried by Lucy Lippard, The Women's Building, Los
Angeles.
- 1985 "New American Talent," juried by Patterson Sims, Laguna Gloria Museum,
Austin, TX.
"New Directions in Landscape Painting," Palo Alto Cultural Center, Palo Alto, CA.
- 1986 "Emerging Artists Exhibition," Galveston Arts Gallery, Galveston, TX.
- 1987 "Two From LA," Municipal Art Gallery, Barnsdall Park, Los Angeles.
"Visionary Landscape," The Woman's Building Gallery, Los Angeles.
- 1988 - 1991 "Magical Mystery Tour," Municipal Art Gallery, Barnsdall Park, Los Angeles; Long
Beach Museum of Art, The Armory Center for the Arts.
- 1993 Sue Spaid Gallery, Los Angeles.
- 1994 "Visions: The Innocents," Palos Verdes Art Center, Rancho Palos Verdes, CA.
- 2000 "My Living Doll," curated: Michael Duncan, Guggenheim Gallery, Chapman College,
Orange, CA.
- 2001 "The Importance of Being Earnest," curated by Michael Duncan, Weingart
Gallery, Occidental College, Los Angeles.
- 2002 - 2003 "LA Post-Cool," curator Michael Duncan, San Jose Museum of Art;
Otis College of Art and Design, Los Angeles.
- 2004 "Talespinning: Selections Fall 2004," The Drawing Center, New York.
"Bluesky: Visionaries Romantics Dreamers," Pomona College Museum of Art.

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- 2008 "Good Doll Bad Doll," The Armory Center for the Arts, Pasadena.
"The Unruly and The Humorous," Angles Gallery, Santa Monica.
- 2009 "Wonder Lands," Sam Francis Gallery, Santa Monica.
- 2013 "The Book Shop: Artworks as Books, Books as Artworks," Rosamund Felsen Gallery, Santa Monica.

Collections

Nora Eccles Harrison Museum of Art, Logan, UT.
Frederick R. Weisman Museum of Art, Malibu, CA.
Pomona College Museum of Art, Claremont, CA

Bibliography

- 1987 Muchnic, Suzanne. "Landscape: Outdoors, Outlandish," review, *Los Angeles Times*, Apr 17.
- Geer, Suvan. "Light Hearted Mysteries," review, *Artweek*, Dec.
- 1989 Kent, Corita; Steward, Jan. "Learning By Heart," reprod, *Los Angeles*.
- 2000 Duncan, Michael. "My Living Doll," exhibition essay, Guggenheim Gallery, Chapman College, Orange, CA.
- 2001 Duncan, Michael. "The Importance of Being Earnest," exhibition essay, Weingart Gallery, Occidental College, Los Angeles.
- Myers, Holly. "Freedom from Cool," review, *Los Angeles Times*
- Chodron, Pema. "Pilgrimage of the Heart," reprod., *Parabola*,
- Pagel, David. "At This Table, Creativity is as Basic an Instinct as Eating", review, *Los Angeles Times*. Nov. 23
- 2001-2002 Myers, Holly. "10 Good Shows," article, *LA Weekly*, Dec 28
- 2002 Duncan, Michael. "LA Post-Cool," exhibition brochure essay, San Jose Museum of Art, San Jose.
- Myers, Holly. "Twisting Path Between Dreams and Reality," review, *Los Angeles Times*, Nov 30.
- 2003 Ollman, Leah. "He Set Imagination Free," article, *Los Angeles Times*, Jan 19, pp E56-57.
- Pagel, David. "Enchantment in Dramatic Scenes," review, *Los Angeles Times*, May 9
- Myers, Holly. "Redefining the Boundaries Of What's Hip," review, *Los Angeles Times*, July 28
- 2004 Ollman, Leah, "Nancy Jackson at Rosamund Felsen," *Art in America*, Mar, pp 136-137.
- Glueck, Grace. "Working Words Into Images, Artists Become Storytellers," *The New York Times*, Sept 24,
- Editors "Decade of the Drawing," *Gallery & Studio*, Sept/Oct, cover story, pp 18-20.
- 2005 Duncan, Michael. "State of the Arts 05" *LA Weekly*, Oct 28 – Nov 3
- 2008 Pagel, David. "There's no glamour, just deep themes," *Los Angeles Times*, Jul 4.

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| 2010 | Wilcox, Eowyn.
Ollman, Leah. | "The Fantastical and the Real," <i>Work Study</i> ,
"A Toxic Against the Inauthentic," <i>Los Angeles</i>
<i>Times</i> , Sept. 17 |
| | Zellen, Jody. | "Recommendations, Nancy Jackson," <i>Visual Art</i>
<i>Source</i> , Sep 22, online. |
| | Zellen, Jody. | "LA's New Art Season Embraces Art of, From
and About the Street, <i>The Huffinton Post</i> |
| | Zellen, Jody. | "Continuing and Recommended",
<i>ArtScene</i> , Sep 10. |
| | Buckley, Annie. | "Nancy Jackson," <i>Art In America</i> , Nov 10. |
| 2013 | Calder, Diane. | Preview, <i>ArtScene</i> , Apr, pp. 13-14,
on <i>Visual, Art Source</i> . |
| 2015 | Drohojowska-Philp, Hunter.
Editors | Feature, <i>KCRW</i> , online & on air, Aug 6.
"Nancy Jackson at RFG" L.A Briefs online |