

# CHARLES ARNOLDI

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# ROSAMUND FELSEN GALLERY

## BIOGRAPHY

1946 Born, Dayton, Ohio  
1968 Attended Chouinard Art Institute, Los Angeles  
  
Lives in Malibu, CA

## ONE ARTIST EXHIBITIONS

1971 Riko Mizuno Gallery, Los Angeles.  
1972 Texas Gallery, Houston.  
1974 Nicholas Wilder Gallery, Los Angeles.  
1975 Nicholas Wilder Gallery, Los Angeles.  
1976 Seattle Art Museum, Seattle, WA.  
1977 Nicholas Wilder Gallery, Los Angeles.  
Texas Gallery, Houston.  
1978 Nicholas Wilder Gallery, Los Angeles.  
Robert Elkon Gallery, New York.  
1979 Texas Gallery, Houston.  
Nicholas Wilder Gallery, Los Angeles.  
Dobrick Gallery, Chicago.  
Robert Elkon Gallery, New York.  
1980 James Corcoran Gallery, Los Angeles.  
1981 Hansen Fuller Goldeen Gallery, San Francisco.  
Texas Gallery, Houston.  
James Corcoran Gallery, Los Angeles.  
1982 James Corcoran Gallery, Los Angeles.  
1983 Texas Gallery, Houston.  
James Corcoran Gallery, Los Angeles.  
1984 "Charles Arnoldi: Unique Prints," Los Angeles County Museum of Art, Los Angeles  
(catalogue).  
James Corcoran Gallery, Los Angeles.  
1985 Fuller Goldeen Gallery, San Francisco.  
Thomas Babeor Gallery, La Jolla, CA.  
Charles Cowles Gallery, New York.  
James Corcoran Gallery, Los Angeles.  
1986 New City Editions, Venice, CA.  
Charles Cowles Gallery, New York.  
Pamela Auchincloss Gallery, Santa Barbara, CA.  
Janie Beggs Gallery, Aspen, CO.  
"Arnoldi: Recent Paintings," Univ. of Missouri-Kansas City Gallery of Art, Kansas City, MO  
(catalogue).  
1986 "Arnoldi, A Survey: 1971-1986," Arts Club of Chicago, Chicago.  
1987 Fuller Goldeen Gallery, San Francisco.  
James Corcoran Gallery, Santa Monica.  
Ochi Gallery, Boise, ID.  
Texas Gallery, Houston.  
"Arnoldi: Just Bronze," University Art Museum, California State University, Long Beach  
(catalogue).  
Charles Cowles Gallery, New York.  
1988 Klein Gallery, Chicago.  
Richard Green Gallery, Los Angeles.  
"Charles Arnoldi: Painting and Sculpture," 1971-1988," Museo ItaloAmericano, San  
Francisco (catalogue).  
Sena Galleries West, Santa Fe, NM.  
1989 James Corcoran Gallery, Los Angeles.

## ROSAMUND FELSEN GALLERY

- “Charles Arnoldi: Recent Monotypes from the Garner Tullis,” Pamela Auchincloss Gallery, New York (catalogue).  
Ochi Gallery, Sun Valley, ID.
- 1990 Flanders Contemporary Art, Minneapolis, MN.  
Arthur Roger Gallery, New Orleans, LA.  
Michael Dunev Gallery, San Francisco.  
Malgram Gallery, Goteborg, Sweden.  
Sena Galleries West, Santa Fe, NM.
- 1991 Gallery Kuranuki, Osaka, Japan (catalogue).  
“Charles Arnoldi: Oil Paintings on Canvas, Cast Bronze Sculptures,” Fred Hoffman Gallery, Santa Monica, CA.  
Ochi Gallery, Ketchum, ID.
- 1992 “Charles Arnoldi: Paintings, Sculpture and Works on Paper,” Klein Art Works, Chicago.  
The Works Gallery South, Costa Mesa, CA.
- 1993 Charles Cowles Gallery, New York.  
Ochi Gallery, Ketchum, ID.  
Arthur Roger, New Orleans, LA.
- 1994 Ochi Gallery, Ketchum, ID.  
Klein Art Works, Chicago.  
Charles Cowles Gallery, New York (catalogue).
- 1995 Peter Blake Gallery, Laguna Beach, CA.
- 1996 “Works on Paper: Gouaches and Monotypes,” Ochi Gallery, Ketchum, ID.  
“Charles Arnoldi: New Work,” Imago Galleries, Palm Desert, CA.  
“Charles Arnoldi: A Mid-Career Survey: 1970-1996,” Fred Hoffman Fine Art, Santa Monica, CA.
- 1997 “Charles Arnoldi: New Monotypes,” Charles Cowles Gallery, New York.  
“Charles Arnoldi Monotypes: A Survey 1987-1996,” Flanders Graphics, Minneapolis, MN.  
“Charles Arnoldi: New Paintings,” Tony Shafrazi Gallery, New York.  
“Charles Arnoldi: New Work,” Flanders Contemporary Art, Minneapolis, MN.
- 1998 “New Works: Charles Arnoldi,” Parchman Stremmel Galleries, San Antonio, TX.
- 1999 “Charles Arnoldi: New Works,” Chac-Mool Contemporary Fine Art, West Hollywood, CA.  
“Charles Arnoldi: Painting and Sculpture,” Ochi Fine Art, Ketchum, ID.  
“Charles Arnoldi: Recent Works,” Charles Cowles Gallery, New York.
- 2000 “Charles Arnoldi: Paintings,” Ochi Fine Art, Ketchum, ID.  
“Charles Arnoldi: New Paintings,” Skidmore Contemporary Art, Malibu, CA.
- 2001 “Charles Arnoldi: Paintings,” Charles Cowles Gallery, New York.  
“Charles Arnoldi: Paintings,” Modernism, San Francisco, CA.
- 2002 “Charles Arnoldi, Harmony of Line and Color,” Busan Metropolitan Art Museum, Busan, Korea (catalogue).
- 2003 “Charles Arnoldi, Works on Paper, A Thirty-Year Survey, 1972-2002,” Bobbie Greenfield Gallery, Santa Monica, CA.  
“Charles Arnoldi,” Charles Cowles Gallery, New York.  
“Charles Arnoldi: New Works,” Modernism, San Francisco.
- 2004 “Charles Arnoldi Paintings,” Dwight Hackett projects, Santa Fe, NM.  
“Charles Arnoldi 2004 Paintings and Gouaches,” Bobbie Greenfield Gallery, Santa Monica, CA.  
“Charles Arnoldi: New Paintings,” RB Stevenson Gallery, La Jolla, CA.  
“Charles Arnoldi Recent Paintings, Imago Galleries, Palm Desert, CA.
- 2005 Modernism, San Francisco, CA.  
“Charles Arnoldi: New Paintings,” Charles Cowles Gallery, New York.  
Bobbie Greenfield Gallery, Santa Monica, CA.
- 2006 Museum of Design Art and Architecture, Culver City, CA.  
“Charles Arnoldi: Cut Metal Pieces,” Charles Cowles Gallery, New York.
- 2007 “Charles Arnoldi: New Works,” Bentley Gallery, Scottsdale, AZ.  
“Charles Arnoldi: Recent Works,” Modernism, San Francisco.  
“Charles Arnoldi: The Arc Paintings,” Charlotte Jackson Fine Art; The Charlotte Jackson Project Space, Santa Fe, NM.

## ROSAMUND FELSEN GALLERY

- 2008 "Charles Arnoldi: The Arc Paintings," Bobbie Greenfield Gallery, Santa Monica, CA.  
"Charles Arnoldi: Wood," The Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA (catalogue).  
"Charles Arnoldi: New Works," Stremmel Gallery, Reno, NV.  
"Charles Arnoldi: Works 1990-2008," Modernism, San Francisco.  
"Charles Arnoldi: An Exhibition of New Work," Greenfield Sacks Gallery, Santa Monica, CA.
- 2009 "Charles Arnoldi: Fractured Arc Paintings," Charlotte Jackson Fine Art, Santa Fe, NM.  
"American Classic: Colours of Change," Buschlen Mowatt Galleries, Vancouver, BC.  
"Charles Arnoldi, Gregory Amenoff," Ochi Gallery, Sun Valley, ID.  
"Charles Arnoldi: Window Paintings," Imago Gallery, Palm Desert, CA.  
"Charles Arnoldi/Don Gummer," Eckert Fine Art, Kent, CT.
- 2010 "Charles Arnoldi: Wood/Early Works," Imago Gallery, Palm Desert, CA.  
"New Paintings by American Master Charles Arnoldi," Buschlen Mowatt Galleries, Vancouver, BC.  
"Charles Arnoldi," Modernism, San Francisco, CA.  
"Charles Arnoldi/Bodo Korsig: Metal," Greenfield Sacks, Santa Monica, CA.  
"Arnoldi 1998-2001," Charlotte Jackson Fine Art, Santa Fe, NM.
- 2011 "Charles Arnoldi," Rosamund Felsen Gallery, Santa Monica, CA
- 2012 "Charles Arnoldi: Case Study," Charlotte Jackson Fine Art, Santa Fe, NM.
- 2013 "Intersections: Charles Arnoldi," Oceanside Museum of Art, Oceanside, CA.

## SELECTED GROUP EXHIBITIONS

- 1970 "Permutations: Light and Color," Museum of Contemporary Art, Chicago (catalogue).  
"Decade of California Color," Pace Gallery, New York, (catalogue).  
"Nine Artists," Art Gallery, University of California Irvine.
- 1972 "Fifteen Los Angeles Artists," Pasadena Art Museum, Pasadena, CA (catalogue).
- 1972 "The Power Survey of Contemporary Art 1972, Power Institute of Fine Art, University of Sydney; National Gallery of Victoria, Melbourne (catalogue).  
"Arnoldi/Cooper/McCollum/Wudl," Art Gallery, California State University Fullerton (catalogue).  
"documenta 5," Kassel, Germany (catalogue).
- 1972 "Drawings: Arnoldi, Cooper, Dill," Betty Gold Gallery, Los Angeles.  
"L.A. '72," Sidney Janis Gallery, New York (catalogue).  
"Seventieth American Exhibition," The Art Institute of Chicago, Chicago.  
"Working in California," Albright Knox Gallery, Buffalo, NY.
- 1973 "Drawings," Margo Leavin Gallery, Los Angeles.  
"Group Show," Courtney Sale Gallery, Dallas, TX.  
"Market Street Program," San Francisco Museum of Art, San Francisco.  
"New Works," Barbara Okun Gallery, St. Louis, MO.  
"Ten Years of Contemporary Arts Council Acquisitions," Los Angeles County Museum of Art, Los Angeles.  
"The Wall Object," La Jolla Museum of Contemporary Art, La Jolla, CA (catalogue).  
"8e Biennale de Paris," Paris (catalogue).
- 1974 "Fifteen Abstract Artists," Santa Barbara Museum of Art, Santa Barbara, CA (catalogue).  
"Group Show," The Museum of Modern Art, NY.  
"Group Show," Texas Gallery, Houston, TX.  
"The Sculptor as Draftsman," JRL Fine Arts, London (catalogue).
- 1975 "Drawings," Margo Leavin Gallery, Los Angeles.  
"Hecho en Mexico," Otis Art Institute, Los Angeles.  
"Exhibitions by Nicholas Wilder," University of Nevada Las Vegas.  
"Selections from the Robert A. Rowan Collection," Mount St. Mary's College, Los Angeles.  
"Works on Paper," Robert Elkon Gallery, New York.
- 1976 "Group Show," Texas Gallery, Houston.  
"Group Show," Georgia State University, Atlanta.

- "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art (catalogue); National Collection of Fine Arts, Smithsonian Institute, Washington, DC.
- "Painting and Sculpture Today 1976," Indianapolis Museum of Art, Indianapolis, IN (catalogue).
- 1978 "Elkon in Boston," Sunne Savage Gallery, Winchester (Boston), MA.  
"Selections from the Frederick R. Weisman Company Collection of California Art," University Art Museum, California State University Long Beach (catalogue).
- 1979 "Aspects of Abstract," Crocker Art Museum, Sacramento, CA.  
"The Dootson Collection," Seattle Art Museum, Seattle, WA (catalogue).  
"Gallery Artists," Dobrick Gallery, Chicago.  
"Group Show," Texas Gallery, Houston.
- 1980 "Group Show," Robert Elkon Gallery, New York.  
"Group Show," University of Hartford, Hartford, CN.  
"Painted Sculpture," Palo Alto Cultural Center, Palo Alto, CA.  
"Summer Group Show, James Corcoran Gallery, Los Angeles.
- 1981 "The Americans/The Landscape," Contemporary Arts Museum, Houston (catalogue).  
"Artists' Quilts," La Jolla Museum of contemporary Art, La Jolla, CA (catalogue).  
"Decade: Los Angeles Painting in the Seventies," Art Center College of Design, Pasadena, CA (catalogue).  
"Los Angeles Prints, 1883-1980," Los Angeles County Museum of Art, Los Angeles (catalogue).  
"Polychrome," Hansen Fuller Goldeen Gallery, San Francisco.
- 1981 "Sculpture By Four," Robert Elkon Gallery, New York.  
"Robert Elkon-Two Decades," Robert Elkon Gallery, New York (catalogue).  
"Selections From the Permanent Collection," San Francisco Museum of Modern Art, San Francisco.
- 1982 "1981 Biennial Exhibition," Whitney Museum of American Art, New York (catalogue)  
"Casting: A Survey of Cast Metal Sculpture in the 80's," Fuller Goldeen Gallery, San Francisco (catalogue).  
"A Century of Modern Sculpture, 1882-1982," Museum of Fine Arts, Houston, TX (catalogue).  
"Forgotten Dimension: A Survey of Small Sculpture in California Now," Fresno Art Museum Center, Fresno, CA (catalogue).  
"Group Show," Texas Gallery, Houston.  
"L.A. Art: An Exhibition of Contemporary Paintings," Nagoya City Museum, Nagoya, Japan; Municipal.  
Art Gallery, Barnsdall Park, Los Angeles.  
"Painted Sculpture," Municipal Art Gallery, Barnsdall Park, Los Angeles.  
"A Private Vision: Contemporary Art From the Graham Gund Collection," Museum of Fine Arts, Boston (catalogue).  
"Summer Group Show," Robert Elkon Gallery, New York.  
"Works from the Collection of Security Pacific, Municipal Art Gallery, Barnsdall Park, Los Angeles.
- 1983 "Works in Wood," Margo Leavin Gallery, Los Angeles.  
"The American Artist as Printmaker," Brooklyn Museum, Brooklyn, NY (catalogue).  
"The Bay Area Collects," San Francisco Museum of Modern Art, San Francisco.  
"Charles Arnoldi and Laddie John Dill," Art Gallery, California State University Fullerton (catalogue).  
"Charles Arnoldi and Peter Alexander," Thomas Babeor Gallery, La Jolla, CA.  
"Group Show," Mizuno Gallery, Los Angeles.  
"Painted Object Painted," Herbert Palmer Gallery, Los Angeles.  
"Recent Work/Recent Gifts," Santa Barbara Museum of Art, Santa Barbara, CA.  
"Sculpture," Pamela Auchincloss Gallery, Santa Barbara, CA.  
"Selected Works," Thomas Babeor Gallery, La Jolla, CA.  
"Selections," Fuller Goldeen Gallery, San Francisco.  
"Summer Group Show," James Corcoran Gallery, Los Angeles.

- "The 38<sup>th</sup> Corcoran Biennial Exhibition of American Paintings: Second Western States Exhibition," Washington, D.C. (catalogue).  
 "Valentines," Thomas Babeor Gallery, La Jolla, CA.  
 "Young Talent Awards: 1963-1983," Los Angeles County Museum of Art, Los Angeles (catalogue).
- 1984 "American Art from the Frederick R. Weisman Foundation Collection," San Francisco Art Institute, San Francisco.  
 "Art and the Familiar Object," The Gallery at the Plaza, Security Pacific National Bank, Los Angeles.  
 "Art of the States: Works from a Santa Barbara Collection," Santa Barbara Museum of Art, Santa Barbara, CA (catalogue).  
 "A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors '84," Design Center of Los Angeles (catalogue).  
 "California Sculpture Show," Fisher Gallery, University of Southern California, Los Angeles (catalogue).  
 "Contemporary American Wood Sculpture," Crocker Art Museum, Sacramento, CA (catalogue).
- 1984 "Current Expressions: Painting and Drawings," Fuller Goldeen Gallery, San Francisco.  
 "Fifty Artists, Fifty States," Fuller Goldeen Gallery, San Francisco.  
 "Out of Square: View Point '84," Cranbrook Academy of Art Museum, Bloomfield Hills, MI.  
 "Sculpture at Art Center," Art Center College of Design, Pasadena, CA.  
 "Stars," Fuller Goldeen Gallery, San Francisco.
- 1985 "Abstract Relationships," Charles Cowles Gallery, New York.  
 "Basically Boxes," Klein Gallery, Chicago.  
 "Basically Wood," Thomas Segal Gallery, Boston.  
 "Contemporary Monotypes," The Gallery at the Plaza, Security Pacific National Bank, Los Angeles.  
 "Paint and Print," Herbert Palmer Gallery, Los Angeles.  
 "Sculptors and Their Prints," Herbert Palmer Gallery, Los Angeles.  
 "Selected Works/The Frederick R. Weisman Foundation of Art," Art Center College of Design, Pasadena, CA.
- 1986 "Public and Private: American Prints Today," Brooklyn Museum, Brooklyn, NY (catalogue).  
 "Foundry/Process," St. John's College, Santa Fe, NM; North Dakota Museum of Art, Grand Forks.  
 "Contemporary Art From Southern California, Art in Embassies Program, Helsinki, Finland.  
 "First Impressions: Recent Monotypes by 15 Artists," Allan Frumkin Gallery, New York.  
 "Garner Tullis Workshop Monotypes," Acme Art, San Francisco.  
 "Garner Tullis Workshop Monotypes," Galerie au Poisson Rouge, Vully, Switzerland (catalogue).  
 "Recent Graphics From American Print shops," The Mitchell Museum, Mt. Vernon, IL (catalogue); Laguna Art Museum, Laguna Beach, CA ; ARCO Sculpture Garden Installation, American Film Institute, Los Angeles.  
 "70s in 80s: Printmaking Now," Museum of Fine Arts, Boston (catalogue).  
 "Southern California Collection," Cirrus, Los Angeles.  
 "Collector's Choice Exhibition," Center For the Arts, Vero Beach, FL.  
 Asian, Israeli and European Tours of the Frederick R. Weisman Foundation of Art Collection, Los Angeles.
- 1987 "The Anderson Collection: Two Decades of American Graphics 1967-1987," Stanford University Museum of Art, Stanford, CA (catalogue).  
 "Cast in Bronze," University of Missouri-Kansas City Gallery of Art.  
 "Contemporary Masters," Richard Green Gallery, Los Angeles.  
 "The Early Show: California Art from the Sixties and Seventies," James Corcoran Gallery, Santa Monica, CA.  
 "First Interstate Bank Regional Art Collection Premiere Exhibition," Las Vegas, NV.  
 "15<sup>th</sup> Anniversary, 1972-1987," Flanders Contemporary Art, Minneapolis, MN.  
 "The Frederick R. Weisman Collection: An International Survey," San Antonio Art Institute, San Antonio, TX.



- "Los Angeles Artists: Modern Masters," The Ruthven Gallery, Lancaster, OH.  
 "New Works," Charles Cowles Gallery, New York.  
 "Prints By Los Angeles Artists," Asahi Shimbun Gallery, Tokyo (catalogue).  
 "Recent Works: Charles Arnoldi, Ron Cooper, Laddie John Dill," Sena Galleries West, Santa Fe, NM (catalogue).  
 "39<sup>th</sup> Annual Purchase Exhibition," American Academy and Institute of Art and Letters, New York.
- 1988 "Art in Public Buildings," Phebe Conley Art Gallery, California State University Fresno.  
 "Collaborations in Monotype: Garner Tullis Workshop," University Art Museum, University of California Santa Barbara (catalogue); Archer M. Huntington Gallery, University of Texas Austin; Cleveland Museum of Art, Cleveland, OH.  
 "Contemporary Masters," Richard Green Gallery, Los Angeles.  
 "Contemporary Masters," Diane Nelson Gallery, Laguna Beach, CA.  
 "An Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation," Bridge Center for Contemporary Art, El Paso, TX; traveled throughout 1990.
- 1988 "40<sup>th</sup> Annual Purchase Exhibition," American Academy and Institute of Arts and Letters, New York.  
 "Imprimatur," Greenville County Museum of Art, Greenville, SC; North Carolina Museum of Art, Raleigh, NC.  
 "Molten Metal," Gallery at the Plaza, Security Pacific National Bank, Los Angeles.  
 "The 1980's: A New Generation," The Metropolitan Museum of Art, New York.  
 "Professor's Choice III," Montgomery Art Center, Pomona College, Claremont, CA.  
 "Sculpture: Works in Bronze," Carl Schlosberg Fine Arts, Sherman Oaks, CA.  
 "West Coast Contemporary," Stremmel Galleries, Reno, NV.
- 1989 "Art of the 80's from the Collection of Chemical Bank," The Montclair Art Museum, Montclair, NJ (catalogue).  
 "Monoprints," Persons and Lindell Gallery, Helsinki, Finland.  
 "Selected Works from the Frederick R. Weisman Foundation," Wight Art Gallery, University of California Los Angeles, traveled though 1990 (catalogue).  
 "Three American Artists," The Works Gallery, Long Beach, CA.  
 "Contemporary Prints," Ochi Gallery, Sun Valley, ID.  
 "Visions of the Volcano," Volcano Art Center, Volcano, HI; The Contemporary Museum, Honolulu.
- 1990 "New Approaches," Tower Fine Arts Gallery, State University of New York, Brockport.  
 "Monotypes from the Garner Tullis Workshop, Malmgran Gallery, Goteborg, Sweden.  
 "Artists' Quilts," Transamerica Corporation, San Francisco.  
 "Newer Sculpture," Charles Cowles Gallery, New York.  
 "Selections From the Carnation Company Collection," The Armory Center for the Arts, Pasadena, CA.  
 "Black and White: Works on Paper," Linda Cathcart Gallery, Santa Monica, CA.  
 "Accrochage: 1985-1990," Michael Dunev Gallery, San Francisco.  
 "Color in Art: American Expressions from the Mid-Twentieth Century to the Present," Samuel P. Harn Museum of Art, University of Florida, Gainesville.  
 "Arnoldi/Stability," Kass/Meridian, Chicago.  
 "The Painted Monotype," Michael Dunev Gallery, San Francisco.  
 "The Unique Print: 70s into 90s," Museum of Fine Arts, Boston.
- 1991 "Small Drawings," Klein Art Works, Chicago.  
 "The 4<sup>th</sup> International Shoebox Sculpture Exhibition," University of Hawaii at Manoa, Art Gallery, Honolulu.  
 "Soho at Duke: Five Artists from Charles Cowles Gallery," Duke University Museum of Art, Durham, NC (catalogue).  
 "Visions/Revisions: Selections from the Contemporary Collection," Denver Art Museum, Denver, CO.  
 "Contemporary Abstraction," Klein Art Works, Chicago.  
 "American Narrative Painting and Sculpture: The 1980's From the Collection of the Metropolitan Museum of Art," Roslyn Harbor, NY (catalogue).
- 1991 "Thirty Years of the Honolulu Advertiser Gallery, 1961-1991," Contemporary Museum,

# ROSAMUND FELSEN GALLERY

- Honolulu.
- 1992 "Monotypes," Gallery Kuranuki, Osaka, Japan.  
 "Real Space: A Survey in Sculpture," The Works Gallery, Costa Mesa, CA.  
 "Inscapes," The Works Gallery, Costa Mesa, CA.  
 "Selections from the Marcia Weisman Collection," The Museum of Contemporary Art Los Angeles.  
 "Group Exhibition of Gallery Artists," Klein Art Works, Chicago.  
 "The Last Picture Show: An Evolution of Works by Selected Los Angeles Artists," Gallery at the Plaza, BankAmerica Corporation Art Program, Los Angeles.
- 1993 "Contemporary Abstraction," Klein Art Works, Chicago.  
 "Prints from the Garner Tullis Workshop," The Australian Print Workshop; Darrin Knight Gallery, Melbourne, Australia.  
 "The Contemporary Museum Collects: The First Five Years 1988-1993," The Contemporary Museum, Honolulu.  
 "Essentials," Charles Cowles Gallery, New York.  
 "Works on Paper," Kohn Abrams Gallery, Los Angeles.  
 "A New View: The Architect's Eye," Frederick R. Weisman Art Museum, The University of Minnesota, Minneapolis.
- 1994 "Putting Things Together/Recent Sculpture from the Anderson Collection," Museum of Art and History, Santa Cruz, CA.  
 "About Color" Charles Cowles Gallery, New York.  
 "All Things Great But Small 4," Stremmel Gallery, Reno, NV.  
 "Big Littles," Boritzer/Gray/Hamano, Santa Monica, CA.  
 "December," Jerrold Burchman Contemporary Art, Santa Barbara, CA.  
 "Trees," Midtown Payson, New York.
- 1995 "U.S.A. Within Limits," Documenta, Galeria Millan, São Paulo, Brazil.  
 "Pacific-Pacific," LASCA (Los Angeles and Seoul Contemporary Arts) Los Angeles and Seoul, Korea.  
 "OPTIONS 1: Selections from the Modern and Contemporary Collections," Denver Art Museum, Denver, CO.  
 "A California Collection," Hunsaker Schlesinger, Santa Monica, CA.  
 "Selections from the Frederick R. Weisman Collections," Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA.  
 "New Visions: Los Angeles Art in the 90's" UCLA Art Rental and Sales Gallery, Armand Hammer Museum of Art and Cultural Center, Los Angeles.  
 "Charles Arnoldi/Kris Cox/Peter Lodato/Charles Christopher Hill: A Group Exhibition," William Turner Gallery, Venice, CA.  
 "Between Reality and Abstraction: California Art at the End of the Century," Art Museum of South Texas, Corpus Christi; traveled through 1998.  
 "L.A. Current: Works on Paper," UCLA Art Rental and Sales Gallery, Armand Hammer Museum of Art and Cultural Center, Los Angeles.  
 "Assemblage & Collage," Tobey C. Moss Gallery, Los Angeles.  
 "Under Glass," Charles Cowles Gallery, New York.  
 "The Good, The Bad, The Ugly, The Sublime," Ochi Gallery, Ketchum, ID.
- 1996 "California Color," Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln.  
 "Under Glass," Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa.  
 "Acquiring Minds: Contemporary Art in Santa Barbara Collections," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.
- 1996 "California Art from the Frederick R. Weisman Collections," Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA.  
 "New Talent, New Ideas," Charles Cowles Gallery, New York.  
 "Between Reality and Abstraction," Nevada Institute for Contemporary Art Gallery at the Cannery, Las Vegas.
- 1997 "California: State of the Art/Art of the State," Chac Mool Contemporary Fine Art, West Hollywood, CA.  
 "All Blue, Almost," Westfall Art, Newport Beach, CA.



- "A Thought Intercepted," California Museum of Art, Santa Rosa.
- "The View From Denver, Museum Moderner Kunst, Vienna.
- "Art Foundry Editions Santa Fe at Knoedler New York," Knoedler & Company, New York.
- "Collaboration/Transformation: Lithographs from the Hamilton Press," Montgomery Gallery, Pomona College, Claremont, CA.
- "Wood Work," Fisher Landau Center, Long Island City, NY.
- "Six L.A. Painters," Tasende Gallery, West Hollywood, CA.
- "Household Goods," Texas Gallery, Houston.
- "Collectors' Show," The Arkansas Art Center, Little Rock.
- 1998 "The Winter Show," Charles Cowles Gallery, New York.
- "Works on Paper," Charles Cowles Gallery, New York.
- "Contemporary Abstraction," Klein Art Works, Chicago.
- "Coastal Abstraction – Transcendence," Fine Arts Gallery, California State University Los Angeles.
- "Gold," Skidmore Contemporary Art, Malibu, CA.
- "Forms of Thought," William Turner Gallery, Venice, CA.
- "Lee Mullican: His Influence and Associates," Herbert Palmer Gallery, Los Angeles.
- "Collectors' Show," The Arkansas Art Center, Little Rock.
- "Graphic Abstraction in America: A View From the First Century," University Art Museum, California State University Long Beach (catalogue).
- 1999 "The Eclectic Eye: Selections from the Frederick R. Weisman Collections," California Center for the Arts, Escondido.
- "The California State Senate Contemporary California Art Collection 1998-99," State Capitol Building, Sacramento.
- "Between Reality and Abstraction: California Art at the End of the Century, Irvine Fine Arts Center, Irvine, CA.
- Radical Past: Contemporary Art and Music in Pasadena, 1960-1974," The Armory Center for the Arts, Pasadena, CA (catalogue).
- Group Show, Charles Cowles Gallery, New York.
- 2000 Group Show, Eckert Fine Art, Naples, FL.
- "On Paper: Drawings, Paintings and Collages," Skidmore Contemporary Art, Malibu, CA.
- "Black, White and Bronze," (Charles Arnoldi and Larry Bell), Palos Verdes Art Center, Rancho Palos Verdes, CA.
- Don Gummer/Charles Arnoldi," Eckert Fine Art, Naples, FL.
- "Celebrating Modern Art: The Anderson Collection," San Francisco Museum of Modern Art, San Francisco.
- "An American Focus: The Anderson Graphic Arts Collection," California Palace of the Legion of Honor, San Francisco.
- "The Intuitive Eye: Selections from the Frederick R. Weisman Collection," The Fashion Institute of Design & Merchandising Museum Foundation Galleries, Los Angeles.
- 2001 "Art in the Circle," Manhattan Heights Annex, Manhattan Beach, CA.
- "Chouinard: A Living Legacy," Oceanside Museum of Art, Oceanside, CA.
- "Underfoot," Dan Galeria, São Paulo, Brazil (catalogue); traveled through Fall 2004.
- "2001 Collectors' Show," Arkansas Arts Center, Little Rock.
- "Poetic Natures," Santa Barbara Museum of Art, Santa Barbara, CA.
- "Recent Acquisitions of Contemporary California Works on Paper," California Palace of the Legion of Honor, San Francisco.
- 2002 "Selected Abstract Paintings," Modernism, San Francisco.
- "Paintings and Photographs," Skidmore Contemporary Art, Malibu, CA.
- "Selected Works," Modernism, San Francisco.
- "The Third Dimension," Herbert Palmer Gallery, Los Angeles.
- "Contemporary American Art," Embassy of the United States of America, Vienna (catalogue).
- 2003 Made in California: Selections from the Frederick R. Weisman Art Foundation Collection," Contemporary Arts Center, New Orleans; Todd Madigan Gallery, California State University Bakersfield (catalogue).
- "Red on Red," Savannah College of Art and Design, Savannah, GA.

- 2004 "Paper Works," Patricia Correia Gallery, Santa Monica, CA.  
 "California Artists of the Robert Elkon Gallery," Robert Elkon Gallery, New York.  
 "American Art: Wilfred Davis Fletcher Collection," Boise Art Museum, Boise, ID (catalogue).  
 "Peter Alexander, Charles Arnoldi and Laddie John Dill," Bakersfield Museum of Art, Bakersfield, CA.  
 "Image + Energy, Selections from the Haskell Collection," Jacksonville Museum of Modern Art, Jacksonville, FL.  
 "Cahiers d'Art: 25<sup>th</sup> Anniversary Exhibition," Modernism, San Francisco.  
 "Lost But Found: Assemblage, Collage and Sculpture, 1920-2002," Norton Simon Museum, Pasadena, CA.  
 "The Eclectic Eye," Selections from the Frederick R. Weisman Art Foundation," New Orleans Museum of Art, New Orleans.
- 2005 "Paint on Metal," Tucson Museum of Art, Tucson, AZ (catalogue).  
 "Unique Works on Paper, Atelier Richard Tullis," Media Rare Gallery at Off Main, Santa Monica, CA.  
 "Off The Wall," Bobbie Greenfield Gallery, Santa Monica, CA.  
 "Inside Out: Selections from the Permanent Collection," San Jose Museum of Art, San Jose, CA.  
 "A Summer Group," Charles Cowles Gallery, New York.  
 "Flow," Berman/Turner Projects," Santa Monica, CA.  
 "The First 80 Years, 1925-2005, Los Angeles Art Association/Gallery 825, Los Angeles (catalogue).  
 "California Gold," Tobey C. Moss Gallery, Los Angeles (catalogue).
- 2006 "Abstract Paintings by Gallery Artists," Modernism, San Francisco.  
 "L.A. Art Scene: Selected Works by Local Artists from the Frederick R. Weisman Art Foundation, Beverly Hills Municipal Gallery, Beverly Hills, CA.  
 "Breaking Out! Sculptural Explorations in Metal & Wood," Palm Springs Art Museum, Palm Springs, CA.  
 "A Piece of History from L.A. ...But Not In Paris," Charles Cowles Gallery, New York.  
 "Driven To Abstraction: Southern California and the Non-Objective World, 1950-1980," Riverside Art Museum, CA.
- 2007 "The Left Coast," Imago Galleries, Palm Desert, CA.  
 "Abstract: Gallery Selections," R.B. Stevenson Gallery, La Jolla, CA.  
 "The Eclectic Eye: Pop and Illusion – Selections from the Frederick R. Weisman Art Foundation," Colorado Springs Fine Arts Center, Colorado Springs, CO.  
 "Made in California," Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA.  
 "West Coast Abstraction," Peter Blake Gallery, Laguna Beach, CA.  
 "Clear Cut: Wood Sculptures from Northwest Collections," Portland Art Museum, Portland, OR.  
 "Contemporary Cool and Collected," The Mint Museums, Charlotte, NC (catalogue).  
 "Denatured: Work from the Anderson Collection + the Anderson Graphic Arts Collection," San Jose Museum of Art, San Jose, CA (catalogue).  
 "California Art: Selections from the Frederick R. Weisman Art Foundation," American Jewish University, Los Angeles.
- 2008 "Abstractions, Charles Cowles Gallery, New York.  
 "California Dreamin': LA to HI," Nu'uanu Gallery, Honolulu.  
 "Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection," Samuel P. Harn Museum of Art, University of Florida, Gainesville (catalogue).  
 "A Focus on Jacksonville Collections," Museum of Contemporary Art Jacksonville, Jacksonville, FL.  
 "Between the Line, Five Artists," William Turner Gallery, Santa Monica, CA.  
 "California in New York," Hubert Gallery, New York.  
 "Las Vegas Collects," Las Vegas Art Museum, Las Vegas, NV.  
 "Refraction: An Exploration of Light and Color," Riverside City College, Riverside, CA.  
 "Nepotism," LA Contemporary, Los Angeles.  
 "Masculine: Interpretations of Manhood," Charles Cowles Gallery, New York.

## ROSAMUND FELSEN GALLERY

- 2009 "In a Different Light," Eric Phleger Gallery, Encinitas, CA.  
"Don Gummer and Charles Arnoldi," Eckert Fine Art, Kent, CT.  
"Elements of Nature: Selections from the Frederick R. Weisman Art Foundation," Weisman Museum of Art, Pepperdine University, Malibu, CA.
- 2010 "Elements of Nature: Selections from the Frederick R. Weisman Art Foundation," Carnegie Art Museum, Oxnard, CA.  
"15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol," Orange County Museum of Art, Newport Beach, CA.  
"Swell," Metro Pictures, Nyehaus, Friedrich Petzel Gallery, New York.
- 2011 "California Art: Selections from the Frederick R. Weisman Art Foundation," Pepperdine University Frederick R. Weisman Museum of Art, Malibu, CA.  
"California Art: Selection From the Frederick R. Weisman Art Foundation," Frederick R. Weisman Museum of Art, Pepper University, Malibu, CA.
- 2012 "California Abstract Painting, 1952-2011," curated by James Hayward, Woodbury University Nan Rae Art Gallery, Burbank, CA.  
"California Art: Selections from the Frederick R. Weisman Art Foundation," Carnegie Art Museum, Oxnard, CA.  
"Kunst in Los Angeles 1950 – 1980," A Pacific Standard Time exhibit, Martin-Gropius-Bau, March 14 – June 10.

## AWARDS

- 1969 Young Talent Award, Los Angeles County Museum Contemporary Art Council.
- 1972 Wittkowsky Award, Art Institute of Chicago.
- 1974 Artist Fellowship, National Endowment for the Arts.
- 1975 John Simon Guggenheim Fellowship.
- 1982 Maestro Fellowship, California Arts Council.  
Artist Fellowship, National Endowment for the Arts.

## PUBLIC COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill.  
Albright-Knox Art Gallery, Buffalo, NY.  
Art Institute of Chicago, Chicago.  
Berkeley Art Museum, University of California Berkeley.  
Boise Art Museum, Boise, ID.  
Busan Metropolitan Museum, Busan, Korea.  
Cantor Art Center at Stanford University, Stanford, CA.  
The Contemporary Museum, Honolulu, HI.  
Dayton Art Institute, Dayton, OH.  
Denver Art Museum, Denver, CO.  
Guggenheim Museum Bilbao, Bilbao, Spain.  
Samuel P. Harn Museum of Art, University of Florida, Gainesville.  
Kemper Museum of Contemporary Art, Kansas City, MO.  
Laumeier Sculpture Park, St. Louis, MO.  
Long Beach Museum of Art, Long Beach, CA.  
Los Angeles County Museum of Art, Los Angeles.  
Memphis Brooks Museum of Art, Memphis, TN.  
The Menil Foundation, Houston, TX.  
Metropolitan Museum of Art, New York, NY.  
Miami Art Museum, Miami, FL.  
Milwaukee Art Museum, Milwaukee, WI.  
Museum of Contemporary Art, Chicago.  
Museum of Fine Arts, Houston, TX.  
The Museum of Modern Art, New York, NY.

## ROSAMUND FELSEN GALLERY

National Gallery of Art, Sydney, Australia.  
Nelson-Atkins Museum of Art, Kansas City, MO.  
The Nevada Museum of Art, Reno, NV.  
The Newark Museum, Newark, NJ.  
Norton Simon Museum, Pasadena, CA.  
Orange County Museum of Art, Newport Beach, CA.  
Palm Springs Desert Museum, Palm Springs, CA.  
Portland Art Museum, Portland, OR.  
San Diego Museum of Art, San Diego, CA.  
San Francisco Museum of Modern Art, San Francisco, CA.  
San Jose Museum of Art, San Jose, CA.  
Santa Barbara Museum of Art, Santa Barbara, CA.  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ.  
Seattle Art Museum, Seattle, WA.  
Smithsonian American Art Museum, Washington, D.C.  
J.P. Speed Art Museum, Louisville, KY.  
University Art Museum, California State University Long Beach, Long Beach.  
Frederick R. Weisman Art Foundation, Los Angeles.  
Frederick R. Weisman Art Museum, Pepperdine University, Malibu, CA.  
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.  
Whitney Museum of American Art, New York, NY.

## BOOKS & EXHIBITION CATALOGUES

- 1970 *A Decade of California*, New York: Pace Gallery.  
*Permutations: Light and Color*, Chicago: Museum of Contemporary Art.
- 1972 *Arnoldi/Cooper/McCollum/Wudl*, Fullerton: Art Gallery, California State University Fullerton.  
*Documenta 5*, Kassel, Germany: Museum Fredericianum,  
*15 Los Angeles Artists*, Pasadena, CA: Pasadena Art Museum.  
*L.A.'72*, New York: Sidney Janis Gallery.
- 1972 *The Power Survey of Contemporary Art 1972*, Sydney, Australia: Power Institute of Fine Arts, University of Sydney.  
*Working in California*, Buffalo: Albright-Knox Gallery.
- 1973 *8e Biennale de Paris*, Paris: Idea Books.  
*Ten Years of Contemporary Art Council Acquisitions*, Los Angeles: Los Angeles County Museum of Art.  
*The Wall Object*, La Jolla, CA: La Jolla Museum of Art.
- 1974 *Fifteen Abstract Artists*, Santa Barbara, CA: Santa Barbara Museum of Art.  
*The Sculptor as Draftsman*, London: JRL Fine Arts.
- 1976 *Painting and Sculpture Today 1976*, Indianapolis: Indianapolis Museum of Art.  
*Painting and Sculpture in California: The Modern Era*, San Francisco: San Francisco Museum of Modern Art.
- 1978 *The Museum of Drawers*, Zurich: Kunsthhaus.  
*Painting and Sculpture Today 1978*. Indianapolis: Indianapolis Museum of Art.  
*Selections From the Frederick R. Weisman Company Collection of California Art*, Long Beach: California State University.
- 1979 *The Dootson Collection*, Seattle: Seattle Art Museum.
- 1981 *The Americans/The Landscape*, Houston: Contemporary Art Museum.  
*Artists' Quilts: Quilts by Ten Contemporary Artists in Collaboration with Ludy Strauss*. La Jolla, CA:  
La Jolla Museum of Art.  
Krantz, Les, ed. *The Chicago Art Review*, Chicago: The Krantz Company.  
*Decade: Los Angeles Painting in the Seventies*, Los Angeles: Art Center College of Design.  
Hopkins, Henry T & Jacobs, Mimi. *Fifty California Artists: A Critical Selection*. San Francisco: Chilton.

- Baum, Hank, ed. *The Los Angeles Art Review*, Chicago: The Krantz Company.  
*Los Angeles Prints: 1883-1980*, Los Angeles: Los Angeles County Museum of Art.  
*Robert Elkon-Two Decades*, New York: Robert Elkon Gallery.  
*1981 Biennial Exhibition*, New York: Whitney Museum of American Art.
- 1982  *Casting: A Survey of Cast Metal Sculpture in the 80's*. San Francisco: Fuller Goldeen Gallery.  
*A Century of Modern Sculpture, 1882-1982*, Houston: Museum of Fine Arts.  
*Forgotten Dimension...A Survey of Small Sculpture in California Now*, Fresno, CA: Fresno Arts Center.  
*A Private Vision: Contemporary Art from the Graham Gund Collection*, Boston: Museum of Fine Arts.
- 1983 *The American Artist as Printmaker*, Brooklyn: Brooklyn Museum.  
*Charles Arnoldi and Laddie John Dill*, Fullerton: Art Gallery, California State University Fullerton.  
*The 38<sup>th</sup> Corcoran Biennial Exhibition of American Painting: Second Western States Exhibition*, Washington, D.C: Corcoran Gallery of Art.  
*Young Talent Awards: 1963-1983*, Los Angeles: Los Angeles County Museum of Art.
- 1984 *Art at Work: The Chase Manhattan Collection*, New York: E.P. Dutton.  
*Art of the States: Works from a Santa Barbara Collection*, Santa Barbara: Santa Barbara Museum of Art.  
*A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors '84*, Los Angeles: Los Angeles Design Center.  
*California Sculpture Show*, Los Angeles: California/International Arts Foundation.  
*Charles Arnoldi: Unique Prints*, Los Angeles: Los Angeles County Museum of Art.  
*Contemporary American Wood Sculpture*, Sacramento: Crocker Art Museum.  
*Frederick R. Weisman Foundation, Volume One*; Los Angeles: Frederick R. Weisman Foundation.  
*The Irvine Company Collection*, Newport Beach, CA: Irvine Company.  
*Olympic Arts Festival*, Los Angeles: Los Angeles Times Syndicate.
- 1985 *BankAmerica Corporation Art Program*, Los Angeles: BankAmerica Corporation.  
*The Frederick R. Weisman Foundation of Art, Volume Two*; Los Angeles: Frederick R. Weisman Foundation.
- 1985 *San Francisco Museum of Modern Art: The Painting and Sculpture Collection*, New York: Hudson Hills Press.  
*The Security Pacific Collection, 1970-1985: Selected Works*, Los Angeles: Security Pacific Corporation.
- 1986 *The Art Collection-Federal Reserve Bank of San Francisco*, San Francisco: Federal Reserve Bank of San Francisco.  
*Arnoldi: Recent Paintings*, Kansas City: University of Missouri-Kansas City.  
*Charles Arnoldi, A Survey: 1971-1986*, Chicago: Arts Club of Chicago.  
*Garner Tullis Workshop: Monotypes*; Vully, Switzerland: Galerie au Poisson Rouge.  
*Public and Private: American Prints Today*, Brooklyn: Brooklyn Museum.  
*Recent Graphics From American Print Shops*, Mt. Vernon, IL: The Mitchell Museum.  
*70s Into 80s: Printmaking Now*, Boston: Museum of Fine Arts.
- 1987 *The Anderson Collection: Two Decades of American Graphics 1967-1987*, Stanford: Stanford University.  
*Arnoldi: Just Bronze*, Long Beach, CA: California State University Long Beach.  
*Prints by Los Angeles Artists*, Tokyo: Asahi Shimbun Gallery.  
*Recent Works: Charles Arnoldi, Ron Cooper, Laddie John Dill*, Santa Fe: Sena Galleries West.
- 1988 *Charles Arnoldi: Painting and Sculpture, 1971-1988*. San Francisco: Museo ItaloAmemericano.  
*Collaborations in Monotype: Garner Tullis Workshop*. Santa Barbara: University of California Santa Barbara.
- 1989 *Art of the 80's from the Collection of Chemical Bank*, Montclair, NJ: Montclair Art Museum.  
*Selected Works from the Frederick R. Weisman Foundation*, Los Angeles: University of



## ROSAMUND FELSEN GALLERY

- California, Los Angeles.  
*Charles Arnoldi: Recent Monotypes from the Garner Tullis Workshop.* New York: Pamela Auchincloss Gallery.
- 1991 *Charles Arnoldi*, Osaka: Gallery Kuranuki.  
*Soho at Duke: Five Artists from Charles Cowles Gallery.* Durham, NC: Duke University Museum of Art.  
*The Art Collection of Pacific Enterprises.* Los Angeles: Pacific Enterprises.
- 1994 *Charles Arnoldi*, New York: Charles Cowles Gallery.
- 1995 *Between Reality and Abstraction: California Art at the End of the Century.* Los Angeles: The Hillcrest Foundation.
- 1996 *Payden & Rygel Collection*, Los Angeles: Payden & Rygel.  
*Charles Arnoldi, A Mid-Career Survey: 1970-1996*, Los Angeles: Fred Hoffman Fine Art.  
*Open A Door*, Honolulu: The Contemporary Museum.
- 1998 *Graphic Abstraction in America: A View From the First Century*, Long Beach: California State University Long Beach.
- Carrier, David. *Garner Tullis and the Art of Collaboration*, New York: Garner Tullis.
- 1999 *Radical Past: Contemporary Art & Music in Pasadena, 1960-1974*, Pasadena, CA: Armory Center for the Arts.
- 2002 *Harmony of Line and Color, Charles Arnoldi*, Busan: Busan Metropolitan Art Museum.
- 2003 *Made in California: Selected Works/The Frederick R. Weisman Art Foundation*, Bakersfield: Todd Madigan Gallery.
- Riquelme, Kathleen; Levick, Melba. *The Studio Book*, New York: Universe Publ.
- 2005 *Paint on Metal*, Tucson: Tucson Museum of Art.  
*The First 80 Years, 1925-2005*, Los Angeles: Los Angeles Art Association.
- 2007 *Contemporary Cool and Collected*, Charlotte, NC: The Mint Museum.
- 2008 Zakian, Michael. *Charles Arnoldi: Wood*, Malibu, CA: The Frederick R. Weisman Museum of Art, Pepperdine University.
- 2008 *Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection*, Gainesville, FL: Samuel P. Harn Museum of Art, University of Florida.
- Hickey, Dave (essay); Gehry, Frank (intro). *Charles Arnoldi: 1972-2008*, Santa Fe, New Mexico: Radius Books.
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| 1971 | Baker, Elizabeth C. | "Los Angeles, 1971, <i>Art News</i> , Sept, pp 28, 33-34.                       |
|      | Masheck, John.      | Review, "A Decade of Colour," <i>Artforum</i> , Jan, p 73.                      |
| 1972 | Plagens, Peter.     | "The Decline and Rise of Younger Los Angeles Art," <i>Artforum</i> , May, p 80. |
|      | Schwartz, Barbara.  | "Letter From New York," <i>Craft Horizons</i> , Aug, p 46.                      |
|      | Ed.                 | "Young Southern Artists," <i>Artweek</i> , Mar 11, p 1.                         |
| 1973 | Canavier, Elena.    | "Contemporary Art Council's Acquisitions," <i>Artweek</i> , Jan 13, p 1.        |
|      | Dunham, Judith L.   | "Market Street Program," <i>Artweek</i> , Aug 4, p 16.                          |
| 1973 | Hagburg, Marilyn.   | "Schwitters & Collage," <i>Artweek</i> , Apr 28, p 1.                           |
|      | Montgomery, Cara.   | "Los Angeles Report," <i>Arts Magazine</i> , May, p 53.                         |
| 1974 | Ballatore, Sandy.   | "Charles Arnoldi's Mazes," <i>Artweek</i> , Mar 2, p 5.                         |
|      | Kessler, Charles.   | Review, "Charles Arnoldi at Wilder," <i>Art in America</i> , May-Jun, p 113.    |
|      | McDonald, Robert H. | "Contemporary Abstraction-South," <i>Artweek</i> , Feb 23, pp 1, 16.            |
| 1975 | Frank, Peter.       | "New York Reviews," <i>Art News</i> , Summer, p 136.                            |
|      | Hudson, Andrew.     | "Washington Letter," <i>Art International</i> , Jun, p 92.                      |



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1977	Frank, Peter. Wilson, William.	"New York Reviews," <i>Art News</i> , Summer, p 175. Review, "Art Walk," <i>Los Angeles Times</i> , Nov 18, Part IV, p 8.
1978	Frank, Peter.	"Unslick in L.A.," <i>Art in America</i> , Sept-Oct, pp 85, 88.
1980	Rubinfiel, Leo. McDaniel, Wanda.	Review, <i>Artforum</i> , Summer, pp 75-76. "Art as a Social Investment," <i>Los Angeles Herald Examiner</i> , Oct, p D2.
	Muchnic, Suzanne.	Review, "The Galleries," <i>Los Angeles Times</i> , Oct 3, Part VI, p 6.
	Tennesen, Michael; Marks, Richard B.	"Local Art Hits the Big Time," <i>Los Angeles Magazine</i> , Feb, pp 114-122.
1981	Crossley, Mimi.	Review, "Review in the Galleries," <i>The Houston Post</i> , Oct 3.
	Kalil, Susie.	"American Landscape-Contemporary Interpretations," <i>Artweek</i> , Apr 25, pp 9-10.
	Muchnic, Suzanne.	Review, "The Galleries," <i>Los Angeles Times</i> , Dec 18, Part VI, p 12.
	Tennant, Donna.	"CAM Exhibit Samples Contemporary Landscapes," <i>The Houston Chronicle</i> , Apr 16.
1982	Johnson, Patricia.	"3 Running for Art Museum," <i>The Houston Post</i> , May 20.
1983	August, Lissa. Atkins, Robert.	"Western Artists Strut Their Stuff," <i>People</i> , Mar. "Art: Modern Painted Sculpture," <i>Architectural Digest</i> , Aug, p 112.
	Flannigan, James F.	"Western Artists Evoke Humor, Horror of the 'New West,'" <i>The Oregonian</i> , Feb 8.
	Glueck, Grace.	"Two Biennales: One Looking East and the Other Looking West," <i>The New York Times</i> , Mar 27, Section II, p 35.
	Jones, Gwen.	Interview, "My Style," <i>Los Angeles Herald Examiner</i> , Sept 15, pp C1-C2.
	Kalil, Susie.	"Art: Charles Arnoldi," <i>The Houston Post</i> , Feb 6, pp 22F, 24F.
	Knight, Christopher.	"The Mystery of the Missing Art," <i>Los Angeles Herald Examiner</i> , Sept 18, p E3.
1983	Lewinson, David.	"The Unfamiliar Links Two Artists," <i>The San Diego Union</i> , Dec 15, p C-10.
	Pincus, Robert L.	"Arnoldi and Dill: A Decade's Thought," <i>Los Angeles Times</i> , Sept 27, Part VI, p 3.
	Richard, Paul.	"The Range of the World West," <i>The Washington Post</i> , Feb 2, p D1.
	Wilson, William.	Review of exhib at James Corcoran Gallery, Los Angeles; "The Galleries," <i>Los Angeles Times</i> , Mar 25, Part VI, p 15.
	Ed.	"Young Talent Awards," <i>Los Angeles County Museum of Art Members' Calendar</i> , Jul.
1984	Brumfield, John.	"The Olympics California Sculpture Show," <i>Artweek</i> , Jul 28, p 1.
	Geer, Susan.	"Charles Arnoldi and Laddie John Dill at California State University," <i>Images and Issues</i> , Jan/Feb, p 16.
	Jan, Alfred.	Review, "Charles Arnoldi at Fuller Gooden," <i>Images and Issues</i> , Jan/Feb.
	Ed.	<i>Los Angeles County Museum of Art Members' Calendar</i> , Mar.
	Muchnic, Suzanne.	"Painterly Power of Arnoldi Prints," <i>Los Angeles Times</i> , May 8, Part VI, p 6.

		<p>“Déjà vu in a Sculpture Garden,” <i>Los Angeles Times</i>, Jun 25, Part VI, pp 1,4.</p> <p>“Wooden Images,” <i>Sacramento Union</i>, Nov 2, pp D1, D4.</p> <p>“A Potpourri of California Sculpture,” <i>Los Angeles Times</i>, Jun 17, Calendar, pp 93, 97.</p> <p>“Die Farbe hat die Plastik wieder,” <i>Die Welt</i>, Feb 18.</p> <p>Review, “The Galleries,” <i>Los Angeles Times</i>, Jan 4, Part VI, p 9.</p> <p>Review, “Charles Arnoldi,” <i>The New York Times</i>, May 17, p C21.</p> <p>“The Wonder of Wood at Hub Gallery,” <i>The Boston Herald</i>, Mar 17.</p> <p>Review, “Charles Arnoldi at Charles Cowles,” <i>Art in America</i>, Sept, p 138.</p> <p>Charles Arnoldi/Fuller Goldeen,” <i>Art News</i>, Summer, p 101.</p> <p>Review, “The Art Galleries,” <i>The Los Angeles Times</i>, Dec 13, Part VI, p 16.</p>
1985	<p>Roberts, Alison.</p> <p>Wilson, William.</p> <p>Albrecht, Herbert.</p> <p>Muchnic, Suzanne.</p> <p>Raynor, Vivien.</p> <p>Stapen, Nancy.</p> <p>Upshaw, Reagan.</p> <p>Winter, David.</p> <p>Wilson, William.</p>	<p>“Walk of Art,” <i>Los Angeles Times</i>, May 11, Part IX, pp 1, 10.</p> <p>“Un Micro-Isolato a Los Angeles,” <i>Abitare</i>, Oct, pp 224-233.</p> <p>“Art Journal: Charles Arnold,” <i>The Kansas City Star</i>, Nov 2, p 6D.</p> <p>“Pamela Auchincloss and Garner Tullis, An Open Door to Art,” <i>Santa Barbara</i>, p 62.</p> <p>“Process,” <i>Pasatiempo Magazine</i>, Apr 27, pp 19-20.</p> <p>“Art is About Perfection,” <i>University News</i>, University of Missouri/Kansas City, Oct 27, p 14.</p> <p>“Casting Around for Art,” <i>The Santa Fe Reporter</i>, Apr 16, p 17.</p>
1986	<p>Baird, Barbara.</p> <p>Dubois-Dumee, Anne-Marie</p> <p>Hoffman, Donald.</p> <p>Klein, Hillary D,</p> <p>Laurent, Amy.</p> <p>Weide, Terry.</p> <p>Wickstrom, Mary L.</p>	<p>“Charles Arnoldi,” <i>The New Art Examiner</i>, Apr.</p> <p>“Los Angeles: The New Mecca,” <i>Horizon</i>, Jan-Feb, pp 18-19.</p>
1987	<p>Bulka, Michael F.</p> <p>Conrad, Barnaby.</p> <p>Curtis, Cathy.</p> <p>Gardner, Colin.</p>	<p>“Arnoldi Branches Out to Bronze,” <i>The Los Angeles Times</i>, Dec 4, Part VI, p 19.</p> <p>Review of exhib at James Corcoran Gallery, “Galleries,” Mar 20, Part VI, pp 13-14.</p>
	<p>Goddard, Dan R.</p> <p>Johnson, Patricia C.</p> <p>Ross, David.</p> <p>Tuchman, Laura J.</p> <p>Ed.</p>	<p>“The Art Mogul, Frederick Weisman,” <i>The Sunday Express-News</i>, San Antonio, Sept 13, pp 1H, 7 H.</p> <p>“Plentitude of Sculptures on Tap for Viewing Around Town,” <i>Houston Chronicle</i>, Jun 21, p 19.</p> <p>“Branching Out in ‘Just Bronze,’” <i>Long Beach Press-Telegram</i>, Nov 22.</p> <p>“Still Out on a Limb,” <i>The Orange County Register</i>, Dec 4, p 54.</p> <p>“Charles Arnoldi: Just Bronze,” <i>WESTART</i>, Nov 27, p 9.</p>
1988	<p>Curtis, Cathy.</p> <p>Rian, Jeffrey.</p>	<p>Review, “Galleries,” <i>Los Angeles Times</i>, May 27, Part VI, p 18.</p> <p>Review, “Charles Arnoldi at Charles Cowles,” <i>Art in</i></p>

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	—.	"Arnoldi Added to 20 <sup>th</sup> Century Department," <i>The Nelson Atkins Museum of Art Calendar of Events</i> , Feb, pp cover reprod, p 2.
1989	Barnett, Catherine. Berland, Dinah.	"The 1980s: A New Generation," exhibition checklist, The Metropolitan Museum of Art, Apr. "California Split," <i>Art and Antiques</i> , Apr, pp 49-50. "In harmonious and abstract praise of nature," <i>Long Beach Press Telegram</i> , Jan 15, p D2.
1990	Daspin, Eileen.	"Art Seen: Branching Out," <i>FAME</i> , Jun-Jul, pp 72-73.
	Eyerly, Alan.	"Art for Earth," <i>The Argonaut</i> , Jun 21, pp cover reprod, 4.
	Graaf, Vera.	"Die Trend-Story: L.A. Style," <i>architektur &amp; wohnen</i> , Feb-Mar, pp 86-87.
1991	Lineberry, Heather Sealy. Channin, Richard.	"Charles Arnoldi," <i>Art of California</i> , Nov, pp 41-45. Review, "A Shift in Style: Charles Arnoldi at the Fred Hoffman Gallery," <i>Artweek</i> , May 16, pp 10-11.
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1992	Fishman, Ted C.	Review, "Material Issues: Charles Arnoldi at Klein Art Works," <i>The Reader</i> , Apr 17, p 29.
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	Muchnic, Suzanne.	"LA Galleries: A Work in Progress," <i>Los Angeles Times</i> , Aug 5, pp F1, F9.
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1994	Miller, Hillary; Fawaz, Jocelyn.	"a & a: Architecture & Art," <i>Traveler's Journal</i> , pp 20, 23.
1995	Finch, Liz.	"What's On Guide," <i>The Argonaut</i> , May 18, pp cover reprod, 19.
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	Turner, William.	"Chuck Arnoldi," <i>Venice</i> , May, pp 77-80.
1996	Frank, Peter.	"Art Picks of the Week: Ed Moses, Charles Arnoldi," <i>LA Weekly</i> , Jul 19-25, p 132.
	Jaffe, Matthew.	"Beyond the stereotypes in Venice," <i>Sunset</i> , May, p 42.
	Muchnic, Suzanne.	Review, "Charles Arnoldi at Fred Hoffman," <i>Art News</i> , Sept, p 138.
	Quinn, Joan Agajanian.	"Charles Arnoldi," <i>Chatter</i> , Apr, pp 38-39.
1997	Bell, J. Bowyer.	Review, "Charles Arnoldi at Tony Shafrazi," <i>Review</i> , Feb 15, p 37.
	Frank, Peter.	"Art Picks of the Week: Six L.A. Painters at Tasende Gallery," <i>LA Weekly</i> , Dec 5-11, p 158.
1998	Kaplan, Peggy Hall.	"Arnoldi Reigns in His Prodigious Imagination," <i>Malibu Surfside News</i> , Nov 5, p 21.
1999	Clothier, Peter.	"National Reviews: Charles Arnoldi at Chac-Mool," <i>Art News</i> , Apr, p 124.
	Ise, Claudine.	"Art Reviews," <i>Los Angeles Times</i> , Feb 5, p F25.

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2000	Goodrich, John.	"Charles Arnoldi: Recent Works Charles Cowles Gallery, <i>Review</i> , Jan 15, p 15.
	Johnson, Ken.	"Art in Review," <i>New York Times</i> , Jan 7, p E44.
	Leffel, Caitlin.	"SFAI Gains Steam," <i>Art &amp; Auction</i> , Sept, p 131.
	Margulies, Dany.	"Tubular Man," <i>The Malibu Times</i> , Apr, p B1.
2001	Vincent, Steven.	"Whatever Happened To...?" <i>Art &amp; Auction</i> , Nov, pp 168-177.
	Bonetti, David.	"Arnoldi's Abstracts Invigorate," <i>San Francisco Chronicle</i> , Sept 29, pp C1, C4.
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2002	Sheets, Hilarie M.	"New York Reviews: Charles Arnoldi," <i>Art News</i> , Jan, p 119.
	Frank, Peter.	"Art Picks of the Week: Charles Arnoldi/Werner Drewes," <i>LA Weekly</i> , Feb 21-27, p 134.
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