

## RENÉE PETROPOULOS

### BIOGRAPHY

Born, Los Angeles, CA.

1974 B.A. Art History, University of California, Los Angeles.  
1977 M.A. University of California, Los Angeles.  
1979 M.F.A. University of California, Los Angeles.

Lives in Venice, CA.

### ONE ARTIST EXHIBITIONS

1980 "Notes From Brazil," Malibu Art & Design, Malibu, CA.  
1982 "Recent Paintings," Los Angeles Institute of Contemporary Art, Los Angeles.  
1983 "Those From Florence," Patty Aande Gallery, San Diego.  
1985 "The Whistle and the Laughter, II," Rosamund Felsen Gallery, Los Angeles.  
"The Whistle and the Laughter," Patty Aande Gallery, San Diego.  
1986 "People Potentially Going to Libya," Rosamund Felsen Gallery, Los Angeles.  
1987 "Cymbal," Rosamund Felsen Gallery, Los Angeles.  
"New Work," Patty Aande Gallery, San Diego.  
1988 "Fundamental Beliefs," wall painting, Lari Pittman studio, Los Angeles.  
1989 "Set Free to Roam the World: A Study in Similarities and Differences," Rosamund Felsen Gallery, Los Angeles.  
1991 "The Chicken or the Egg," Rosamund Felsen Gallery, Los Angeles.  
1993 "In memory of: In hope of," Rosamund Felsen Gallery, Los Angeles.  
1995 "Show Us Their Faces, Tell Us What They Said," Rosamund Felsen Gallery, Santa Monica.  
1996 "Drawings" and "Photographs/Douglas Station," Grant Mudford/Renée Petropoulos, Rosamund Felsen Gallery, Santa Monica.  
1998 "Sincerely," "Truly," "Forever," from "Representation Absorbs the House", wall drawing installation at Rosamund Felsen booth, ARCO, Madrid.  
2000 "Having a Wonderful Time, West Pavilion, Art After 1800, J. Paul Getty Museum Los Angeles, California," Rosamund Felsen Gallery, Santa Monica.  
2003 "Nearly Ten Months," The Weathervane, Santa Monica, site-situated work Mar-Jul, includes soundtrack.  
"The Watercolor Project," accompanying text by Leslie Dick, Rosamund Felsen Gallery, Santa Monica.

ONE ARTIST EXHIBITIONS (continued)

- 2004 "Prototype For the History of Painting: Eingrouping: Portraits – Women", The Weathervane, Santa Monica, site-situated work (#3 Weathervane).
- 2005 "Prototype For the History of Painting: Eingrouping: Social Historical Latin America," Museum of Art of El Salvador, San Salvador (# 2).
- 2007 "Social Arrangements," Rosamund Felsen Gallery, Santa Monica.
- 2008 "The Power of Suggestion," video screening, Philadelphia.  
"Pershing Square/Title," Phantom Galleries Los Angeles, Los Angeles.
- 2009 "Homage," Rosamund Felsen Gallery, Feb, Santa Monica.

GROUP EXHIBITIONS

- 1978 "Spring Show," Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles.
- 1979 "UCLA Graphic Workshop 1978-A Portfolio of Prints," California State University, Los Angeles; Frederick S. Wight Art Gallery, University of California, Los Angeles.
- 1982 "Interior/Exterior," Walker and Associates, Los Angeles.  
"Third and Sunset," Gensler and Associates, Los Angeles.  
"Additional Space Expose V," Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles.
- 1983 "New Artists New Art," University Art Gallery, California State University, Dominguez Hills; California State University, Hayward, brochure.  
"Arco Biennial," Arco Center for the Visual Arts, Los Angeles.  
"10 x10 x 10," Los Angeles Institute of Contemporary Art.  
"Constructions," San Francisco International Airport, San Francisco.
- 1984 "Significant Others," Patty Aande Gallery, San Diego.  
"Olympic Exhibition," Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles.
- 1985 "Recent Paintings," Los Angeles Institute of Contemporary Art.  
"16 x 26" Landscapes," Quint Gallery, San Diego, CA.  
"Quint and Patty Aande Galleries," Gustaf Anders, La Jolla, California.
- 1987 "On the Horizon: Emerging in California," Fresno Art Center, Fresno, CA.
- 1988 "Excavations," Otis Art Institute, Los Angeles, constructed, painted room installation, *Unholy Alliance*.  
"New Works on Paper," Rosamund Felsen Gallery, Los Angeles.
- 1990 "Past & Present - Selected Works by Gallery Artists," Rosamund Felsen Gallery, Los Angeles.
- 1991 "Quick Coagulation Forms The August Corpse," Rosamund Felsen Gallery, Los Angeles.
- 1992 "Breaking Barriers," Santa Monica Museum of Art, Santa Monica.  
"The frame: multiplied and extended," Security Pacific Gallery, Costa Mesa, CA.  
"Roy Dowell paintings, collages; Paul McCarthy drawings; Renée Petropoulos studies," Rosamund Felsen Gallery, Los Angeles.

GROUP EXHIBITIONS (continued)

- 1993 "Diderot and the Last Luminare," San Francisco.  
 "Germinal Notations," Food House, Santa Monica.  
 "School Days," Jan Baum Gallery, Los Angeles, "Suitably Appointed," Project X, Muckenthaler Art Center, Fullerton, California.  
 "The Return of the Exquisite Corpse," The Drawing Center, New York.
- 1994 "Collaborations: Inside The Armory, Out on The Street," collaboration with Daniel J. Martinez, Roger F. White, The Armory Center for The Arts, Pasadena, CA, catalogue.  
 "Diderot and the Last Luminare," Site Gallery, Los Angeles.  
 "Wildlife," California Center of The Arts, Escondido, catalogue.  
 "Seas, Lakes, and Rivers," San Francisco Airport, San Francisco.  
 "Flora: Artist's Gardens," Hope Street Gallery, Los Angeles.  
 "Faculty Exhibition," University of California, Irvine.  
 "Trophies," curated by Wendy Adest, California State University, Los Angeles
- 1995 "From L.A. With Love," Galerie Praz-Delavallade, Paris.  
 "Strappy Sandals and Skinny Belts," curated by Sue Spaid, Victoria Room, San Francisco; Pacific Design Center, Los Angeles.  
 "Clown Oasis," curated by Jeffrey Vallance, Ron Lee's World of Clowns Museum, Henderson, NV.  
 "Smells Like Vinyl," organized by Thaddeus Strode and Sarah Seager, Roger Merians Gallery, New York.  
 "The Big Night," show in honor of Colin Gardner, The Bradbury Building, Los Angeles.  
 "Flowers," curated by Irit Krygier, Boritzer/Gray/Hamano, Santa Monica.
- 1996 "Bugs, Beasts, Birds and creatures of the water," Bobbie Greenfield Gallery, Santa Monica.  
 "The Magic Show," curated by Jeffrey Vallance, Magic and Movie Hall of Fame, O'Shea's Casino, Las Vegas.  
 "Paintings of the New Landscape," Peter Blake Gallery, Laguna Beach, CA.
- 1997 "Expoarte Guadalajara '97," site-specific installation, "Homesick," #2 in project, "Representation absorbs the House," Rosamund Felsen booth, Guadalajara, Mexico, selected for purchase by Maria Corral and Lynne Cooke for Museum of Contemporary Art, Guadalajara, FITAC.  
 "Four Los Angeles Artists," site-specific installation, "Miss You, Wish You Were Here!" #1 in project, "Representation absorbs the House," Robin Gibson Gallery, "Sydney International," Sydney.  
 "About Face," Transamerica Art Gallery, San Francisco.  
 "Southern California UnBuilt," Guggenheim Gallery, Chapman College, Orange, CA.
- 1998 "The Bean Show," curated by Marc Pally and Rhonda Saboff, Dirt Gallery, Los Angeles.
- 1999 Artfrankfurt 99, site specific installation, "With Love", Rosamund Felsen booth, Frankfurt, Germany.  
 "The Stroke," Exit Art/The First World, New York.  
 "Odd Gloss," curated by Gordon Haines, Rosamund Felsen Gallery, Santa Monica.
- 2000 "Displacements," organized, participated in exhibition, Umea, Sweden.  
 "2 x 2: Architectural Collaborations," Berkeley Art Museum, University of California.  
 "Urban Hymns," curated by Michael Darling, Luckman Gallery, California State University, Los Angeles.

GROUP EXHIBITIONS (continued)

- 2001 "The Fashion Show," George's, Los Angeles.  
 "Structures of Knowledge," Raid Projects, Los Angeles.
- 2002 "Trespassing: Houses x Artists," curated by Cara Mullio, Bellevue Museum, Bellevue, WA.  
 "Fetish: Art/Word," curated by Nizan Shaked, Fowler Museum of Cultural History, University of California, Los Angeles.
- 2003 "LAPD: Pattern and Decoration in Los Angeles," curated by Michael Duncan, Rosamund Felsen Gallery, Santa Monica.  
 "Trespassing: Houses x Artists," curated by Cara Mullio, Blaffer Museum, University of Houston.  
 "100 Artists See God," curated by Meg Cranston, John Baldassari, Independent Curators Association, Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach, CA; Memorial Art Gallery, University of Rochester, NY.  
 "Trespassing: Houses x Artists," curated by Cara Mullio, MAK Center, Los Angeles, Contemporary Art Museum, University of South Florida, Tampa.
- 2004 "Trespassing: Houses x Artists," curated by Cara Mullio, Palm Springs Desert Museum.
- 2004 - 2005 "100 Artists See God", ICA, London, Nov-Jan 2005.  
 "SHOWDOWN", MAK Center for Art and Architecture at the Schindler House, Los Angeles, Oct 22, 23.  
 "Los Angeles Cultural Affairs Visual Arts Fellowship (C.O.L.A)," Municipal Art Gallery, Barnsdall Art Center, Los Angeles.  
 "LA Women," curated by Eva Schlegel, Martin Prinzhorn, Galerie Krinzinger, Vienna.  
 "Revolt She Said," Forde Espace d'Art Contemporain Usine, Geneva.  
 "The Politics of Memory," curated by Nizan Shaked, Weingart Galleries, Occidental College, Los Angeles.
- 2005 "Sugartown," Elizabeth Dee Gallery, New York.  
 "Liquid Los Angeles: Currents of Contemporary Watercolor Painting," curated by Leslie Jones, Pasadena Museum of California Art.
- 2006 "Otis College of Art and Design Faculty Exhibition," curated by Christopher Miles, Track 16, Santa Monica, summer.  
 "COLA 10<sup>th</sup> Anniversary," Municipal Art Gallery, Los Angeles, Apr 28-Jun 11.
- 2007 "Post Dec: Beyond Pattern and Decoration," incl. Eduardo Sarabia, Jim Isermann, Lari Pittman, Suzanne McCeland, Joyce Kozloff, Virgil Marti, Yinka Shonibare, Beatriz Milhazes, et al, curated by Zina Davis, Joseloff Gallery, University of Hartford, Hartford, CT.  
 "Ramp Project: Taalman Koch, Fly Thru," Institute of Contemporary Art, Philadelphia.  
 "Nothing Moments," organized by Steven Hull, Tami Demaree with Annie Buckley, Jon Sueda, Steve Turner Contemporary, Oct 13-Nov 10.
- 2008 "Conventions and Attitudes," Exchange Rate, web & site-specifically based.  
 "Monster Drawing Rally," Outpost for Contemporary Art, Oct 12.  
 "Omage '08: The Artists, Designers, and Writers of Otis College and Design," Aug 2-30, Track 16, Santa Monica.

GROUP EXHIBITIONS (continued)

- “(Dis)Concert,” curated by Carole Ann Klonarides, Jul12-Aug 16, Steve Turner Contemporary, Los Angeles.  
“LA: A Select Survey From Los Angeles,” curated by Cathy Stone and David E. Stone, Center for Contemporary Art, Sacramento, Jan10-Feb 24.  
“The Lament Project”, <http://integr8dmedia.net/viralnet/>, curated by Cindy Bernard, Kathy Brew, Beth Rosenberg, Martha Wilson, Tom Leeser.  
2012 “Figures and Grounds,” curated by Anne Rorimer, The Arts Club of Chicago, Mar 8-May 23.

PUBLIC COMMISSIONS

- 1988 "Bridge," exterior mural, Los Angeles Contemporary Exhibitions, Los Angeles.  
1990 - 1995 Los Angeles County Transportation Commission, Metro Green Line, Douglas Station, El Segundo, CA; Community Redevelopment Agency Commission, Avery Development Corporation, Los Angeles Los Angeles Public Library Project, Los Angeles.  
1991 "This Is A Nice Neighborhood," City of San Francisco, Mosconi Center/Howard Street Civic Project, collaboration with Daniel J. Martinez, Roger White.  
1992 Anaheim Arena Public Art Program, Anaheim, CA, final installation not realized.  
1992 - 1996 Philadelphia MSB Plaza Project, Philadelphia, Pennsylvania, collaboration with Daniel J. Martinez, Roger White, Gateway-Los Angeles, collaboration with “Is It Possible?” Alameda County Juvenile Justice Center public commission, publication & essay by Chris Kraus.  
1993 - 1995 “Some Stories,” Culver City Street/Park/Sculpture project, Culver City, California. Daniel J. Martinez, Roger White.  
1996 - 1998 *Just What Is Your Position?* Large-scale painting, lobby, 20th Century Fox Executive Building, Los Angeles.  
“214 Movements and a View”, permanent installation, Santa Monica Civic Auditorium, Santa Monica.  
2000 “Camouflage in Burbank: Loading - Unloading,” proposal. Orange Line, MTA Sculpture/Canopy commission.  
2000 - 2001 Salina, Kansas - Civic Project, proposal finalist.  
2001 Finalist in Madrid Abierto, Madrid.  
2004 - 2008 “317 Paces and 21 stops” (and 4), permanent installation, Pasadena, CA.  
2006 Orange Line, MTA Sculpture/Canopy commission  
Finalist in Madrid Abierto, Madrid.

GRANTS AND AWARDS

## ROSAMUND FELSEN GALLERY

- 1978 Ford Foundation Travel Fellowship.
- 1989 Djerassi Foundation Fellowship.
- 1990 California Arts Council Fellowship Grant.
- 1995 Art Matters Inc. Grant
- 2003 - 2004 COLA Individual Artists Grant, City of Los Angeles.
- 2005 Otis College of Art and Design Faculty Development Grant  
Durfee Foundation Grant
- 2005 Community Foundation Grant. J. Paul Getty Fellowship in the Visual Arts.
- 2006 Otis College of Art and Design Faculty Development Grant
- 2007 Rome Prize Finalist

## TEACHING POSITIONS

- 1976 - 1979 University of California, Los Angeles.
- 1979 - 1980 California State University, Northridge.
- 1986 Art Center College of Design, Pasadena, CA.  
University of Southern California, Los Angeles.
- 1993 University of California, Irvine.
- 1995 - 1996 University of California, Los Angeles.
- 1996 University of California, Irvine.
- 2000 California Institute of the Arts, Valencia.  
Visiting Artist, University of Umeå Konsthögskolan, Umeå, Sweden.
- 2002 Visiting Artist, University of Umea, Konsthogskolan, Umeå Sweden.
- 2003 University of California, Los Angeles.
- 1986-Present Otis College of Art and Design, Graduate Studies Department, Los Angeles

## OTHER ACTIVITIES

- 1989 "Evening of Manifestos," reading collaboration with Colin Gardner, Beyond Baroque, Venice, CA.
- 1990 Guest lecture, Santa Monica Museum of Art, Aug.  
"Artscene," Cable Channel 3, TV interview, Jul.  
"Similarities and Differences," 2 page artwork, *Framework*, Vol 3, pp 36-37.
- 1991 Fundraising Committee, Beyond Baroque, Venice, CA.  
"Their Waxing Prose," reading at Los Angeles Contemporary Exhibitions.
- 1991 - 1996 Los Angeles Contemporary Exhibitions, member, Board of Directors.
- 1992 "Dialogue: Robert Millar, Renée Petropoulos, George Stone, Anonymous," ed. Peter Frank, *Visions*, fall.  
"Reading", Beyond Baroque, Venice, CA.  
"Gallery Talk," Santa Monica Museum of Art, Nov.  
*ZYZZYVA*", Literary Journal, cover & interior project, winter.

## OTHER ACTIVITIES (continued)

## ROSAMUND FELSEN GALLERY

- 1994 Public Art: Realities Theories and Issues Conference, "Copyright Issues in Art Practice," panel: Jessica Cusick, Martin Perlberger, Renée Petropoulos, Oct.  
"Mapping L.A. - Art and Urbanism," panel: Michael Rotundi, Renée Petropoulos, Karen Higa, Michael Dear, Nov.  
California Arts Council, Individual Artists Fellowship Panel.  
The Venice Family Clinic Art Walk, T-shirt commission.  
J. Paul Getty Museum, Audio Cassette Tour, commentator.
- 1994 - 1996 Member, Board of Directors, Beyond Baroque Literary Foundation, Venice, CA.
- 1995 "Neotoma," curated by Renée Petropoulos with Anne Ayres, Otis Gallery, Otis College of Art and Design, Sept 16.
- 1996 "Tangles," curated by Renée Petropoulos with Anne Ayres, Otis Gallery, Otis College of Art And Design, Nov.  
*Ribot*, literary art publication.  
*Exhaust*, art publication, pp 76-77.
- 1996 "Flowers," *Errant Bodies*, pp. 52-54.  
*Arshile*, literary journal project.
- 1997 - 1999 "10 Houses X 10 Artists," ongoing artist/architecture project organized by OpenOffice, New York.  
"Interiors: Francis Alÿs, Kevin Appel, Robin Tewes," curated by Renée Petropoulos, Los Angeles Contemporary Exhibitions, Apr/May.
- 1998 "Artists and Architecture," presentation and conversation of work, with Cathy Opie, moderated by Russell Ferguson, MAK Center, Los Angeles.
- 1999 "Considering the Object," "Point of View," lecture series, J. Paul Getty Museum, Los Angeles, Feb.
- 2000 "Projections IX: Before and After," Downtown Laemmle Theater, Los Angeles, Oct.
- 2002 "Displacements," collaborator, participant, Umeå, Sweden, Apr.  
"DRS Project Wall 2000," organized by Roberts & Tilton Gallery, Los Angeles, Feb 4.  
Rug project, with Matthew Brown, Oaxaca, Mexico.
- 2002 "Places to Dream From...", project, *C International Contemporary Art*, Issue #74, summer, pp 36-43.
- 2003-Present SASSAS Board Member (Society for the Activation of Social Spaces Through Art And Sound).
- 2005 Artist Consultant, Ambassador Hotel Public Art Project.  
Cal State Long Beach, lecture.  
Art Center College of Art and Design, lecture.  
San Francisco Art Institute, lecture.  
"sound." at the Schindler House, "Scores Composed for the Moving Image", curated with Carole Ann Klonarides, including Michael Webster, George Lockwood, Tom Recchion, Mark Wheaton.
- 2006 Lecture, Loyola Marymount University, Los Angeles.  
Lecture, Otis College of Art and Design Convocation, Los Angeles.

## OTHER ACTIVITIES (continued)

Lecture, Art Center College of Art and Design, Pasadena, CA.  
Auction, "Fresh," Museum of Contemporary Art, Los Angeles.

## ROSAMUND FELSEN GALLERY

- Auction, Los Angeles Contemporary Exhibitions, Los Angeles.  
Auction, Santa Monica Museum of Art, Santa Monica.  
“Catalyst for Change: The Public Art Program at the Alameda County  
Juvenile Justice Center”, film by Maggie Simpson.  
“sound. at the Ford Ampitheatre,” with Roscoe Mitchell and Joseph Jarman, curated by  
Renee Petropoulos, Cindy Bernard, Jeremy Drake, Joe Potts, Santos Vasquez.  
“sound. at the Schindler House” with Tetuzi Akiyama and A Tribute to the Sounds of the  
Forbidden Planet, curated by Renee Petropoulos, Cindy Bernard, Jeremy Drake, Joe  
Potts, Santos Vasquez.  
Auction, Foundation for Art Resources, Los Angeles.  
“Black Star” - Performance begun – Berlin – ongoing including Annetta Kapon, Annika  
Lundgren, Vanessa Conte.
- 2007 “Pecha Kucha”, LA Forum, LA County Arts Commission, Sept 26.  
“Post –Deq,” panel with Robert Kushner, Suzanne McClland, Joyce Kozloff, Jesse  
Lambert.  
“Black Star” continuing performance including Nancy Popp, Steve Turner, Annetta  
Kapon, Annika Lundstrom, Meg Cranston, Katrin Burmester.
- 2008 Lecture, Los Angeles Central Library.  
Auction, “Re: Present,” Los Angeles Contemporary Exhibitions, Los Angeles.

### SELECTED BIBLIOGRAPHY

- |      |  |  |
|------|--|--|
| 1982 | Ball, Maudette.<br>Relyea, Lane.   | “Summer Selection,” <i>Artweek</i> , Jul 31, p 8.<br>"Cold Storage," <i>Artweek</i> , Aug 27.  |
| 1983 | Pincus, Robert L.<br><br>Ed.<br><br>Komac, Dennis.   | "Six Artists Showcase How What's New is Old," <i>Los Angeles Times</i> , Dec, Part VI, pp 1, 5.<br>Review, <i>Los Angeles Times, San Diego Edition, Calendar</i> , Oct 15.<br>"Paintings as Cultural Metaphors," <i>Artweek</i> , Oct 13, p 4.   |
| 1984 | French, Christopher.   | Review, <i>Artweek</i> , Feb 4.  |
| 1985 | Kapon, Annetta.<br>Schipper, Merle.<br>Muchnic, Suzanne.<br>Hugo, Joan.<br><br>Schipper, Merle.<br>Pincus, Robert L. | “Nearly Ten Months,” essay.<br>Review, <i>Artnews</i> , Oct, p 113.<br>Review, <i>Los Angeles Times</i> , July 26, Part VI, p 6.<br>"Renee Petropoulos at Rosamund Felsen Gallery," <i>L.A. Weekly</i> , Jul 26-Aug 1, p 67.<br>"Renee Petropoulos," <i>ArtScene</i> , Jul/Aug, pp 9-10.<br>"Artist Has Promise, But Work is Less Than Sum<br>Its Symbols!" <i>San Diego Union</i> , May 18. |

### SELECTED BIBLIOGRAPHY continued

- |      |                                    |   |
|------|------------------------------------|---|
| 1986 | Gipe, Lawrence.<br>Gardner, Colin. | "Pick of the Week," <i>L.A. Weekly</i> , Nov 28-Dec 4.<br>Review, <i>Los Angeles Times</i> , Nov 28, Part VI, p 16. |
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ROSAMUND FELSEN GALLERY

- 1987 Curtis, Cathy.  
McDonald, Robert. Review, *Los Angeles Times*, Aug 14, Part VI, p 16.  
Review, *Los Angeles Times*, *San Diego edition*, May 15, p 13A.
- 1988 Muchnic, Suzanne. "Cultural Gems Unearthed at 'Excavations'," *Los Angeles Times*, Dec 19, p Part VI, p 1.
- 1989 Weissman, Benjamin.  
Drohojowska, Hunter. Review, *Artforum*, May, pp 161-162.  
Donohue, Marlana. "Image Conscious," *Spirit Magazine*, Mar, pp 41-43.  
Frank, Peter. Review, *Los Angeles Times*, Feb 24, Part VI, p 16.  
Rienhold, Robert. "Pick of the Week," *L.A. Weekly*, Dec 17-24.
- 1990 Cusick, Jessica. "L.A. Plans Art to Soothe Rail Riders," *New York Times*, Mar 15, pp A1,16.  
Pagel, David. "Los Angeles County Transportation Commissions," *L.A. Architect*, Jun, pp7-8.  
Review, "Station Installation," *L.A. Style*, Jun, pp 122,152.
- 1990 - 1991 Petropoulos, Renée; Weissman, Benjamin. "Tree Story."
- 1991 Snow, Shauna. "A 'Neighborhood' Tiff," *Los Angeles Times*, Aug 9, pp F1, 17.  
Adams, Gerald D. "Howard Street arch plan promises long, hot debate," *San Francisco Examiner*, Aug 1, p A11.  
Chen, Ingfel. "Bright Idea to Make S.F. Street Inviting," *San Francisco Chronicle*, Jul 30, p A14.
- 1993 Muchnic, Suzanne. "This Project Isn't by the Book," *Los Angeles Times*, Jul 25, pp 5, 88, 89.  
Kandel, Susan. Review, *Los Angeles Times*, Jun 17, p F5.  
Frank, Peter. "Art is Suitably Incorporated," *Orange County Register*, Oct 17, p 43.  
Whitney, Kay. "Family Values," *Artweek*, Nov 4, p 19.  
Jones, Amelia. Review, *Artforum*, Nov, pp 112-113.  
Sullivan, Meg. "Artists Take Cues From Landmark," *Daily News*, Oct 3, 1993, p 13.  
Knight, Christopher. "The Library's Most Valuable Additions," *Los Angeles Times*, Oct 6, pp 1, 3.  
Skelley, Jack. "In the Eyes of the Beholders," *Los Angeles Downtown News*, Vol 22, no 39, Sept. 27, pp 24, 28-29.  
Sullivan, Meg. "In Team Effort, Nobody's Happy," *Daily News*, Oct 3, p 12.

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- 1994 Curtis, Cathy. "Addressing the Idea of Home," *Los Angeles Times*, *Orange County*, Oct 5, pp F1, 2.  
Duncan, Michael. "LA Rising," *Art in America*, Dec, pp 72-83.  
Ed. "A-R-T Is For Art For Rail Transit," photo feature,

- Ed. *Long Beach Press-Telegram*, Nov 24, p D3.  
"Towering Success," photo feature, *The Daily Breeze*, Nov 24, p A4.
- Lister, Priscilla. "Complete But Not Whole," California Center For The Arts, Escondido, *San Diego Union-Tribune, Special Section*, Sept 18, p F6.
- Pagel, David. Review, *Los Angeles Times*, Aug 18, p F4.
- Mitchell, Robin. Review, *Visions*, summer, p 38.
- Relyea, Lane. Interview, *Venice Art Walk*, catalogue, p 8-9.
- Curtis, Cathy. "Faculty Show Is a Grade Above the Others," *Los Angeles Times, Orange County Calendar*, April 23, pp F1,16.
- 1995 Greene, David A. "A Few of Their Favorite Things," *Los Angeles Reader*, Oct 20, 1995, vol 18, no 2.
- Kandel, Susan. Review, *Los Angeles Times*, Sept 28, p F10.
- Zellen, Jody. "Juin en Californie," *Art press*, no 205, Sept.
- Donohue, Marlena. Kapitanoff, Nancy. "A Sense of Place," *Los Angeles Times, Westside*, Aug 3, pp 10-15.
- Greene, David A. "Art For Everyman," *Rave!*, Jun 9, pp D18-D20, cover.
- Kandel, Susan. Review, *Los Angeles Times*, Sept 28, p F10.
- Zellen, Jody. "Juin en Californie," *Art press*, no 205, Sept.
- Kapitanoff, Nancy. "A Sense of Place," *Los Angeles Times, Westside*, Aug 3, pp 10-15.
- 1996 Ed. Photograph, "Your Move," *The New York Times*, Jun 18, p A10.
- Sozanski, Edward J. "It's 'Your Move' as a Plaza Turns into a Big Game Board," *The Philadelphia Inquirer*, Jun 12, pp A1, B1.
- 1996 Parker, Susie. "Cultural Myths Cloud Perception," *Los Angeles Times*, May 20, p F3.
- Wilson, William. "Wry and Witty Observations Decorate Images of 'Interiors'," *Los Angeles Times Calendar*, May 1.
- Pagel, David. Review, *Los Angeles Times*, Apr 11, pp F1, 8, 11.
- 1997 James, Bruce. "Galleries - The view from L.A.," *Sydney Morning Herald*, Aug 8.

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- Foreshew, Jennifer. "A whiff of L.A. street cred blows into international festival," *The Australian*, Aug 1, p 15, photograph.
- Curtis, Cathy. Review, *Los Angeles Times, Orange County Edition*, Apr 1.
- 1998 Duncan, Michael. Article, *Buzz Magazine*, Apr, reprod. p 11.

ROSAMUND FELSEN GALLERY

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| 1999 | Pulsinelli, Elizabeth.<br><br>Johnstone, Mark.<br><br>Saltz, Jerry.<br><br>Frank, Peter.                                       | "Conversation with Renée Petropoulos,"<br>interview, <i>X-Tra</i> , fall, pp 15-19.<br><i>Contemporary Art in Southern California</i> , publ<br>Craftsman House, G+B Arts International, pp 132-35,<br>reprods.<br>"Stroke's the Word," review, <i>Village Voice</i> , Jun 1,<br>p 131.<br>"Art Picks of the Week: 'Odd Gloss,' " <i>LA Weekly</i> , Apr<br>30-May 6, p 158.  |
| 2000 | Zellen, Jody.<br>Roth, Charlene.<br><br>Tumlir, Jan.<br><br>Kraus, Chris.<br><br>Harvey, Doug.<br>Ollman, Leah.                | Review, <i>Art Papers</i> , Jul/Aug, p 44, reprod.<br>"Urban Hymns at the Luckman Fine Arts Gallery,"<br>review, <i>Artweek</i> , Jun, pp 23-24, reprod.<br>"The Fashion Show," review, <i>Artext</i> , May-Jul, p<br>95.<br>"Torpor: Surface Streets," column, <i>Artext</i> , May-Jul, pp<br>40-41.<br>Review, <i>LA Weekly</i> , Mar 10-16, pp 37-38.<br>"Wish you were here," review, <i>Los Angeles<br/>Times</i> , Mar 3, p F30.  |
| 2002 | Albiani, Rebecca.<br><br>Jackson, Susan.<br><br>Bennett, Sam.<br><br>Stoesz, David.<br><br>Beers, Carole.<br><br>Pagel, David. | "Trespassing: Houses x Artists at the Bellevue<br>Museum," review, <i>Artweek</i> , Dec 2002-Jan 2003.<br>"Art, Architecture and Mini-Marts," review,<br><i>Artdish.com</i> , Nov 8.<br>" 'Trespassing' Challenges Ideas About What Makes<br>A Home," article, <i>Daily Journal of Commerce</i> , Oct 9.<br>"Wow House: LA Artists Create Semiplausible<br>Dwellings," article, <i>Seattle Weekly</i> , Oct 2, p 71.<br>"The Home As Art," review, <i>Eastside Journal</i> , Sept 1,<br>p 12.<br>"Once-Powerful Fetishes Open the Door to Their<br>World," article, <i>Los Angeles Times</i> , Jun 22, p F18. |
| 2003 | Harvey, Doug.<br><br>Tumlir, Jan.<br><br>Frank, Peter.   | "Pattern and Decoration: Say it with Flowers,"<br>Sept 12-18, pp 43-44.<br>"Trespassing: Houses x Artists," review, <i>Frieze</i> ,<br>Jun/Jul/Aug, pp 120-121.<br>"Art Pick of the Week, 'Trespassing: Houses x<br>Artists,' " review, <i>LA Weekly</i> , Apr 4-10, p 156, reprod.   |

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