

ROSAMUND FELSEN GALLERY

Karen Leibowitz

Biography

- 1997 B.F.A., Carnegie Mellon University, College of Fine Arts, Pittsburgh, PA.
2002 Skowhegan School of Painting and Sculpture, Skowhegan, MN.
2006 M.F.A., University of California, Los Angeles.

Lives in Los Angeles

One Artist Exhibitions

- 1995 "Landscapes of America and Israel," Forbes Gallery, Pittsburgh, PA.
1997 - 1998 "Visions on Site," Jewish Community Center, Cherry Hill, NJ.
2000 "Chaos and Kiddush," SOIL Art Gallery, Seattle, WA.
2001 "Cycles of Judgment: The Solomon Series," King County Art Gallery, Seattle, WA.
2003 "The Summit," curated by Billy Howard, Howard House, Seattle, WA.
2005 "Paintings and Drawings," The Dortort Center for Creativity in the Arts at UCLA Hillel, Los Angeles.
2008 "Leviathan (from The Manifesting Prophecy Series)," Rosamund Felsen Gallery, Santa Monica.
2012 "Magical Thinking," Rosamund Felsen Gallery, Santa Monica.

Selected Group Exhibitions

- 1996 "Response Responsa," Perlow Gallery, Pittsburgh, PA.
1997 - 1998 "Hidden, Concealed and Revealed: A Search for Jewish Identity," curated by Philip Pearlstein, Perlow Gallery, Pittsburgh, PA.
1998 "Journeys to Freedom," The Bellevue Art Museum, Seattle, WA.
1999 "Introductions," Seattle Art Museum Rental/Sales Gallery, Seattle, WA.
2000 "2000 Northwest Annual," Center on Contemporary Art (COCA), Seattle, WA.
2001 "Encountering the Second Commandment," American Jewish Museum, Pittsburgh, PA.
Nathan D. Rosen Museum Gallery, Boca Raton, FL; Starr Gallery, Newton, MA.

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- 2002 "Pleasure Craft: Sixth Northwest Biennial," Tacoma Art Museum, Tacoma, WA.
2002 "SOIL Does Houston," Houston Gallery, Seattle, WA.
2003 "Dress Me Up: Seven Women," SOIL Art Gallery, Seattle, WA.
2005 "The Fall of the House," California State Polytechnic University, Pomona, CA.
2006 "Greater LA MFA," California State University, Long Beach.
2006 "New American Talent: The 21st Exhibition," curated by Aimee Chang, Arthouse at the Jones Center, Austin, TX. (Catalogue)
2006 "LA Weekly Biennial," Track 16, Santa Monica, CA.
2006 "25 Bold Moves," House of Campari, Venice, CA.
2007 Art Miami. Miami, FL (Fair)
2008 PULSE Contemporary Art Fair. New York, NY (Fair)
2009 1999– Ten Year Anniversary Show. China Art Objects Galleries, Los Angeles.
2009 Lovable Like Orphaned Kitties and Bastard Children. Green Gallery, Milwaukee, WI.
2010 Fresh Voices. (Jewish Artists Initiative exhibition). Hebrew Union College, Los Angeles.
2013 The Archaic Revival. Zic Zerp, Rotterdam, Netherlands.
2015 "Drawings | Fridges," Greene Exhibitions, Los Angeles
2016 "Closing Celebratory Show," Rosamund Felsen Gallery, Los Angeles,

Residencies

- 2000 Vermont Studio Center, Johnson, VT.
2002 Ragdale Foundation, Chicago, IL.

Lectures

- 1996 Spoke on "Jewish Art" at a workshop for SAJS, Pittsburgh, PA.
1997 Spoke on the "Importance of Art" at a fundraiser for Hillel, Pittsburgh, PA.
1997 Slide Lecture as part of the "Jewish Women Artists" series, J.C.C. Pittsburgh, PA.
1997 The Gift of the Sabbath Bride, Performance at "Artivent." The Foundry, Pittsburgh, PA.
1998 Exhibiting Artist Slide Lecture at the Bellevue Art Museum, Seattle, WA.
2000 Slide lecture at a benefit for the National Council of Jewish Women, Seattle, WA.
2005 Student Speaker at the UCLA School of the Arts and Architecture Honors Reception, Los Angeles.
2006 Graduate Student Commencement Speaker, UCLA School of the Arts and Architecture, Los Angeles.
2008 Artist Lecture, Advanced Painting, UCLA
2009 Artist Lecture, Figure Painting, Pomona College, CA
2010 Artist Lecture, Fundraiser for Harvard-Westlake School, Beverly Hills, CA.
2010 & 2011 Invited Lecturer, First-Year Graduate Students, UCLA.
2015 Artist Lecture, Undergraduate Painting, Pomona College, CA.
2016 Artist Lecture/Visiting Artist, Azusa Pacific University, MFA Program, CA.

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Grants & Awards

- 1993 Samuel Rothenberg Freshman Award, Carnegie Mellon University, Pittsburgh, PA.
- 1994 John L. Porter Sophomore Award. Carnegie Mellon University, Pittsburgh, PA.
- 1995 SURG Grant, for a project titled "Paintings of Israel," Carnegie Mellon, Pittsburgh, PA.
- 1996 The Hillel Award, for a painting "Response Responsa," Pittsburgh, PA.
- 1996 - 1997 Artist/Researcher for "Rhythm in Art" Project, Studio for Creative Inquiry, Perlow Gallery, Pittsburgh, PA.
- 1997 Artist Award, Juror: Phillip Pearlstein at Hidden, Concealed and Revealed, Perlow Gallery, Pittsburgh, PA.
John L. Porter Senior Award, Carnegie Mellon University, Pittsburgh, PA.
- 1998 First place for painting through the Art House at Bumbershoot, Seattle, WA.
- 1999 Seattle Collects Purchase Award, Public Works Collection, Seattle Arts Commission.
- 2001 Juror's Award. Juror: Robin Cembalest, at Encountering the Second Commandment.
Juror's Award. Juror: Gladys Nilsson "Pleasure Craft," Tacoma, WA.
- 2003 D'Arcy Hayman Award for "outstanding artistic and academic achievement."
Gap Grant (Grants for Artist Projects), funding from Artist Trust, Seattle, WA.
The Shirley Foundation Award for the production of "Dress Me Up," Seattle, WA.
- 2004 Art Council Award for outstanding artistic and academic achievement, UCLA.
Werner Hirsch Award for Drawing.
Elaine Krown Klein Fine Arts Scholarship, through The Affiliates, UCLA, Los Angeles.
- 2005 Shapiro Katz Scholarship. "In recognition of artistic and academic promise," Lillian Levinson Scholarship for "demonstrating superior achievement," UCLA, Los Angeles.
- 2006 Palos Verdes Art Center's Beverly G. Alpay Memorial Award for Visual Art, Palos Verdes Estates, CA.
The Hoyt Scholarship, UCLA, Los Angeles.
- 2007 The Durfee Foundation, Los Angeles.

Public Art Commissions

- 1995 Muralist, "Jerusalem 3000," mural at the Jewish University Center, Pittsburgh, PA.
- 1998 Muralist, WOMAD, Seattle, WA.
Muralist/ Arts Organizer for the Celebration of Israel's Fiftieth Festival at the Seattle Center, sponsored by the United Jewish Federation of Seattle, Seattle, WA.
- 1999 Muralist, King County Metro Mural Project/Public Art Program, Seattle, WA.
- 2006 Paintings for the album covers of the Masada Series, on John Zorn's Tzadik label.

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Teaching

- 2008 Adjunct Lecturer, Art Center College of Design, Pasadena, CA
Lecturer, Studio Art, Claire Trevor School of the Arts, University of California, Irvine.
- 2010 Lecturer, Otis College of Art and Design, Los Angeles.
- 2013 - 2015 Lecturer, Department of Art, Chapman University, Orange, CA
- 2009 - 2016 Lecturer, Roski School of Art & Design, University of Southern California.
- 2016 - Present Assistant Professor, Roski School of Art and Design, University of Southern California.

Selected Bibliography

- 1996 Ed. "The artist and history: Photos by London," *The Jewish Chronicle*, (Pittsburgh), Nov 21.
Thomas, Mary. "New Ideas Grow From Rich Mix," *Pittsburgh Post-Gazette*, Dec 7.
- 1997 Thomas, Mary. "Who are we? 'Contemporary Works Reach Beyond Their Jewish Context,'" *Pittsburgh Post-Gazette*, Dec 12.
- 1998 Ed. "Bellevue Art Museum Celebrates Journeys to Freedom," *The Jewish Transcript*, April 24.
Im, Soyon. Highlight Box, Visual Arts section, *The Seattle Weekly*, May 21, reprod.
- 2000 Im, Soyon "Soiled art." *Seattle Weekly*, June 21, reprod.
Hall, Emily. "Nab a Thief," *The Stranger*, Jun 25, reprod.
Ed. "Spotlight," "GO" cover, *The Seattle Weekly*, Jun 1, reprod., p 67.
Hall, Emily. "Stranger Suggests," *The Stranger* (Seattle), Jun 1, reprod., p 43.
Im, Soyon. "Soiled Art," *The Seattle Weekly*, Jun 22, reprod., p 10.
- 2001 Deasy, Deborah "Taboo against religious icons explored in Squirrel Hill exhibit," *Pittsburgh-Review*, Sept. 1.
McNair-Huff, Natalie. "Eclectic pleasures at TAM," *Tacoma Weekly*, Aug.
Blankenship, Donna. *The Jewish Transcript*, (Seattle), Sept 14, reprod.
Fahey, Anna. "Spotlight Box," *The Seattle Weekly*, Nov 8, reprod., pp 67, 70.
Hall, Emily. "Stranger Suggests," *The Stranger*, Seattle, Nov 1, reprod. p. 43.
Esquivel, Karla. "Cycles of Judgment, New Paintings by Karen Liebowitz," *The Tablet*, Nov 1, reprod., p 18.
Cembalest, Robin. "Encountering the Second Commandment," catalogue.

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- Wilson, Ellen "Encounters with the Second Commandment," *Post-Gazette.com*, Sep 18, <web>.
- 2003 Stoesz, David. "Dress Me Up," *The Seattle Weekly*, May 1, reprod., p 33.
- Ed. "Dress Me Up", *Tablet*, May 1.
- Esquivel, Karla. "Dress Me Up," *The Tablet*, May 15, p 29.
- 2005 Schoenkoph, Rebecca. "Where's the Crazy," *OC Weekly*, Sept 2, reprod., p 37-38, 42.
- 2006 Christie, Tom; Myers, Holly. "After School Art," *LA Weekly*, Sept 8, reprod., pp 36-38, 42.
- 2008 Pagel, David. "Realism with a dose of whimsy," *The Los Angeles Times*, Jan 11.
- Miles, Christopher. "Leviathans, Vessels: Stories, metaphors and processes of transformation at L.A. Galleries," *L.A. Weekly*, Jan 25-31.
- 2012 Ed. "Weekend Gallery Rounds," *The Buddha Diaries*, Jan 26, <online>.
- Geoff Tuck. "Karen Liebowitz at Rosamund Felsen". *Notes on Looking*, Jan 30, <web>.
- Diane Calder. "Continuing and Recommended." *ArtScene*, Jan.
- 2013 Ed. "The Archaic Revival Review," edited by Dani Tull & Edoud Van Rijn Risograph. Limited edition of 200, Printroom, Rotterdam, Netherlands.