

ROSAMUND FELSEN GALLERY

Jon Peterson

Born Stillwater, MN.

Bachelor of Aeronautical Engineering, University of Minnesota.
Master of Fine Arts, Otis/Parsons, Los Angeles, 1976.

Lives & works in Pasadena, CA.

Honors

Artists Fellowship, National Endowment for the Arts, 1980

One Artist Exhibitions

- 2018 AndLab, L.A.
LA Artcore, *Jon Peterson: 12 Years of Painting*, Downtown Los Angeles.
- 2017 Long Beach Community College, *Paintings*, Long Beach, CA.
- 2013 LA Artcore, *Jon Peterson Paintings and Sculpture: A Survey*, Downtown Los Angeles.
- 2011 SoPas Gallery, South Pasadena, CA.
- 1980 Protech-McIntosh Gallery, Washington, D.C.
- 1979 Newspace Gallery, Los Angeles.
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- 1976 Newspace Gallery, Los Angeles.
- 1975 Manitoba Museum of Finds Art, San Francisco.

Group Exhibitions

- 1985-1986 MacArthur Park Public Art Program, Los Angeles.
- 1985 *Off the Street*, installation), Los Angeles.
Emblem, Los Angeles Contemporary Exhibitions.
- 1983 Houston Art Festival, installation, Houston.
- 1982 *Transitional Use*, installations by 8 artists, Foundation for Art Resources (FAR), Los Angeles.
- 1982 Twelfth International Sculpture Conference, Oakland, CA.

- 1981-1982 *Between the Freeways*, Western Association of Art Museums, traveling exhibition.
- 1981 *Site Work: Downtown, L.A.*, Los Angeles Contemporary Exhibitions, (L.A.C.E.).
Nine and the Wall, California State College, Fullerton.

- 1980 *Streetworks*, Washington Project for the Arts, Washington, DC.
Art and Architecture, L.A.C.E. Los Angeles.
Eleventh Annual Sculpture Conference, Washington, DC.
Sculpture in California, 1975-80, San Diego Museum of Art.
- 1976 *All California Show*, Laguna Beach Museum of Art.

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Organizations/ Memberships

President and founding member, Downtown Arts Development Association (DADA), 1993-95
Director on the board of Inner City Arts, 1991- 96
Director on the board of L.A. River Artists and Businessmen Association, 1992-96
Director, board. Los Angeles Contemporary Exhibition, (LACE), 1985-1990.

Commissions

1983 *Boom Town Shelter*, Houston Art Festival.
Hieroglyph House, Foundation for Art Resources, Los Angeles.
1981 *Inflatable Shelters*, Washington Project for the Arts, Washington DC.
Truax: Bless Them All, Madison Art Center, Madison, WI.
1980 Washington DC Shelters, International Sculpture Conference.
Santa Barbara Shelters, Santa Barbara Contemporary Arts Forum.

Catalogues, Books

2018 Constance Mallinson, interviewer; *Jon Peterson, 12 Years of Painting*, book.
2013 Peter Plagens, Constance Mallinson, ed Pamela Wilson; *Jon Peterson Paintings and Sculpture: a Survey*, catalogue, LA Artcore.

Bibliography

2018	Mallinson, Constance	Review, <i>Art and Cake.</i> , Mar 1.
1983	McEvilley, Thomas.	Review, <i>Artforum</i> , Sept.
1981	Knight, Christopher.	Review, <i>LA Herald Examiner</i> , Feb 18.
1980	Wortz, Melinda.	Review, <i>ArtNews</i> , Dec.
	Ross, Richard.	"At Large in Santa Barbara," review, <i>LAICA Journal #28</i> , Sept-Oct, pp 45-47.
	Clothier, Peter.	"Art At Large," <i>LAICA Journal</i> , #28, Sept-Oct, p 41.
	Richards, Paul.	Bum Wraps," review, <i>The Washington Post</i> , May 29.
	Armstrong, Richard	Review, <i>Artforum</i> , Jan.
	Mallinson, Constance.	Review, <i>Art in America</i> , Jan.
	Rickey, Carrie.	"In Flagrate Derelicto," review, <i>Village Voice</i> , Jan 7.
1978	Muchnic, Suzanne	"Spatial Transformations," review, <i>Artweek</i> , April.