

ROSAMUND FELSEN GALLERY

John Mills

Biography

- 1971 Born East Malling, Kent, England.
1995 BFA in Painting, University of Florida. Gainesville, FL.
1999 MFA in Painting and Drawing, California College of Arts and Crafts, San Francisco, CA.
Lives and works in Los Angeles.

One Artist Exhibitions

- 2002 "On Line," Acuna-Hansen Gallery, Los Angeles, CA.
2011 "Selected Works," WEEKEND, Los Angeles, CA.
2013 "Formfountain," PØST, Los Angeles, CA.
2014 "HIGH on SIGNS," Rosamund Felsen Gallery, Santa Monica, CA.
2016 "For Your Eyes Only," Rosamund Felsen Gallery, Los Angeles.

Group Exhibitions

- 1999 Barclay Simpson Gallery Award Show, San Francisco.
"Spit and Image," Contra Costa College, San Pablo, CA.
2000 "99 Artists," Miller Durazo Gallery, Los Angeles.
2002 "And So It Went," Armory Center for the Arts, Pasadena, CA.
"unDrawn," Curated by Alexandra Grant, The Brewery Project, Los Angeles, CA.
2003 "Something Else," Latch Gallery, Los Angeles.
"Deep Water Runs Still," Jan Baum Gallery, Los Angeles.
2006 "Exploded View," Soil Gallery, Seattle, WA.
2009 "Altered States," Curated by Jon Paul Villegas, New York, NY.
2010 "Power To The People," Feature Inc., New York, NY.
2012 "To Live and Paint in LA," painting survey at the Torrance Art Museum, Torrance, CA
"Medicine Chest," curated by Elana Melissa Hill, Los Angeles.
"Canvas Panels: II," Jonathon Hornedo Gallery, Los Angeles.
"The Subterraneans," Torrance Art Museum, Los Angeles.
"Things Fall Together," Curated by David Page;, Claremont Grad. Univ., Claremont, CA
"The Emerald City," Thomas Soloman Gallery, Los Angeles.
"About Face," Curated by Daniel Weinberg, ACME. Los Angeles.
2013 "Doing Pennants," Fifth Floor Gallery, Los Angeles.
"MAS: Attack," LA Mart, Los Angeles.
"Love For Sale: 200 Clams," XXY Gallery, Los Angeles.
"Color Consciousness," Torrance Art Museum, Torrance, CA.
"The Familiar Unfamiliar," Wonder Valley, CA.
2014 "Life Transmissions," Guggenheim Gallery, Chapman University, Orange, CA; Marcus Herse, curator.
"C-Note, a fundraiser for Syrian child refugees," JAUS, Los Angeles.
"Head Grammar," Transition Gallery, London, UK.
"There Will Come Soft Rains," curated by Kio Griffith, Zaim Cafe Annex, Yoko-hama, Japan.
"Life Transmissions," curated by Marcus Herse, Guggenheim Gallery at Chapman University, Orange, CA.

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- 2015 "LACE Benefit Auction," curated by Barry Markowitz, Los Angeles Contemporary Exhibitions, Los Angeles.
"Made by Hand," curated by Heather Brown, Charlie James Gallery, Los Angeles.
"An Odyssey: Benefit Auction," Torrance Art Museum, Los Angeles.
"New American Pain," curated by Jason Ramos, Underdonk, Brooklyn, NY.
"Play: process, activism, subversion," curated by Chris Finley, San Francisco State University Art Gallery, San Francisco.
"Kill All Zombies," curated by Adam Novak, The Property, Los Angeles.
- 2016 "Tight Squeeze," curated by Barry Markowitz, LACHSA fundraiser, Los Angeles.
"Floating Letters," curated by Gang and Orange, Manhattan Beach Art Center, CA.
"Content: An Art Show," curated by Skip Snow, Last Projects, Los Angeles.
"Grofforists," curated by Max Presneill, Torrance Art Museum, Torrance, CA.

Awards

- 1999 Barclay Simpson Award
2013 YoYoYo Rema Hort Mann Foundation Grant.
2016 Pollock-Krasner Foundation Grant

Collections

J.P. Morgan Chase Contemporary Art Collection

Bibliography

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| 2012 | California College of the Arts | Barclay Simpson Award 25th Anniversary Catalogue. |
| | Knight, Christopher | "The Emerald City," <i>Los Angeles Times</i> . Dec. 14. |
| | Pagel, David | "Canvas Panels: II," <i>Los Angeles Times</i> . Aug. 23 |
| 2013 | Tuck, Geoff | "More is More or Less," <i>Notes on Looking</i> . April 27. |
| 2014 | Griffith, Kio | "John Mills," <i>Fabrik</i> , Issue 24, p. 78 – 79. |
| | Sharma, Alli | "John Mills talked to Alli Sharma at Weekend Gallery in Los Angeles," <i>Articulated Artists</i> , Apr 11. <Online> |
| | Pagel, David | "Clash of views can still coexist," <i>Los Angeles Times</i> , Jun. 18, D6; "Review John Mills seems positively giddy," <i>Los Angeles Times Culture Monster</i> Jun. 18. <Online> |
| | Ramos, Jason | "Signs of the Times: John Mills," <i>New American Paintings</i> , July 8. <Online> |
| | Hethcoat, Liatrix | "Chains of Transmission," <i>Life Transmissions</i> catalogue essay, Oct. |
| 2016 | Pagel, David | "The power of the doodle: John Mills' art opens a door and lets your imagination walk through," <i>Los Angeles Times</i> , June 9 <Online>. |