

Pauline Stella Sanchez
Lives and works in Los Angeles

Selected Curriculum Vitae

Education

- 1987 MFA, University of Los Angeles, UCLA
- 1984 BFA, University of New Mexico, UNM
- 1977 Corcoran Art School, Washington, D.C.
- 1974-76, 1981-83 Political Science, Film Studies, UNM

Selected Awards

- 2003 John Simon Guggenheim Fellowship, Sculpture/Installation, New York
- 1990 Fondation Cartier pour l' Art Contemporain, Residency, France
- 1989 National Endowment for the Arts, Painting Fellowship, USA
Credac Artists International Award, France
- 1998 Research Grant, Department of Art, UCLA
Research Grant, Department of Art, UCLA
- 1985 Beverly Hills Arts Council Scholarship, UCLA
Department of Fine Arts Counselor Assistant, UCLA
National Arts Council Scholarship, UCLA
- 1983 Graduate Affairs Award, UCLA
Anna C. Helman Painting Award, UNM
Tamarind Institute Fellowship, UNM
- 1983 Cheryl Conniff-Carroll Scholarship, UMN

Selected Teaching Awards

- 2004 Faculty Enrichment Grant, Art Center Faculty Council, Art Center College of Design, Pasadena, CA
- 2002 Great Teacher Award, Fall 2002, Department of Fine Arts, Art Center College of Design, Pasadena, CA
Great Teacher Award, Spring 2002, Department of Fine Arts, Art Center College of Design, Pasadena, CA
- 2001 Faculty Enrichment Grant, Art Center Faculty Council, Art Center College of Design, Pasadena, CA
Great Teacher Award, Summer 2001, Department of Fine Arts, Art Center College of Design, Pasadena, CA
- 2000 Great Teacher Award, Fall 2000, Department of Fine Arts, Art Center College of Design, Pasadena, CA
Great Teacher Award, Summer 2000, Department of Fine Arts, Art Center College of Design, Pasadena, CA
- 1999 Great Teacher Award, Fall 1999, Department of Fine Arts, Art Center College of Design, Pasadena, CA

Teaching

- 2013- present Professor, Department of Humanities and Sciences, Integrated Studies
Rotating courses integrated as seen below: the film courses
Critic At Large Independent studies with Graduate and Undergraduate, All Departments,
Fall, Spring, Summer
Critical Practice, Fall, Spring, Summer

*AUTEUR AND GENRE FILM COURSES: SEE LISTED BELOW, Graduate and Undergraduate, Fall, Spring, Summer

1998-
2013

Professor: Department of Graduate Broadcast Cinema, Department of Graduate Fine Arts, Department of Humanities and Sciences, Art Center College of Design, Pasadena, CA
Rotating Courses in these three departments comprise 12 full-time Theoretical and Practical Courses in Art, Film and Design Fall, Spring, Summer, to include:

Critical Practice: Theories In Seeing, Fall, Spring, Summer

*AUTEUR AND GENRE FILM COURSES LIST

The Auteur Film Courses include:

The Films of Jean-Luc Godard: History, Time, Memory And The Politics of Cinema – Summer 2017, Spring 2014, Fall 2011, Spring 2008, Fall 2005, Fall 2004

2009, Spring

The Films of Rainer Werner Fassbinder: His Germany, History, Identity, Subject – Summer 2017, Spring 2015, Summer 2012, Fall 2010, Spring, 2007, Summer 2005

The Films of Robert Bresson: The Transcendental In Film – Spring 2016, Fall 2014, Spring 2010, Fall 2006, Spring 2005

The Films of Michael Haneke: An Analysis Of Contemporary European Cinema And Its Ability to Critique – Spring 2017, Spring 2014

The Films of Luchino Visconti: An Eye to Italian Cinema and Its Politics – Spring, 2016, Fall 2013, Spring 2012, Summer 2009

Hitchcock: Identity, McCarthyism, Lacan and the Speculative of Film Studies – Fall 2015, Spring 2013, Spring 2011, Spring 2003, Fall 2003, Fall 2001, Fall 2000

The Dardenne Brothers: Ethics of the Documentary and The New Social Poetic Realism – Summer 2016, Summer 2015

Chris Marker: Visual Culture Memory, Past and Future – Summer 2015

The Films of Michelangelo Antonioni: A Study of Modernity and Its Discontents Summer 2016, Spring 2015, Fall 2013

The Films of Stanley Kubrick: The Spectacle Critiqued-Virillio, McLuhan, Nietzsche – Fall 2016, Fall 2014, Fall 2012, Summer 2011, Fall 2009, Fall 2008, Fall 2007, Spring 2006, Fall 2004, Summer 2002, Fall 2001, Fall 1998

The Films of Woody Allen: Political Comedic and Dramatic Structure – Spring 2017, Fall 2015, Summer 2013

The Films Of Keaton And Tati: The Sculptural and Architectural of Cinema – Summer 2013, Summer 2004, Spring 2000

Werner Herzog and the Documentary – Summer 2006

The Films of John Cassavetes: Beginnings of American Independent Filmmaking – Summer 2007

The Genre Film Courses include:

Campaign Cinema: Politics In American Cinema, Fall 2016

The Films of India: A Survey Of The World's Largest Producer of Films, Considering Colonialism to Globalization – Summer 2014

The Making Of The Battlefield In Painting, Photography And Film – Spring 2004

The Demystification Of Film Theory: Its Affect On The New Art And Design Student – Summer 2004

Youth Culture Production: Pop Roll And Rock Film, Musicals – Rock-Documentaries From The 1960's To The Present – Summer 2008

Graduate Broadcast Cinema Dialogues: New Releases – Spring 2013, Spring 2012, Summer 2012, Fall 2012, Fall 2011

Graduate Broadcast Cinema Dialogues: New Releases

The Demystification Of Film Theory: Its Affect On The New Art And Design Student

Various Current Themes rotate in seminars in:

Critical Practice and,

Graduate Fine Art Sculpture Workshop

Current Theories in World Sculpture

The Politics of the Image: Visual Studies And The Rhetoric Of The Screen

THE SET: Architecture and Sulpture In Cinema

Visual Passages and Arcades of the Twentieth Century

Painting Histories

Current Sculpture Materialism And Para Cinema
Design and Architecture: Its Art and Its Concepts
Theoretical Issues In Current International Art
Materialism, Sustainability And The Overtures Of Function
New Crossovers in Sculpture and Architecture
The New International Museum: Art And Its Relation To Architecture

Graduate Advisor:

- 1998- 99 In both Graduate Fine Arts and Graduate Broadcast Cinema
 California Institute of the Arts, Valencia, Ca
 Advanced Painting, Graduate Advisor for Film and Art Students
- 1998 Art Center College of Design, Pasadena, CA
 Theory & Practice Art and Cinema, Senior Projects, Drawing Workshop, Graduate Advisor
- 1997 Art Center College of Design, Pasadena, CA
 Senior Projects, Drawing Workshop, Graduate Advisor, Painting Concepts, Graduate Theory &
 Practice Art and Cinema
 Visiting Artist, University of Colorado, Boulder, CO
 Graduate Advisor
 Visiting Artist, Claremont Graduate School of Art, CA
 Graduate Advisor
- 1996 Art Center College of Art and Design, Pasadena, CA
 Visiting Artist Seminar, Senior Projects, Graduate Advisor, Drawing Workshop, Painting
 Concepts, Para Cinema
- 1990 Art Center College of Art and Design, Pasadena, CA
 Visiting Artist Seminar, Graduate Advisor
 Visiting Artist, Claremont Graduate School of Art, CA
 Graduate Advisor

Administration

- 2006 to
 2013 Advisor, New and Historical Acquisitions, Semiotext(e) /MIT publications
- 1998 to
 Present Administration, Management, Leadership Responsibilities, Full Professor, Art Center College of
 Design, Pasadena, CA
 Selection process panel member to hire chairs, faculty, administration, student assistants
 Collegial administration decision-making
 Collegial curriculum decision-making
 Consultation of ACCD website and content
 Consultation of ACCD promotional correspondence
 Staff, faculty, and student worker hire and management
 Administration and management of student placement in international art, cinema and design
 professional fields
 Development of outside resources for student development
 Development and management of outside resources for alumni
 Public Relations and liaison work with major cultural institutions worldwide
 Development and management of visiting lecture programs
 Participation and writing of numerous developing curriculum processes for numerous
 departments
 Advisement departmental presentations
 Student Exhibition development and management
 Academic development, expansion and management of panels and public events
 Management of international exhibitions in both national and international museums and galleries
 Administration, representation and liaison responsibilities
 Development and expansion of cross-cultural studies courses
 Development and commitment to diversity in study and professional expansion
 Development and commitment to the integration of visual literacy
 Professional management of national and international exhibition budgets to include the
 production, management and public relations with galleries and museums worldwide for group
 and solo exhibitions

- 2007 Selection Panel, Expansion Project, Pasadena Center, Pasadena Arts and Culture Commission, Managing and overseeing expansive multi-million dollar budgets for public art
- 1993-2003 Elected Public Arts Committee Member, advisor and overseer of multi-million dollar municipal budgets for Architecture and Art, for Cultural Affairs, City of Los Angeles
- 2000 Public Arts Committee and Budgetary Advisor to Cultural Commission for 2000 LAX Enhancement, City of Los Angeles
- 1999 Cultural Affairs Committee Member on *Supergraphics*, City of Los Angeles
Special Committee Member on Macintosh Computer Ad Campaign "Think Different", City of Los Angeles
- 1997 College Art Association 1999 Host Committee, Los Angeles
Cultural Affairs Committee on L.A. Unified School District Painting Restoration, Project and Multi- Billion Dollar Budgetary Advisor, City of Los Angeles
- 1991-96 Large-Scale International Architectural Project Development and Graphic Design, various Architectural Firms to include HNTB, Los Angeles
- 1978-81 Political Advisor and Speech Writer, GMA, Lobbyist Office, Washington, D.C.
Managed liaison relationships with senators, congressmen and other governmental branches for the development of federal legislation
- 1976-81 Administration of New Mexico's Governor's Washington Office under two Governors.
Managed staff, advised hires, and coordinated political relationships between state and federal administrations for the development of legislation regarding energy and environmental issues with an interest for the State of New Mexico. Major liaison responsibilities, research and reporting, management of office budget and office staff, Washington, D.C.
- 1981 Political Advisor and Speech Writer Consultant, various National Government Offices, Washington, D.C.

Visiting Lectures, Panels

- 2011 *What Are Aesthetics, Criticism, Visual Studies and Film Studies in 2011? How Do They Inform And Intersect With Art History*, Panel, Art Center College of Design, Department of HDS
The 54th International Art Exhibition Illuminazioni Biennale Venezia: Art in Venice and Rome, dialogues, lectures and conversations for the Otis School of Art Chairs, Faculty and Staff
- 2007 *Painting and Cinema, Perceiving Thought and the Spectator/Maker*, Lecture, Otis School of Art
December Graduation Convocation Speech, UNM Department of Fine Arts, Albuquerque, NM
- 2005 *100 Artists See God*, Panel Discussion, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2003 Visiting Artist Lecture, Fine Art Department, Ohio University, Athens, Ohio
Visiting Artist Lecture, Pomona School of Art, Pomona College, Pomona, CA
Visiting Artist Lecture, Graduate School of Art, Otis, Los Angeles
- 2002 Visiting Artist Lecture, California State University (USC) Graduate School of Art, Los Angeles
Education Project, topic Phenomenology with Liz Larner for the Liz Larner Exhibition, MOCA, Los Angeles
Visiting Artist Lecture, California State University, Los Angeles
- 1999 Visiting Artist Lecture, California Institute of the Arts, Valencia, CA
Visiting Artist Lecture, *Women in Art*, Claremont Graduate School of Art, CA
- 1998 Artist Lecture, Santa Barbara Museum of Art, Curator Diana duPont, Santa Barbara
- 1998 Panel, *CORO - Role of Artist in Civic Life*, Rotunda Lecture Hall, The Getty Center, Los Angeles
- 1997 Panel, *Appropriation and Art History*, CU Museum, University of Colorado, Boulder
Visiting Artist Lecture, University of Colorado, Boulder
Visiting Artist Lecture, *Claremont* Graduate School of Art, CA
Artist Lecture, for UCLA held at MOCA exhibition: *The Power of Suggestion: Narrative and Notation in Contemporary Drawing*, Curator Cornelia Butler, MOCA, Los Angeles
- 1994 Artist Lecture, *The Layered Look, LAX'94*, Santa Monica Museum, Curator Thomas Rhoades, Santa Monica
Docent Tour, Venice Art Tour
- 1988 Artist Lecture, Newport Harbor Museum Members, Curator Dr. Ann Ayres, Ace Gallery, Los Angeles
- 1987 Artist Lecture, *One of a Kind*, Barnsdall, Los Angeles Municipal Art Gallery, Curator Edward Leffingwell, Los Angeles

Film and Video Projects

- 2017-2018 Director and Producer: *Norm Laich: This Brush For Hire*, a film essay on an exhibition curated by John Baldessari and Meg Cranston presented by the Institutue of Contemporary Art, Los

- Angeles with interviews of Meg, Norm, John, Lawrence Weiner, Barbara Kruger, Stephen Prina and others
- 2014-2016 Film Consultation: *Eve Hesse*, Directed by Marcie Beglieter
- 2008 Director and Producer: *A Place In The Sun Where The Curtain Is Torn...*, 2008, Rosamund Felsen Gallery
- 2006 Film Consultation: *Without You I'm Nothing*, Directed by John S. Boskovich
- 2005 Director and Producer: *Untitled or I keep wanting to call it vulture spelled backwards...erutluv*, 2005, Rosamund Felsen Gallery
- 2003 Director and Producer: *...self-portrait...with notes and opera light...*, 2003, The Pomona College Museum of Art
- 2002 Director and Producer: Video documentation of Contemporary Art, Architecture and Urban Design, La Paz, Bolivia
- 2001 Director and Producer: Video documentation of Contemporary Art, Architecture and Urban Design, Lima, Cuzco, Machu Picchu, and Iquitos, Peru

Selected Exhibition Record

Solo Exhibitions

- 2008 Rosamund Felsen Gallery, Los Angeles, CA
- 2005 Rosamund Felsen Gallery, Los Angeles, CA
- 2003 Pomona College Museum of Art, Project Series, Claremont, CA
- 2002 Rosamund Felsen Gallery, Los Angeles, CA
- 2001 Rosamund Felsen Gallery, Los Angeles, CA
- 1999 Cristinerose Gallery, New York, NY
- 1998 Santa Barbara Museum of Art, Santa Barbara, CA
- 1997 Angles Gallery, Los Angeles, CA
- 1995 Acme Gallery, Los Angeles, CA
- 1991 Marc Jancou Galerie, Zurich, Switzerland
- 1990 Froment y Putman Galerie, Paris, France
- Ace Gallery, Los Angeles, CA
- 1988 Fuller Gross Gallery, San Francisco, CA
- Ace Gallery, Los Angeles, CA
- 1987 Ace Gallery, Los Angeles, CA

Group Exhibitions

- 2018 *This Brush For Hire: Norm Laich and Many Other Artists*, curated by John Baldessari and Meg Cranston, The Institute of Contemporary Art, Los Angeles, June 3 –September 2, 2018, Los Angeles
- 2016 *Closing Celebratory Show*, Rosamund Felsen Gallery, Los Angeles
- 2009 Blanket Gallery, Vancouver, BC
- 2007 *Semiotext(e) presents: Gilles Deleuze "From A To Z" screening 7 "G as in Gauche [Left]*, curated by Hedi el Kholi, May 23, Mankdrake, Los Angeles
- 2004 *100 Artists See God*, Independent Curators International (ICI) traveling exhibition, The Contemporary Jewish Museum, San Francisco, California; Laguna Art Museum, Laguna Beach, California; Institute of Contemporary Arts, London, England; Contemporary Art Center of Virginia, Virginia Beach, Virginia; Albright College Freedman Art Gallery, Reading, Pennsylvania; Cheekwood Museum of Art, Nashville, Tennessee; guest co-curated by John Baldessari and Meg Cranston
- Art of the Americas: Latin America and the United States, 1800 to Now!*, Santa Barbara Museum of Art
- 2001 *Paperworks*, Santa Barbara Museum of Art, Santa Barbara
- 2000 *An Active Life*, Cincinnati Art Museum, Cincinnati
- 1999 *Cosmic Dermis*, Rosamund Felsen Gallery, Los Angeles
- Cyber Drawings*, Cristinerose Gallery, New York
- Local Color*, Harris Art Gallery, University of La Verne, California
- WDA YANO*, Joseph Gross Gallery, University of Arizona, Tucson
- Memory Boxes*, Suzanne H. Arnold Art Gallery, Lebanon Valley College of Pennsylvania
- 1998 *L.A. On Paper: Fantastic Matter of Fact*, Galerie Krinzinger, Vienna, Austria
- Graphic: Contemporary Drawings*, Monash University Gallery, Clayton, Victoria, Australia
- 1997 *Selections Spring '97*, The Drawing Center, New York City
- 118W/24N*, Kulturzentrum bei den Minoriten, Graz, Austria
- Incidents and Notations*, New Langton Arts, San Francisco
- Summer of Love*, Fotouhi Cramer Gallery, New York City
- Spot Making Sense*, Grand Arts, Kansas City
- Paper*, J. Crist Gallery, Boise

- 1996 *The Power of Suggestion: Narrative & Notations in Contemporary Drawing*, Museum of Contemporary Art (MOCA), Los Angeles
Muse X Editions Recent Publications, Shoshana Wayne Gallery, Los Angeles
a scattering matrix, Richard Heller Gallery, Los Angeles
Coincidence, Arts Manhattan, Los Angeles
NEW Gallery, Auckland Art Museum, Auckland, New Zealand
Protuberance, Artopia, Los Angeles
The Human Condition, Caren Golden, New York City
- 1995 *Drawing Show*, Acme Gallery, Los Angeles
Veered Science, Huntington Beach Art Center, Huntington Beach
Heaven's in the Back Seat..., Name Gallery, Chicago
Bumpy, Post, Los Angeles
Painting Beyond the Idea, Manny Silverman Gallery, Los Angeles
- 1994 *The Layered Look, LAX '94*, Santa Monica Museum of Art, Santa Monica
Inaugural Show, Acme Gallery, Santa Monica
Vote, Gannet Outdoor Billboards, Los Angeles
Utterings, Woodbury University Art Gallery, Los Angeles
Tree, TRI Gallery, Los Angeles
- 1993 *LAX: The Los Angeles Exhibition - About Place*, Barnsdall, Los Angeles Municipal Art Gallery, Los Angeles
In Disposable, Mondo Lot, Santa Monica
- 1990 *Brazil Projects '90*, Museu de Arte de Sao Paulo, and Barnsdall, Los Angeles Municipal Art Gallery, Los Angeles
- 1989 *Three Young Artists*, Credac, Paris, France
Self-Evidence, Los Angeles Contemporary Exhibitions (LACE), Los Angeles
- 1987 *One of A Kind*, Barnsdall, Los Angeles Municipal Art Gallery, Los Angeles
After Abstract, Art Center College of Design Gallery, Pasadena
Abstractions of the Eighties, Mandeville Gallery, University of California at San Diego, San Diego
VEX, North Gallery, Otis/Parsons, Los Angeles
- 1986 *Exhibition*, Helen Lindhurst Gallery, USC, Los Angeles
One of a Kind Book, Fine Art Library, UCLA, Los Angeles
Ten Women Artists, ASA Gallery, UNM, Albuquerque
UNM Prints, University of Missouri
UNM Prints, University of Texas, Brigham Young University, Pittsburg State University
 University of Oregon, Utah State University, University of Denver, University of Minnesota
- 1979 *Political Images*, 1980 Presidential Campaign, Washington, D.C.

Selected Bibliography

- Marazzi, Christian, Translated by Bertolotti, Isabella; Cascaito, James; Casson, Andrea; drawings by Sanchez, Pauline Stella, "The Linguistic Nature of Money and Finance", *Semiotext(e)* for 2014 Whitney Biennial, Spring 2014, cover and drawing inserts
- Guattari, Félix, Sylvère Lotringer, "Chaosophy, New Edition, Texts and Interviews 1972-1977," *MIT Press*, November 2008, cover
- Kraus, Chris, "Los Angeles Pauline Stella Sanchez Rosamund Felsen Gallery," *Artforum*, January 2009, p. 219.
- Zellen, Jody, Pauline Stella Sanchez at Rosamund Felsen," *Artweek*, Dec 2008/January 2009, p 18.
- Chattopadhyay, Collette, "Pauline Stella Sanchez Art Review," *Sculpture*, June 2005, Vol. 24, No .5, pp.66-67.
- Mallinson, Constance, "Pauline Stella Sanchez," *Art in America*, May 2005, No. 5, pp. 177-78.
- Kraus, Chris; Tumlrir Jan; McFadden Jane, "LA Artland Contemporary Art from Los Angeles," *Black Dog Publishing*, December 30, 2005, pp. 186-87.
- Guattari, Félix, "Chaosophy," *Foreign Agents, Semiotext(e)*, January 1, 1995, cover
- Miles, Christopher, "Pauline Stella Sanchez," *Artforum*, April 2005, XLIII, No. 8, pp. 195-196.
- Pence, Elizabeth, "Pauline Stella Sanchez," *Artweek*, Feb. 2004.
- Miles, Christopher, "Pauline Stella Sanchez," *Monthly Pick*, <http://artforum.com>
- Jackson, Carol, "Pauline Stella Sanchez sun spectacle works," exhibition catalogue, *Pomona Museum of Art*, Sept. 2003, ISBN 0-915478-87-0.
- Harvey, Doug, "12 Art Moments, 2001," *LA Weekly*, Dec. 28-Jan. 3, 2002, pp. 43-44.
- Jackson, Carol, "Pauline Stella Sanchez: Rosamund Felsen Gallery, Santa Monica," *Frieze*, Sept. 2001, Issue 61, p. 104.
- Page, David, "Art Review," *The Los Angeles Times*, F28, Friday, April 13, 2001.
- Miles, Christopher, "Artforum Pick," *Artforum.com*, March-April, 2001.

- Schmerler, Sarah, "Cyber Drawings," *Art on Paper*, May-June, 2000, p.81.
- Pagel, David, "Art Reviews: On The Edge," *Los Angeles Times*, F22, Friday, July 28, 2000.
- Mahony, Robert, "Pauline Stella Sanchez "Items for 'that' ...shine place....," review," *Time Out New York*, June 24- July 1, 1999, Issue No. 196
- Bell, J. Bowyer, "Exhibitions – Pauline Stella Sanchez," *Review*, June 1, 1999, p.33.
- Clabburn, Anna, "New light in broad spectrum," *The Age*, Aug. 5, 1998.
- Stanhope, Zara, "Graphic," Monash University Gallery, Clayton Victoria Australia, exhibition catalogue, July-Aug., 1998..
- Rutledge, Virginia, Review, *Art In America*, April, 1998, No. 4, pp.125-126.
- Sirmans, Franklin, "Group Shows-Selections Spring '97, The Drawing Center, New York," *Flash Art*, May- June, 1997, p.75.
- Scott, Whitney, "That lovin' feeling," Must Picks of the Week, *New York Post*, Sat., July 19, 1997, pp.26-27.
- Boardman, Andrew, "Popular Metaphysics," *New Observations*, No.115, Summer, 1997, pp.18-19.
- Thorson, Alice, "Grand Arts Show Brings Sense and Style to the Summer Season," *The Kansas City Star*, Friday, July 4, 1997.
- Page, David, "Spot Making Sense," Grand Arts, exhibition catalogue, June, 1997.
- Helfand, Glen, "Art Museums & Galleries, 'Incidents and Notations'," *The San Francisco Bay Guardian*, April 16-22,1997, Vol. 31, No. 29.
- Smith, Roberta, "Drawing That Pushes Beyond the Boundaries," *The New York Times*, B23, Friday, March 21,1997.
- Pagel, David, "Art Review," *The Los Angeles Times*, F16, Friday, April 11, 1997.
- Frank, Peter, "Art Pick of the Week," *LA Weekly*, Vol.19, No.23, May 2-8, 1997.
- Hainley, Bruce, "The Power of Suggestion, LAMOCA," *Artforum*, Feb., 1997, p.82.
- Greenwals, LouAnne, "The Power of Suggestion Narrative and Notation in Contemporary Drawing," *Zing Magazine*, Issue #41, 1997.
- Knight, Christopher, "Drawing the Conventional Conceptualist's Conclusions," *Los Angeles Times*, Nov. 12,1996, F1, F3.
- McKenna, Kristine, "Sketching Wide Boundaries for Drawing," *Los Angeles Times*, Nov. 3, 1996, p.59.
- DiMichele, David, "Abstract Painting: A Conversation," *Artweek*, Sept., 1996, Vol.27, No.9, p.12-13.
- Butler, Cornelia, "The Power of Suggestion: Narrative and Notation in Contemporary Drawing," MOCA, exhibition catalogue, Nov., 1996.
- Hart, Jane, "a scattering matrix," Richard Heller Gallery, exhibition catalogue, Nov., 1996.
- Leffingwell, Edward, "Coincidence," Arts Manhattan, exhibition catalogue, June, 1996.
- Coulter, Steve, "More than just 'Coincidence'," *The Beach Reporter*, June 13, 1996, p.29.
- Muchnic, Suzanne, "Hot Off the Ink Jet," *Los Angeles Times*, June 6, 1996, F6.
- Muse X Editions, "blueyellowtoo," computer publication, August, 1996.
- Knode, Marilu, "Veered Science," Huntington Beach Art Center, exhibition catalogue, July, 1995.
- Myers, Terry R., "Painting Beyond the Idea," Manny Silverman Gallery, exhibition catalogue, Sept., 1995.
- Wiens, Ann, "Heaven's in the Back Seat," *The New Art Examiner*, Summer, 1995, p.44.
- Zan, Dubin, "Artists Meet the Machine Age," *Los Angeles Times*, July 4, 1995, F1, p.2.
- Curtis, Cathy, "A Show Mr. Wizard Would Be Proud Of," *Los Angeles Times*, Aug. 15, 1995, Sec. F.
- Knaff, Deborah, "Veered Science at the Huntington Beach Art Center," *Artweek*, Sept., 1995, Vol.26, No.9, p.27.
- Friedman, Terri, "Veered Science/A Vital Matrix," *Zing Magazine*, Autumn, 1995.
- Kugelman, Kerry, "Bumpy/Painting Beyond the Idea," *Art Issues*, Nov./Dec., 1995, p.42.
- Rhoades, Thomas, "LAX/94 - The Layered Look: Towards An Aesthetic of Accumulation Among Six Los Angeles Artists," Santa Monica Museum of Art, exhibition catalogue, Nov., 1994.
- Far Board, "Color This," Foundation for Art Resources, catalogue, June, 1994.
- Wilson, William, "Layered: Purposefully Desperately Silly," *Los Angeles Times*, Nov. 30,1994, p.F5.
- Lab, Walter, "Location, Location and Location," *Visions Art Quarterly*, Summer, 1994, p.33.
- Kandel, Susan, "A Visit to an Expanded Notion of Place," *Los Angeles Times*, Jan. 8, 1994.
- Leffingwell, Edward, "About Place," Los Angeles Municipal Art Gallery, exhibition catalogue, Dec., 1992.
- Cateron, Philippe, "L'art sur un plateau," *Le nouvel Observateur*, April 1990, p.52.
- Zahm, Oliver, "Absalon, Adrien, Sanchez," *Art Press*, Jan. 14, 1990.
- El-Beblawi, Nadia, "Pauline Stella Sanchez," *Scenes Magazine*, June, 1990.
- Teichert, Otto, "Pauline Stella Sanchez," Galerie Froment y Putman with Credac, France, exhibition catalogue, Dec., 1989/March, 1990.
- Baudier, Denis, "Art Review," *Art Press*, May, 1990, Vol.147, p.100.
- Wilson, William, "Abstractions: Contrasting Temperaments," *Los Angeles Times*, March16, 1990, p.F14.
- Albertazzi, Liliana, "Paris," *Contemporanea*, Vol.III, No.5, May, 1990, pp.44-45.
- Hirsch, Jeffery, "Work In Progress, A Portfolio of Emerging L.A. Artists," *L.A. Style*, June, 1990, p.186-199.
- Dobbels, Daniel "Les silence est d'art," *Liberation*, Jan. 3, 1990, p.30.
- Appleton, Steven, "Consideration of the Historical," *Artweek*, April 26, 1990, Vol.21, No.16, pp.11-12.

- Freire, Norma, "As cores e as formas do Brazil Projects," *Caderno 2*, Ano IV, Numero1 223, Domingo, 18 de Marcode, 1990.
- Leffingwell, Edward, "Brazil Projects '90," Sociedade Cultural Arte Brazil, Los Angeles Municipal Art Gallery and Museu de Arte de Sao Paulo, exhibition catalogue, Mar.-Aug., 1990.
- Curtis, Cathi, "Lace's 'Self-Evidence' Exhibit Takes Viewer for a Spin," *Los Angeles Times*, June, 1989, Part VI, p.18.
- Rinder, Larry, "Self-Evidence," LACE, exhibition catalogue, June, 1989.
- Curtis, Cathy, "Galleries," *Los Angeles Times*, June 23, 1989, Part VI, p.14.
- Pagel, David, "The Present: A Future History," *Artweek*, Jan. 7, 1989, Vol.20, No.1.
- Rugoff, Ralph, "Circumstantial Evidence," *LA Weekly*, June 9-15, 1989, p.59.
- Nowlin, Steven, "After Abstract," Art Center College, exhibition catalogue, Sept., 1988.
- Leffingwell, Edward, "One of a Kind," Los Angeles Municipal Art Gallery, exhibition catalogue, Dec., 1988.
- Donohue, Marlene, "Galleries," *Los Angeles Times*, Feb. 12, 1988, Part VI.
- Anderson, Michael, Review, *Art in America*, July, 1988, No.7, p.141.
- Freudenheim, Susan, "Art Review," *San Diego Tribune*, Feb., 1988.
- Ollman, Leah, "The Galleries," *Los Angeles Times*, Jan. 22, 1988.
- Marlowe, Michael, "The LA Crop," *W Magazine*, Sept. 9-12, 1988.
- Pincus, Robert L., "Young Artists Offer Different Views in Abstraction in the 80's," *The San Diego Union*, Feb., 1988.
- Curtis, Cathi, "The Galleries," *Los Angeles Times*, July 8, 1988, Part VI., pp.18-19.
- Donohue, Marlene, "The Galleries," *Los Angeles Times*, Feb. 12, 1988, Part VI., p.18.
- Curtis, Cathi, "Assessing the Current Vitality of Repetition," *Los Angeles Times*, Dec.30, 1988, Part VI, p.22.
- Frank, Peter, "Art Review: After Abstract at Art Center," *LA Weekly*, Oct. 28-Nov. 3, 1988, Vol.10, No.49.
- Hugo, Joan, "1987 Critic's Picks," *LA Weekly*, Dec. 11-17, 1987, p.28.
- Ryan, Ann "Women's Art Show in ASA Gallery Good, Not Great," *New Mexico Daily Lobo*, March 2, 1984, p. 9
- Scott, Gordon, "Ear, Eye, Nose & Throat", *The Georgetowner*, 1978, p. 17

Short Biography For Convenience:

Pauline Stella Sanchez Short Bio

Degrees/Education: B.F.A. UNM; M.F.A. UCLA *Awards include:* John Simon Guggenheim Sculpture/Installation Fellowship, US; Fondation Cartier pour l'Art Contemporain Residency, France; National Endowment of Arts Painting Fellowship, US; Credac European Artist Award, France, 7 teaching awards Art Center College of Design. *Teaching:* Art Center College of Design, Professor, Theoretical Issues in Cinema, Art and Design, undergraduate and graduate, 20 years; California Institute of the Arts, fine art graduate studies, 1year; Claremont GSA, fine art graduate studies, 1year. *Lecturer:* California Institute of the Arts, Claremont GSA, Otis Graduate School of Art, Pomona School of Art, Fine Art Department Ohio University, California State University Graduate School of Art, University of Colorado School of Art. *Profession:* *Exhibitions include:* Rosamund Felsen Gallery; ACME; Angeles Gallery; Ace Gallery, Los Angeles; Cristineros Gallery, New York; Marc Jancou Galerie, Zurich; Froment y Putman Galerie, Paris. *Group exhibitions include:* Institute of Contemporary Arts, London; MOCA, Los Angeles; Santa Monica Museum, Santa Monica; The Drawing Center, New York; Galerie Krinzinger, Vienna; Monash University Gallery, Australia; Kulturzentrum bei den Minoriten, Austria; New Langton Arts, San Francisco; Auckland Art Museum, New Zealand; LACE, Los Angeles; Museu de Arte de Sao Paulo, Brazil. *Publications include:* Frieze, Semiotext(e), Artforum, Art in America, Flash Art, Artweek, Art Issues, Liberation, Caderno 2, Contemporanea, Art Press, Le Nouvel Observateur, Zing Magazine, New Art Examiner, The New York Times, The Los Angeles Times, New Observations, New York Post, Visions Art Quarterly.