

# JUDITH BARRY

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## BIOGRAPHY

Born Columbus, Ohio

1986 MA Communication Arts, Computer Graphics  
New York Institute of Technology, New York

Lives and works in New York City and Berlin

## SELECTED ONE ARTIST EXHIBITIONS, PERFORMANCES AND SCREENINGS

1977 "Cup/Couch," La Mamelle Gallery, San Francisco, performance, catalogue.  
"PastPresentFutureTense," 80 Langton Street, San Francisco, performance,  
catalogue.

1978 "Kaleidoscope," San Francisco Museum of Modern Art, San Francisco,  
performance, catalogue.

1980 "Video Viewpoints," Museum of Modern Art, New York, screening.

1982 "Ideology/Praxis," Whitney Museum of American Art, New York, screening.  
"Casual Shopper/They Agape," University Art Museum, Berkeley, screening.  
"Space Invaders," International Cultural Center, Antwerp, installation, catalogue.

1984 "Mass Fantasies/Special Cultures," de Appel, Amsterdam, performance.

1985 "Change the Zoning Laws," Times Square Spectracolor Board, New York (this  
project was censored).

1986 "Echo," Projects 2, Museum of Modern Art, New York, installation, brochure.  
"In the Shadow...," New Langton Arts, San Francisco,

1987 "C.O.C.A. Natural Foods Pavilion," C.O.C.A., Seattle, installation, catalogue.

1988 "Echo" and "In the Shadow...," Douglas Hyde Gallery, Dublin, installation,  
catalogue.  
"Loie Fuller: Dance of Colors," Nouvelles Scènes, Dijon, Biennale de la Danse,  
Lyon, performance with Brygida Ochaim.

1989 "Echo/In the Shadow of the City...vamp r y," Galerie Xavier Hufkens, Brussels,  
installation.  
"Adam's Wish," Real Art Ways, Hartford, CT, installation, brochure.  
"Maelstrom," MATRIX, University Art Museum, Berkeley, installation, brochure.  
"In the Shadow of the City...vamp r y," Washington Project for the Arts,  
installation, brochure.

1991 "Imagination, Dead Imagine," Nicole Klagsbrun, New York, installation.  
"Public Fantasy," Institute of Contemporary Art, London, 4 installations; *Public  
Fantasy*, anthology of critical essays ,fictions, project descriptions by the artist.  
"In Other Words," Riverside Studios, public video projection in Hammersmith  
Underground Station, London, installation.

1992 "Imagination, Dead Imagine," "Model for Stage and Screen," The Renaissance  
Society, The University of Chicago, Chicago, iinstallation, catalogue.  
"Selected Works," Rotterdam Film Festival, screenings, catalogue.  
"The Work of the Forest," de Appel, Amsterdam, installation.  
"First and Third," Rena Bransten Gallery, San Francisco, installation.  
"The Work of the Forest," Fondation pour l'architecture, Brussels; traveled to  
Musée des Beaux Arts, Dunkerque; Palais Jacques Coeur, Bourges, installation,  
catalogue.

1993 "Imagination, Dead Imagine," "Model for Stage and Screen," Presentation House,  
Vancouver, catalogue.  
"The Work of the Forest," MOPT, Madrid, installation, catalogue.

ROSAMUND FELSEN GALLERY

- 1994 "Rouen: Touring Machines, Intermittent Futures," Statengalerie, Den Hagg, Holland, installation, catalogue.
- 1996 "Au bout des levres," Xavier Hufkens, Brussels, sculpture.  
"Rouen: Touring Machines, Intermittent Futures," Sous Sol, Geneve, installation, catalogue.
- 1998 "The terror and possibilities in the things not seen," Luis Serpa Galeria, Lisbon, installation, catalogue.
- 1999 "First and Third," MediARTS, St Louis, outdoor public projection in multiple locations.
- 2000 "The terror and possibility of the things not seen," Rosamund Felsen Gallery, Santa Monica, three video installations.  
"First and Third," City Hall, Vienna, in conjunction with the Kiesler Prize.
- 2001 "Voice off," Luis Serpa Galeria & Promontorio, Lisbon, installation with photographs, catalogue.  
"au bout des levres," Galerie Karin Sachs, Munich, installation.  
"First and Third," ARTcontainer, New York, outdoor public projection.
- 2003 "the Museum you want," ICA, Boston, web project.  
"Study for the Mirror and Garden," Caja San Fernando, Seville, installation, catalogue.  
"Voice off", Luis Serpa Galeria, ARCO, Madrid, installation, catalogue.  
"Study for the Mirror and Garden," Museum Jose Guerrero, Granada, catalogue.  
"Public Fantasies," Faluka Gallery, Cairo, installation.
- 2004 Rosamund Felsen Gallery, Santa Monica, two installations, drawings.  
"Study for the Mirror and Garden," Caja San Fernando, Cadiz, installation, catalogue.
- 2005 "Wall to be destroyed," Frac Lorraine, Metz, France, installation.
- 2006 Galerie Hubert Winter, Vienna, two installations, photographs.  
Galerie Karin Sachs, Munich, installation.
- 2008 "Judith Barry: Body without limits, a survey," *Domus* Atrium 2002, Salamanca, Spain, 12 installations, catalogue.
- 2010 "Judith Barry: Body without limits, a survey", Berardo Museum, Lisbon, Portugal (10 installations), (c).
- 2011 "...Cairo Stories", Galerie Karin Sachs, Munich (inst. / other venues)
- 2012 "Judith Barry: Voice off", MUMOK, Vienna (inst.)  
"...Cairo stories", ZKM, Karlsruhe, (inst.)
- 2014 "...Cairo stories," Rosamund Felsen Gallery, Santa Monica, CA.

**SELECTED GROUP EXHIBITIONS, PERFORMANCES AND SCREENINGS**

- 1979 "The Second International Performance Festival," Bologna, performance.  
"Twelve Artists," de Appel, Amsterdam, screening, catalogue.
- 1980 "MOMA Video," American Center, Paris, screening.  
"A Decade of Women in Performance Art," Contemporary Art Center, New Orleans, installation, catalogue.
- 1981 "National Video Festival," AFI, Kennedy Center, Washington, DC, screening.  
"San Francisco International Video Festival," San Francisco, screening.
- 1982 "Vision in Disbelief," 4th Biennale of Sydney, Australia, screening), catalogue.  
"Godard/Barry, Knight/Graham," Galerie Rüdiger Schöttle, München, installation.  
"International Theatre Festival," San Francisco, screening.  
"World -wide Video Festival," Kijkhuis, Den Haag, screening, catalogue.  
"Critics Choice", Eaton Schoen Gallery, San Francisco, installation.  
"Athens Film Festival," Athens, OH, screening.
- 1983 "Scenes and Conventions-Artists' Architecture," Institute of Contemporary Art,

- London, installation, catalogue; Rotterdam Film Festival, Rotterdam, screening.  
 "20 Video Tapes," Hyogo Museum, Japan, screening; touring exhibition.  
 "World-wide Video Festival," Kijkhuis, Den Haag, screening, catalogue.
- 1984 "New Voices 4," Allen Memorial Art Museum, Oberlin, screening, catalogue.  
 "Difference: On Representation and Sexuality," New Museum, New York, screening, catalogue.
- 1984 "Social Spaces," Walter Phillips Gallery, Banff, Canada, screening, catalogue.  
 "Con Rumor," Western Singel Galerie, Rotterdam, installation, catalogue.  
 "From TV to Video," Commune di Bologna, Italy, screening, brochure.  
 "Stories of Her Own," Walker Art Center, Minneapolis, screening.
- 1985 "In the Shadow of the the city... Vamp r y," Dark Rooms, Artist Space, New York, installation, brochure.  
 "A Passage Repeated," Long Beach Museum, Long Beach, CA, installation, brochure.  
 "The Art of Memory/The Loss of History," New Museum, New York, installation, catalogue.  
 "Alles und Noches Vield Mehr," Kunst Museum, Bern, Switzerland, screening, catalogue.
- 1985 "Talking Back to Media," de Appel, Amsterdam, screening, catalogue.  
 "Signal Approach," The Funnel, Toronto, screening, catalogue.
- 1986 "Cover/Double," Aorta, Amsterdam, installation, catalogue.  
 "Dark/Light," Mercer Union, Toronto, installation, catalogue.  
 "Damaged Goods," New Museum, New York, installation, catalogue; Taormina Film Festival, Taormina, Italy, screening, brochure.  
 "Festival des Arts Electroniques," Rennes, France, screening, catalogue.
- 1987 "Video for "Videotech-Dan Graham", Basel Video Festival, Basel, catalogue.  
 "First and Third," Whitney Biennial, Whitney Museum of American Art, New York, installation and catalogue.  
 "Between Echo and Silence," Riverside Studios, London, installation, brochure.  
 "This is Tomorrow Today," Clocktower, New York, exhibition design, catalogue.  
 "Model for Stage and Screen," Non in Codice, Galleria Pieroni/American Academy, Rome, installation, catalogue.
- 1988 Australian International Video Festival, Melbourne, screening; touring exhibition.  
 "Adam's Wish," The New Urban Landscape, World Financial Center, New York, installation catalogue.  
 "The World of Malcom McLaren," New Museum, New York, exhibition design in collaboration with Ken Saylor, catalogue.  
 "The Presence of Absence," Independent Curators, Inc., touring exhibition, catalogue.  
 "Aperto," La XLIII Biennale da Venezia, Venice, installation, catalogue.  
 "Maelstrom: Max Laughs," Expanded Forms, Whitney Museum at Equitable, New York, installation, catalogue.  
 "Fatal Strategies," Stux Gallery, New York, installation, brochure.  
 "Twentieth Anniversary of Film/Video Arts," Museum of Modern Art, New York, screening, brochure.  
 "Extant-Highlights of Video History," The Kitchen , New York, screening, brochure.
- 1989 "Classrace," A Framework in Focus, Gracie Mansion Gallery, New York, installation, brochure.  
 "Image-World," Whitney Museum of American Art, New York, screening/videos, catalogue.  
 "A Forest of Signs," Museum of Contemporary Art, Los Angeles, installation, catalogue.

- 1990 "Video-Skulptur retrospektiv und aktuell," Cologne & Berlin, screening, catalogue.  
 Venice Biennale, Italian Pavilion, multiple screenings on video wall.  
 "The Presence of Absence," Independent Curators, traveling exhibition throughout USA, installation, catalogue.  
 "First and Third," Rhetorical Image, New Museum, New York, installation, catalogue.  
 "In the Shadow...," Le Choix des Femmes, Le Consortium, Dijon, installation, catalogue.  
 "From Receiver to Remote Control: the TV Set," New Museum, New York, exhibition design in collaboration with Ken Saylor, catalogue.
- 1990 "Loie Fuller: Dance of Colors," Biennale de la Danse, Lyon, collaboration with Brygida Ochaim  
 "Depense: A Museum of Loss," TSWA Four Cities Project, Scotland, installation, catalogue.
- 1991 "Outer Space," Hayward Gallery, London; touring exhibition, installation, catalogue.  
 "Ars Memoriae Carnegiensis," The Carnegie International, Carnegie Museum of Art, Pittsburgh, installation, catalogue.  
 "Twentieth Anniversary Seaso," The Kitchen, New York, screening.  
 "Imagination Dead, Imagine," in The Savage Garden curated by Dan Cameron Fundación Caja de Pensiones, Madrid, installation, catalogue.
- 1992 "This is my body: this my blood," Herter Art Gallery, University of Massachusetts, Amherst, installation, catalogue.  
 "A Museum Looks at Itself," Parrish Art Museum, Southampton, NY, installation, catalogue.  
 "Place, Public, Presentation, Position," Jan Van Eyck Academy, Maastricht, installation, catalogue.
- 1993 "Le Génie du Lieu," L'Usine Fromage, Rouen, installation, catalogue.  
 "On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present," Museum of Contemporary Art, Antwerp (MUHKA), installation, catalogue.  
 "Project Unité Firminy," Firminy, France, installation, catalogue.  
 "The Work of the Forest," in "Transpositions," Ferme Les Buissons, Paris, installation, catalogue.  
 "Artec '93," Biennale de Nagoya, Nagoya Museum of Art, Nagoya, Japan, installation, catalogue.  
 "Public Figure," Herron Gallery, Indianapolis Center for Contemporary Art," installation, catalogue.  
 "Four Walls," as part of "Seven Rooms, Seven Shows," PS 1- Long Island City, NY.  
 "Air Alexander", Kunst Museum, Rotterdam, The Netherlands, installation, catalogue.
- 1994 22nd International Bienal of Sao Paulo, Brazil, installation, catalogue.  
 "Crash: nostalgia for the absence of cyberspace," Thread Waxing Space, installation, catalogue.  
 "Entre la Presència i la Representació," Fundació "la Caixa" Centre Cultural, Barcelona, installation.  
 "Multiple Dimensions," Belem Cultural Center, Lisbon, installation, catalogue.  
 "Dan Graham/Walker Evans," Whitney Museum of American Art, New York, screening.  
 "Geoffrey Beene Unbound," Fashion Institute of Technology, New York, installation.  
 "Don't Look Now," Thread Waxing Space, curated by Joshua Decker, installation,

- catalogue.
- 1995 "Services," Kunstraum der Universitat, Luneburg, Germany, catalogue.  
 "Video Spaces: 8 Installations," Museum of Modern Art, New York, installation, catalogue.  
 "Reinventing the Emblem," Yale University Art Gallery, New Haven, catalogue.  
 "Mapping," Colin de Land/American Fine Arts, New York, installation, catalogue.  
 "Endurance," Exit Art, New York, traveling exhibition of performance art, catalogue.
- 1996 "Three Linked Cubes/Interior Design for a Space Showing Videos," Fundacio Antoni Tapies, Barcelona, screening.  
 "a/drift: scenes from the penetrable culture," Bard College, New York, exhibition design in collaboration with Ken Saylor, catalogue.  
 "alt. youth media," New Museum, New York, exhibition design in collaboration with interns.
- 1996 "Hall of Mirrors: Art and Film since 1945," Museum of Contemporary Art, Los Angeles; Wexner Center, Columbus, OH, installation, catalogue.  
 "Urban Evidence," Cleveland Museum of Art, Cleveland, installation, catalogue.  
 "Itinerant Texts," Bookworks, British Museum, London, slide installation, catalogue.
- 1997 "Coleccion de arte contemporaneo," Fundacion 'la Caixa,' San Esteban, Murcia, Spain, installation, brochure.  
 "Between Lantern and Laser," Henry Art Gallery, Seattle, installation, brochure.  
 "Critical Images," Leslie Tonkonow Gallery, New York, screening.  
 "the terror and possibilities in the things not seen," INSITE '97, San Diego/Tijuana installation, catalogue.  
 "Hall of Mirrors," Palazzo delle Esposizioni, Rome and Museum of Contemporary Art, Chicago, installation, catalogue.  
 "Itinerant Texts," ICC, NY and Bookworks, slide installation, various venues, catalogue.
- 1998 "Toward a New Jerusalem: Missionary Religion and Rural Education in the Founding of Hartwick College, 1797 -1897," curated by Brian Wallis, Hartwick College, Oneida, NY, exhibit design.  
 "Voices" Witte de With, Rotterdam and MIRO Foundation, Barcelona, installation catalogue.  
 "Young Artist Looking for Models," Sous Sol, Geneve, installation, catalogue.  
 "Body Mecanique," Wexner Center for the Arts, Columbus, Ohio, installation, catalogue.  
 "Pasajes de la Coleccion," Instituto de America, Santa Fe, Spain, installation, catalogue.  
 "Parasite," The Clocktower, New York, various exhibitions and events.  
 "Downtown Arts Festival," The Ohio Theatre, & Void, New York, screenings.
- 1999 "Voices", Le Fresnoy, Tourcoing, France, installation, catalogue.  
 "Exploding Cinema," Rotterdam International Film Festival, Boymans Museum, installation, catalogue.  
 "Notorious," Museum of Modern Art, Oxford, England traveled to Museum of Contemporary Art, Sydney, installation, catalogue.  
 "The Collection," PostPerfect/ Daily News Building, New York, installation.  
 "Fifteen," Lobby Gallery, Deutsche Bank, /NYFA, New York, installation.
- 2000 "7th Biennale of Venice, International Exhibition in Architecture," installation, catalogue.  
 "Performing Bodies," Tate Modern, London, installation.  
 "Insite 2000," San Diego/Tijuana, installation, catalogue.  
 "Vision Machine," Musee des Beaux Arts, Nantes, installation, catalogue.

- "Around 1984," PS 1, New York, installation, brochure.  
 "Cross Currents," Russian Museum, St Petersburg, installation, brochure.  
 "Open Ends," Museum of Modern Art, New York, video multiple screenings, brochure.  
 "Off the Shelf," Mass Moca, North Adams, MA.  
 "Lincoln Center Festival," Walter Reade Theater, New York, installation.  
 "Notorious," traveled to Museum of Contemporary Art, Sydney; Art Gallery Hamilton, Ontario; Kunsthallen Brandst Klaedefabrik, Odense, Denmark, installation, catalogue.
- 2001 "8<sup>th</sup> Cairo Biennale," Official USA Representative, Cairo, installation, catalogue.  
 "Shopping," Generali Foundation, Vienna, installation, brochure.  
 "Notorious," traveled to Tokyo Opera City Art Museum, National Museum of Modern Art, Kyoto, Centre Cultural de la Fundacio `la Caixa` de Lleida, Centre Cultural de la Fundacio `la Caixa` de Tarragona, installation, catalogue.  
 "Architecture Film Festival Rotterdam," multiple screenings.  
 "Insite 2000," San Diego/Tijuana, installation, catalogue.  
 "Antagonisms", MACBA, Barcelona, as part of 'Services.'  
 "Parasite," Shedhalle, Zurich, as part of "Services.'
- 2001 "Endurance: the Information," Leedy Voulkos Art Center, Kansas City, MO.  
 The Contemporary Museum, Baltimore, photographs.
- 2002 "Future Cinema," ZKM, Karlsruhe, exhibition traveled to Kiasma Museum, Helsinki, ICC, Tokyo, and the ACMI, Melbourne, catalogue.  
 "Notorious," Provinciaal Centrum voor Beeldende Kunsten, Hasselt, Belgium, installation, catalogue.  
 "Bomb," Brooklyn Front, Brooklyn, installation.  
 "Aftermath: Photography in the Wake of 911," International Center of Photography, New York, exhibition design in collaboration with Ken Saylor, brochure.  
 "Reactions," Exit Art, New York, drawings, catalogue, traveled to numerous venues in USA/Europe/Asia.  
 "The Big Picture," The Contemporary, Baltimore, photographs.  
 "Performing Bodies," Moderna Museet, Stockholm, installation, brochure.
- 2003 "Good Morning America", Zilkha Gallery, Wesleyan University, installation, brochure.  
 "Fate Of Alien Modes," Secession, Vienna, installation, catalogue.  
 "the Museum you want," Cyberarts Festival, Boston, various web locations, web project.
- 2004 "The Museum in Motion," Museum het Domein, Maastricht, web project.  
 "Phonorama," ZKM, Karlsruhe, installation, catalogue.  
 "Horizont(e)," Cordoaria Nacional, Lisbon,(installation, catalogue.  
 "Power T's," Pierogi 2000, Brooklyn.  
 "Vinte Anos (1984-2004)," Luis Serpa Gallerie, Lisboa, photographs, catalogue.  
 Berlin Biennale 3, Kunstwerke Martin Gropius Bau, Berlin, installation, catalogue.  
 "Sublime Audacity: the stroller's experience," Luis Serpa Galerie, Lisbon, traveled to Maus Habitats, Porto, installation, catalogue.  
 The Armory Show, Rosamund Felsen Gallery, New York, installation, catalogue.  
 "Breathtaking," Art Institute of Boston, Boston.
- 2005 "East Village USA," New Museum, New York.  
 "Phonorama," ZKM, Karlsruhe, installation, catalogue.  
 "Traveling Video Gallery," e-flux in collaboration with various venues including Kunst Werke, Berlin; Plug-In, Basel Art Fair; Miami Art Museum and many more; several video tapes including "Casual Shopper" and "Death Valley '69."  
 "Resonance, Contemporary Performance Art," The Netherlands Media Art

- Institute, Montevideo Time-Based Art, Amsterdam.  
 "Performance with Brygida Ochaim," as part of "Visual Music" exhibition sponsored by IOTA in collaboration with the Museum of Contemporary Art, Los Angeles, and The Hirshhorn, Washington, D.C., curated by Jeremy Strick, Kerry Broucher and others, touring.
- 2006 "Baroque and Neo-baroque," Salamanca Contemporary Art Centre, Salamanca, Spain, curated by Javier Panera, "Voice off" installation.  
 ARCO, Hubert Winter booth, Madrid.
- 2006 "Dark Places: Mapping Enigma," Santa Monica Museum of Art, curated by Joshua Dector, traveled.  
 "Performance, Part 3," Whitechapel, London, installation.  
 "Reshuffle: notions of an itinerant museum," Bard Center for Curatorial Studies/Art in General, Annandale-On-Hudson, NY, catalogue, "Heard Not Seen", Orchard Gallery, New York, installation.  
 "Not Sheep," Artspeak Gallery, Vancouver, installation.
- 2006 "Extra City," Center for Contemporary Art, Antwerp.  
 e-flux touring video show," Center for Contemporary Art, Antwerp, traveled to Muscarnok Kunsthall, Budapest; INSA Art Space, Seoul.  
 "Cabinet d'amateur II ou a Arte Como Modo de vida," Luis Serpa Projectos, Lisboa, photographs.  
 "Renegades," EXIT ART, New York, photographs.  
 "A Short History of Performance IV," Whitechapel Art Gallery, London, installation, catalogue.  
 "Queens International," Queens Museum of Art, New York, installation, catalogue.
- 2007 "Playback," Musee d'art Moderne de la Ville de Paris/ARC, Paris.  
 "Sympathy for the Devil," Museum of Contemporary Art, Chicago.  
 "E-flux touring video show," Arthouse at the Jones Center for Contemporary Art for Texas, Austin.  
 "Vienna Art Fair," Karin Sachs Gallery, Vienna, installation.  
 "E-flux touring video show," Carpenter Center for the Visual Arts, Harvard, Cambridge.  
 "Collective for Living Cinema," Orchard Gallery, New York, semi permanent installation.  
 "E-flux touring video show," Centre Cultural Suisse, Paris.  
 "One Minute Film & Video," Jason Simon/Moyra Davey Projects, various locations, New York and elsewhere.
- 2008 "Body of Evidence," Getty Center, Los Angeles  
 "The Prisoner's Dilemma: Selections from the Ella Fontanals-Cisneros Collection," CIFO, Miami, installation, catalogue.  
 "Aquilou Sou Eu," Fundação Carmona e Costa, Lisbon, installation.  
 "Paul McCarthy: Film List," Whitney Museum of American Art, New York.  
 "Whose History," International Short Film Festival, Oberhausen, Germany.  
 "E-flux touring video show," The Building, Berlin.  
 "Crossroads / Rock My Religion," DA2 Domus Artium 2002, Salamanca, catalogue.  
 "Sympathy for the Devil," Museum of Contemporary Art, North Miami, traveling to Musee d'art contemporain de Montreal, catalogue.  
 "Ulysses Fascination, Part 2," Galeria Luis Serpa Projectos, Lisbon, installation.  
 "One Minute Film & Video," Jason Simon/Moyra Davey Projects, various New York locations & elsewhere.  
 "Sensational Fix," Sonic Youth retrospective, LiFE/Lieu international des Formes Emergentes, Saint-Nazaire, France, traveled to Museion, Bolzano, Italy.



- "E-flux touring video show, " Centro Foundation Gulbenkian, Lisbon.  
 "Time As Matter," Museu d'Art Contemporani de Barcelona; "MACBA Collection,  
 New Acquisitions," Judith Barry, *In the Shadow of the City... Vamp r y*, 1985.  
 "Sonic Youth, etc.: Sensational Fix", Malmo Kusthall, Malmo Sweden  
 "Time as Matter: New Acquisitions, MACBA collection, MACBA, Barcelona, pain  
 (inst) (b)  
 "Looking at Music: Side 2, MoMA, NY  
 "20 Years", Nicole Klagsbrun Gallery, NYC (inst)  
 "Some cases up for review",  
 Hessel Art Museum, Preston Theater, Annadale-on-Hudson, NY  
 2010 "Voir/Revoir", a project of Tania Bruguera", Centre Georges Pompidou, Paris  
 "Wandering Positions: Selections from the InSite Archive", MUAC, Mexico City  
 "Forbidden Love - Verbotene Liebe: Kunst im Sog von Fernsehen", Kolnischer  
 Kunstverein, Cologne (c)  
 "TV/ARTS/TV", Centre of Art Santa Monica, Barcelona, (inst) (c)  
 "ARE YOU READY FOR TV?", MACBA, Barcelona, (c)  
 "Changing Channels - Kunst und Fernsehen 1963-1987", Museum Modern Kunst  
 Stiftung Ludwig - MUMOK ,Vienna (c)  
 "Sonic Youth etc.: Sensational Fix", CA2M - Centro de Arte Dos de Mayo,  
 Móstoles, Spain (c)  
 "Ulysses Fascination", MEIAC, Badajoz, Spain (inst) (c)  
 "e-flux video rental", Fondazione Giuliani per l'arte Contemporanea, Rome  
 "Neuve Tripulacion para el *Pequod*", Coleccion de arte contemporaneo  
 Fundacion "la Caixa", TEA – Tenerife Espacio de las Artes, Santa Cruz de  
 Tenerif  
 "fast forward 2: The Power of Motion - Media Art", Sammlung Goetz, ZKM –  
 Zentrum für Kunst und Medientechnologie, Karlsruhe  
 2011 "Under the Big Black Sun, 1974-1981", MOCA, Los Angeles, catalogue.  
 "The Deconstructive Impulse", Neuberger Museum, Purchase, NY,  
 catalogue.  
 "Plot for a Biennial", Sharjah Biennial 10, Sharjah, UAE, installation at 6  
 sites, catalogue.  
 "Territorium der Frau in der Visuellen Kunst und der Femnine  
 vorstellungskraft",  
 Kunsthall Brennabor, Brandenburg, Germany, installation, catalogue  
 "F is for Fake", (with Emma Hedditch and Laura Mulvey), Cleopatra's,  
 Brooklyn  
 "Are You Ready For TV?", MACBA, Barcelona, catalogue  
 "Fresh Angle on the Arts", Ford Foundation, NYC (photographs)  
 "Are You Ready For TV?", Centro Galego de Arte Contemporanea,  
 Santiago de Compostela, Spain  
 "In Deed: Certificates of Authenticity in Art", De Vleeshal, Middleburg,  
 Netherlands, (c) traveled to Bevilacqua la Masa Foundation, Venice, KHOJ  
 international Artists' Association, New Delhi, Mumbai Art Room, Mumbai, Nero  
 HQ, Rome catalogue  
 "Berlin Carré", Pop-up Gallery Berlin, curated by Annette Maechtel  
 "The Deconstructive Impulse", Nasher Museum, Duke University,  
 Durham  
 "TV/ARTS/TV", Arts Santa Monica, Barcelona, installation, catalogue  
 "Agency of Unrealized Projects", Kopfbau, Basel Art Fair, Basel  
 "...Cairo Stories", Galerie Karin Sachs, Munich (inst. + projections w.  
 other venues)  
 2012 dOCUMENTA (13), Kassel, Germany

- "Critical Episodes, 1957 - 2011", MACBA Collection, MACBA, Barcelona  
"This will have been: Art, Love & Politics in the 1980's", ICA, Boston  
"In Deed: Certificates of Authenticity in Art", The Drawing Center, NYC  
"This will have been: Art, Love & Politics in the 1980's", The Walker Art Museum, Minneapolis  
"Help/Less", Printed Matter, NYC  
"...Cairo stories", Photography Society, UAE, Sharjah, multiple screenings  
"Remote Sensing", ICA London  
"This will have been: Art, Love & Politics in the 1980's", MCA, Chicago  
"The Living We Are In", Cinenova at Centre d'Art Contemporain, Geneva, Switzerland  
"The Deconstructive Impulse", Contemporary Art Museum Houston, Houston.  
"Voice off", MUMOK, Vienna (inst. + c)  
2014 "Take It or Leave It," Hammer Museum, Los Angeles.

## GRANTS & AWARDS

- 1978 LINE, book award.  
1986 New York Foundation for the Arts, Emerging Forms Fellowship.  
New York State Council on the Arts, Video.  
1987 Art Matters, New York.  
1989 Art Matters, New York.  
National Endowment for the Arts, Artist Fellowship.  
1990 New York Foundation for the Arts, Emerging Forms Fellowship.  
1996 Wexner Center for the Arts, Residency in Video.  
1997 New York Foundation for the Arts, Emerging Forms Fellowship.  
2000 Friedrich Kiesler Prize for Architecture and the Arts.  
2001 Best Pavilion, 8<sup>th</sup> Cairo Biennale, Cairo.  
Audience Award, 8<sup>th</sup> Cairo Biennale, Cairo.  
Anonymous was a woman.  
2005 - 2006 UCLA, Art Council Chair for the 2005-2006 academic year, an Elected Honorary position.  
MIT, Senior Fellow at CAVS 2005-2006 academic year, Honorary position  
NYSCA, Film/Video production grant, 2005  
2006 Daniel Langlois Foundation Project Grant, Montreal  
2011 John Simon Guggenheim Foundation Fellowship

## PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Canada  
Centre Pompidou, Paris, France  
Chicago Art Institute, Chicago, Illinois  
CIFO – Cisneros Fontanais Art Foundation, Miami, Florida  
DIA Center for the Arts, New York  
Diputacion de Granada, Granada, Spain  
FNAC - Fonds National d'art Contemporain, Paris, France  
FRAC Corse, Corsica, France  
FRAC Lorraine, Metz, France

Fundacio *La Caixa*, Barcelona, Spain  
 Generali Foundation, Vienna, Austria  
 MACBA – Museum of Contemporary Art, Barcelona, Spain  
 Museum of Modern Art, New York, New York  
 Museum of Contemporary Art, San Diego  
 MUMOK, Vienna, Austria  
 National Gallery of Canada, Ottawa, Canada  
 Netherlands Media Art Institute/Montevideo, Amsterdam  
 POSTPERFECT, New York, New York  
 Progressive Insurance, Cleveland, Ohio  
 Sammlung Goetz Foundation, Munich, Germany  
 Videos tapes in university and art school collections world-wide  
 Private collections available upon request

**SELECTED BIBLIOGRAPHY ON THE ARTISTS**

1978	Barry, Judith. Ross, Janice.	"Cup/Couch," <i>High Performance</i> , Sept. "Global Space Performances," <i>Artweek</i> , August 26.
	Roth, Moira.	"Toward a History of California Performance, Part One," <i>Arts Magazine</i> , Feb.
1980	Ed. Brown, Alan. Fargier, Jean-Paul;	"Performance Events," <i>City Arts Monthly</i> , Jul. "Dislocated Women", <i>Artweek</i> , Aug 16. "Vidéo: La Collection du Musée d'Art Moderne de New York," <i>Le Monde</i> , Paris, Nov 6.
	Loeffler, Carl.	"Various Performances - Judith Barry," <i>Performance Anthology</i> , Contemporary Arts Press, San Francisco.
	Barry, Judith.	"Women, Representation and Performance Art", <i>Performance Anthology</i> , Contemporary Arts Press, San Francisco.
	Barry, Judith & Flitterman, Sandy.	"Textual Strategies: the politics of art-making," <i>Screen</i> , Vol 21, No 2.
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