**Mindy Alper**

**Biography**

1959 Born, Brooklyn, NY.

1963 - 1999 Studied with Los Angeles artist, Dorothy Cannon.

1974 - 1975 Studied puppetry with Harry Burnett, Turnabout Theatre, Los Angeles.

1976 - 1977 Studied sculpture with Leonard Schwartz, drawing with Anthony Austin, Immaculate

 Heart, Los Angeles.

1978 - 1983 Studied oil painting with Olga Seem Kooyman, drawing with Phyllis Muldavin, Los Angeles City

 College.

 Currently studying with Tom Wudl and Susanna Maing, Los Angeles.

 Lives in Los Angeles.

**One Art Exhibitions**

1987 Raddack Gallery, Los Angeles.

1989 Sincere Technologies Gallery, Oakland, CA.

1992 Colony Studio Live Theater, Los Angeles.

1994 “Drawing on the Wrong Side of the Brain,” Random Gallery, Los Angeles.

2006 Rosamund Felsen Gallery, Santa Monica.

2008 Rosamund Felsen Gallery, Santa Monica.

2013 Rosamund Felsen Gallery, Santa Monica.

**Group Exhibitions**

1983 Gay Community Services Center, Los Angeles.

1985 Unitarian Church, Los Angeles.

1998 Random Gallery, Los Angeles.

1980 Los Angeles City College, Los Angeles.

1986 Women’s Caucus for the Arts, California State University, Los Angeles.

1991 Arroyo Arts Collective, Lawry’s Cultural Center, Los Angeles.

1995 “In The Pocket,” Random Gallery, Los Angeles.

1998 “Five Years at Random,” Random Gallery, Los Angeles.

2000 Arroyo Arts Collective, Arroyo Seco Library, Los Angeles.

2002 Arroyo Arts Collective Discovery Tour, Los Angeles.

**Performances**

1982 “The Love Machine,” a performance art – comedy band.

1987 - 1989 Writer, actor: Imagination Workshop, an improvisational performing art theater group, UCLA

 Neuropsychiatric Institute, Los Angeles.

1987 - 1989 Founding member of the Buttersticks, performance group.

**Teaching**

1976 - 1995 Art Teacher, Dorothy Cannon Art Studio, Studio City, CA.

1977 - 1979 T.A., Area H, Alternative School, Los Angeles.

1980 - 2001 Art Teacher, private classes, Los Angeles.

1986 - 1987 Art Teacher, adolescent terminal ward, Children’s Hospital, Los Angeles.

2006 Visiting Artist, Experimental Drawing Class, California Institute of the Arts, Valencia, CA.

**Bibliography**

1984 Saito, Shirley. “Mindy Alper: Sculpting in Papier Mache,” *Fiber Arts,*

Jul/Aug, pp 18-19.

1985 Ed. “Exploratorium display’s works of figurative art,”

 *University Times,* California State University Los

 Angeles, Feb 14.

1992 McKenna, Kristine. “Inside the Outsider,” *Los Angeles Times.*

1999 Grapes, Jack. *ONTHEBUS*, literary magazine, 39 drawings

 reproduced.

2007 Ed. “The Last Work West Coast Writers & Artists,”

 *ZYZZYVA*, Spring, p 64-67.

2013 Hosler, Jay; Harrison, Peggy *The Black Square*, Norm and Burny, book,

 (Publi: Benchland Publications, Santa Cruz, CA) 166 pp.

2018 Robert Abele “In short, exploring the big questions,” *Los Angeles*

 *Times*, Feb 2, E12.