

ROSAMUND FELSEN GALLERY

KAREN CARSON

BIOGRAPHY

- 1943 Born, Corvallis, Oregon.
1966 B.A., University of Oregon.
1971 M.F.A., University of California, Los Angeles.
1994 Artist in Residence, University of Nevada, Las Vegas.

Lives in Los Angeles and Big Timber, Montana.

ONE-ARTIST EXHIBITIONS

- 1969 Atheneum Gallery, California Institute of Technology, Pasadena.
1973 Cirrus Gallery, Los Angeles.
1976 Cirrus Gallery, Los Angeles.
1977 Cirrus Gallery, Los Angeles.
1979 Rosamund Felsen Gallery, Los Angeles.
1980 Rosamund Felsen Gallery, Los Angeles.
1981 Rosamund Felsen Gallery, Los Angeles.
1982 Rosamund Felsen Gallery, Los Angeles.
1984 Rosamund Felsen Gallery, Los Angeles.
1985 Rosamund Felsen Gallery, Los Angeles.
1987 Rosamund Felsen Gallery, Los Angeles.
1988 "Abstract Narcissism," Rosamund Felsen Gallery, Los Angeles.
1989 "Spiritual Vanities," Rosamund Felsen Gallery, Los Angeles.
1990 "Hot Flashes - Dangerous Drawings," Rosamund Felsen Gallery, Los Angeles.
1991 "A Time and a Place for Everything," Rosamund Felsen Gallery, Los Angeles.
1992 Rosamund Felsen Gallery, Los Angeles.
1994 Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, brochure.
"Simple Lessons, Easy Pieces," Rosamund Felsen Gallery, Los Angeles.
1996 "Art From the Heart," Rosamund Felsen Gallery, Santa Monica.
"But Enough About Me," a three-venue exhibition, organized by Anne Ayres: "The Language of Space," Otis Gallery, Los Angeles.
"It's A Small World," Los Angeles Contemporary Exhibitions.
"Karen Carson: A 25-Year Survey, Santa Monica Museum of Art, curated by Noriko Gamblin, Bill Maynes Gallery, New York.
1997 Crockett Rodeo, Seattle, Washington.
Bill Maynes Gallery, New York.
1998 Rosamund Felsen Gallery, Santa Monica.
2001 "Making the Seen," Rosamund Felsen Gallery, Santa Monica.
2004 "Putting Out Fires," Rosamund Felsen Gallery, Santa Monica.
2005 Pomona College Museum of Art, Project Series, Claremont, CA
2007 "Ride the Wind," Rosamund Felsen Gallery, Santa Monica.
2010 "Let's Face the Music and Dance," Rosamund Felsen Gallery, Santa Monica.

ROSAMUND FELSEN GALLERY

GROUP EXHIBITIONS

- 1963 "Northwest Printmakers' Annual," Henry Gallery, University of Washington, Seattle.
- 1964 "Oregon Annual Painting Exhibition," Portland Museum of Art, Portland, Oregon.
- 1969 "Los Angeles '69," Municipal Art Gallery, Barnsdall Park, Los Angeles.
- 1970 "New Talent, Los Angeles," Auspices of Los Angeles Municipal Art Gallery, San Pedro Gallery, San Pedro, California.
"11 Young Sculptors," Mt. San Antonio College Gallery, Walnut, California.
"Eighth Annual Small Sculpture and Drawing Exhibition," San Diego Museum of Fine Arts, San Diego.
"Seventh Annual Small Sculpture and Drawing Exhibition," Western Washington State College, Bellingham.
"Eighth Annual Southern California Exhibition," Long Beach (Purchase Prize).
- 1971 "San Francisco Centennial Exhibition," San Francisco Museum of Art, San Francisco.
"Southern Illinois Centennial Years," Southern Illinois University, Carbondale (Purchase Award).
- 1972 "Fifteen Los Angeles Artists," Pasadena Art Museum, Pasadena.
"21 Artists: Visible/Invisible," Long Beach Museum of Art, Long Beach.
"32nd Annual Exhibition for the Society of Contemporary Art," Chicago Art Institute, Chicago.
"California Women Painters," Lang Art Gallery, Scripps College, The Galleries of the Claremont Colleges, Claremont, CA.
"Soft Sculpture," Brand Art Center, Glendale, CA.
"The Wall Object," La Jolla Museum of Contemporary Art, La Jolla, CA.
"Drawings," Cirrus Gallery, Los Angeles.
- 1973 "Carson, O'Shea, Trowbridge," 118 Gallery, Minneapolis.
"Recent Drawings/California," Long Beach City College, Long Beach.
"Some California Artists," The Gallery of the Loretto-Hilton Center, St. Louis, MO.
"Young American Graphics," Loyola University, Los Angeles and Hamburg, Germany.
- 1974 "Exprint," Libra Gallery, Claremont Graduate School, Claremont, CA.
"Sixteen Los Angeles Women Artists," Cerritos College, Norwalk, CA, catalogue.
- 1975 "Drawings," Newport Harbor Art Museum, Newport Beach, CA, catalogue.
"North, East, West, South and Middle (American Drawings)," Moore College of Art, Philadelphia; Pratt Graphics Center, New York; Corcoran Gallery of Art, Washington, DC; Fort Worth Art Museum, Fort Worth, TX; La Jolla Museum of Contemporary Art, La Jolla, CA.
"Drawings," Dootson-Calderhead Gallery, Seattle.
"Graphics-Cirrus," Van Stratten Gallery, Chicago.
"Paintings," John Doyle Gallery, Chicago.
"Cirrus Graphics," Santa Barbara Center for Graphics, Santa Barbara Museum of Art, Santa Barbara, CA.
"Drawings," Brooke Alexander, New York.
- 1976 "Contemporary Masters," Libra Gallery, Claremont Graduate School, Claremont, CA.
"Artists, West L.A.," Tortue Gallery, Santa Monica.
"American Artists '76, A Celebration," Marion K. McNay Institute, San Antonio, TX, catalogue.
- 1977 "Six Faculty Artists," California State University, Northridge.
"Current Concerns," University of Iowa, Fine Arts Gallery, Iowa City.
- 1978 "A Point of View," Los Angeles Institute of Contemporary Art, Los Angeles.
"L.A. Women Narrations," Mandeville Art Gallery, University of California, San Diego.
"Group Exhibition," Libra Gallery, Claremont Graduate School, Claremont, CA.
- 1979 "L.A. Drawing Show," University of New Mexico Art Gallery, Albuquerque.
"Los Angeles -Toronto Exchange," A.C.T., Toronto, with Los Angeles Institute of Contemporary Art.
- 1980 "Contemporaries: 17 Artists," Security Pacific Bank, Los Angeles, catalogue.
"New Work," Rosamund Felsen Gallery, Los Angeles.
- 1981 "Decade: Los Angeles Painting in the '70s," Art Center College of Design, Pasadena, catalogue.
"Abstractions," San Francisco Art Institute, San Francisco.

ROSAMUND FELSEN GALLERY

GROUP EXHIBITIONS continued

- "The Museum as Site: Sixteen Projects," Los Angeles County Museum of Art, Los Angeles, catalogue.
"Professor's Choice," Lang Gallery, Scripps College, The Galleries of the Claremont Colleges, Claremont, CA.
- 1982 "Drawings by Painters," Long Beach Museum of Art, Long Beach, CA, catalogue.
"L.A. Art: An Exhibition of Contemporary Paintings," Nagoya City Museum, Nagoya, Japan and Municipal Art Gallery, Barnsdall Park, Los Angeles.
"Recent Acquisitions from the Collection of Robert A. Rowan," Art Center School of Design, Pasadena.
"New Work," Rosamund Felsen Gallery, Los Angeles.
"Theatrical Abstraction," Jan Baum Gallery, Los Angeles.
- 1983 "Summer Show," Rosamund Felsen Gallery, Los Angeles.
"The First Show," The Museum of Contemporary Art, Los Angeles, catalogue.
"Group Exhibition," Rosamund Felsen Gallery, Los Angeles.
- 1984 "Watercolors: A Contemporary Survey," University Art Gallery, San Diego State University, San Diego.
- 1985 "Sunshine and Shadow: Recent Painting in Southern California," Fisher Gallery, University of Southern California, Los Angeles, catalogue.
"Karen Carson, Janet Cooling, Amanda Farber, Gillian Theobald," Patty Aande Gallery, San Diego.
- 1987 "The Years of Passage: 1969-1975," Fresno Arts Center and Museum, Fresno, CA.
"Group Exhibition," Claremont Graduate School, Claremont, CA.
"Perpetual Motion," Santa Barbara Museum of Art, Santa Barbara, CA, catalogue.
- 1988 "New Works on Paper," Rosamund Felsen Gallery, Los Angeles.
- 1989 "The Pasadena Armory Show," The Armory Center for the Arts, Pasadena, catalogue.
- 1990 "Past & Present - Selected Works by Gallery Artists," Rosamund Felsen Gallery, Los Angeles.
- 1991 "Individual Realities," Sezon Museum of Art, Tokyo and Tsukashin Hall, Osaka, Japan.
"Quick Coagulation Forms The August Corpse," Rosamund Felsen Gallery, Los Angeles.
"Addictions," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, catalogue.
- 1992 "Bedroom Eyes Room with a View," California State University, Fullerton, catalogue.
"LAX: The Los Angeles Exhibition," Los Angeles Municipal Art Gallery, Los Angeles, catalogue.
"Tattoo Collection," Air de Paris, Urbi Orbi, Paris.
- 1993 "The Contemporary Psychedelic Experience," Guggenheim Gallery, Chapman College, Orange, CA.
"L.A. STORIES," Jack Rutberg Fine Arts, Los Angeles.
"the elegant, irreverent & obsessive: DRAWING IN SOUTHERN CALIFORNIA," Visual Arts Center, California State University, Fullerton.
"BACKTALK," Santa Barbara Contemporary Arts Forum, Santa Barbara.
"L.A. Next," curated by Annette Carozzi, Contemporary Arts Council, New Orleans.
- 1994 "Love in the Ruins," curated by Noriko Gamblin, Long Beach Museum of Art, Long Beach, CA, catalogue.
"Pen and Ink," curated by Michael Darling, Santa Barbara Contemporary Arts Forum, Santa Barbara.
"Balls," Newspace, Los Angeles.
"Romance," curated by Irit Krygier, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena.
- 1995 "Flowers," curated Irit Krygier, Boritzer/Gray/Hamano, Santa Monica.
"Selections from the Robert A. Rowan Trust Collection," Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena.
"Eye Tattooed America," Laguna Art Museum, Laguna Beach, CA.
"From L.A. With Love," Galerie Praz-Delavallade, Paris.
"La Demande esta en Barata," Galeria OMR, Mexico City.
"LA," Guerra Arte Contemporaneo, Mexico City.
"Sentimental Extremes," Bill Maynes Gallery, New York.
"Bread," Airport Terminal, San Francisco.
"Lotus Motel Show," Lotus Motel, Inglewood, CA.
- 1996 "Made in L.A.: The Prints of Cirrus Editions," Los Angeles County Museum of Art.

ROSAMUND FELSEN GALLERY

GROUP EXHIBITIONS continued

- "Drawn from L.A.," Williamson Gallery, Art Center College of Design, Pasadena.
"Sentimental Extremes," Bill Maynes Gallery, New York.
- 1997 "Four Los Angeles Artists," Robin Gibson Gallery, Sydney International, Sydney, Australia.
"Beauty is the Beast," Nevada Institute for Contemporary Art, Las Vegas, NV.
- 1998 "Pop Abstraction," curated by Sid Sachs, Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia.
- 1999 "Radical Past: Art and Music in Pasadena, 1960-74," Norton Simon Museum, Armory Center for the Arts, and Art Center College of Design, Pasadena.
- 2000 "The Big G Stands for Goodness: Corita Kent's 1960s POP," curated by Michael Duncan, Luckman Fine Arts Gallery, California State University, Los Angeles.
"100 Rooms, 100 Artists; The Spurgeon Experience," Raid Projects, Santa Ana, California.
"12 Divas," curated by Dextra Frankel, Molly Barnes Gallery, Santa Monica.
- 2001 "The L.A. Scene," Numark Gallery, Washington, D.C.
"The Importance of Being Earnest," curated by Michael Duncan, Occidental College, Los Angeles.
"The Magic Hour: Die Konvergenz Von Kunst und Las Vegas," curated by Alex Farquharson, Neue Galerie at the Künstlerhaus, Burgring, Graz, Austria.
- 2002 "Parallels and Intersections: Art/Women/California 1950-2000," curated by Diana Fuller, San Jose Museum of Art, San Jose, California.
"Post-Cool," curated by Michael Duncan, San Jose Museum of Art, San Jose, CA.
"Curators' Choice," McNay Art Museum, San Antonio, TX.
- 2004 "Beyond Geometry," Los Angeles County Museum of Art, Los Angeles, CA, catalogue, curated by Lynn Zelevansky.
"MCCF View & Vote," The Marian Koogler McNay Art Museum, San Antonio, TX.
- 2005 "Contemporary Soliloquies on the Natural World: Karen Carson, Merion Estes, Constance Mallinson, Margaret Nielsen, and Takako Yamaguchi," Fisher Gallery, University of Southern California, Los Angeles, catalogue.
- 2006 "Plainer: A Contemporary Take on Landscape," Torrance Art Museum, Torrance, CA.
"Driven to Abstraction," Riverside Art Museum, Riverside, CA.
- 2009 "Is This The Real Life?" Galerie Califia, Horazdovice, Czech Republic, curated by Phyllis Green.
- 2010 "Side By Side," The Colburn School, Los Angeles, exhib. of artists' portraits by Wayne Shimabukuro and artworks by each artist, (catalog).

TEACHING EXPERIENCE

- 1972-77 Assistant Professor, tenured, California State University, Northridge
1985-86 Lecturer, University of California, Santa Barbara
1989 Lecturer, Otis College of Art and Design
Lecturer, Art Center College of Design
Lecturer, Claremont Graduate School
1987-93 Lecturer, University of California, Los Angeles
1986-95 Lecturer, University of California, Irvine
1994-95 Lecturer, University of Nevada, Las Vegas
1995-99 Associate Professor, tenured, University of California, Santa Barbara

ROSAMUND FELSEN GALLERY

AWARDS

- 1969 Los Angeles Municipal Art Gallery, Young Talent Award
- 1970 Western Washington College, Bellingham, Purchase Award
Long Beach Museum of Art, Purchase Award
- 1972 Mt. San Antonio College, Walnut, CA, Purchase Award
- 1972 Mitchell Gallery, Southern Illinois University at Carbondale, Purchase Award
- 1981 John Simon Guggenheim Memorial Foundation Painting Fellowship
- 1985 National Endowment for the Arts Grant
- 1994 The J. Paul Getty Trust Fellowship administered by the California Community Foundation.
- 1996 Research Grant, University of California, Santa Barbara.

PROJECTS

- 1977 Billboard, located at Santa Monica & La Cienega Blvds, Los Angeles, (drawing: 17 x 50').
- 1996 Levi's commercial (artwork featured), H.S.I., New York, Los Angeles
New York Art Pick, <http://www.art.icons.com>

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- 1973 Plagens, Peter. "From School Painting to a School of Painting in Los Angeles," *Art in America*, Mar-Apr, p 36.
- 1974 Ed. *Art News*, Feb.
- 1975 _____. Review, *Arts Magazine*, Nov.
_____. *Art News*, Nov.
_____. Review, *LAICA Journal: A Contemporary Art Magazine*, Nov-Dec.
_____. Review, *Heresy*, Dec.
- 1976 _____. Review, *Artforum*, Summer, p 74.
- 1977 _____. Review, *New West*, Feb.
_____. Review, *Progressive Architecture*, Aug.
- 1979 Singerman, Tjimke Westra. "Joining Surface and Illusion," *Artweek*, May 5, p 5.
Armstrong, Richard. Review, *Artforum*, pp 75.76.
- 1980 Singerman, Howard. "Spatial Contradictions, Measurements of Time," *Artweek*, Jul 19.
- 1981 Wilson, William. Review, *Los Angeles Times*, Sept 25, p 16.
- 1982 Singerman, Howard. "Art in Los Angeles," *Artforum*, Mar.
_____. Review, *Artforum*, Apr, p 86.
- 1983 Larson, Susan C. Review, *ArtNews*, Feb, p 129.
- 1984 Pincus, Robert L. Review, *Los Angeles Times*, May 4, Part VI, p 15.
Delgado, Michael. "Pick of the Week," *L.A. Weekly*, May 18-24, p 113.
- 1984 Wolf, Leslie. "Karen Carson at Rosamund Felsen," *L.A. Weekly*, May 18-24, p 53.
- 1985 Muchnic, Suzanne. "Sun Shines on 29 Local Artists," *Los Angeles Times*, Jan 24, Part VI, pp 1,6.
Gardner, Colin. Review, *California Magazine*, Jun, p 12.
Muchnic, Suzanne. Review, *Los Angeles Times*, Jun 14, Part VI, p 14.
Gardner, Colin. "An Accessible Intelligence," *Artweek*, Jun 29, p 5.
Clothier, Peter. "L.A. Art Seen: Matters of Life and Depth," *L.A. Weekly*, Jun 28-July 4, p 57.
- 1987 Wilson, William. Review, *Los Angeles Times*, May 8, Part VI, p 15.
- 1988 _____. Review, *Los Angeles Times*, Jun 17, Part VI, pp 18,19.
Butler, Brian. "A Complex Self-Referencing," *Artweek*, Jun 25, p 3.
Svitil, Torene. "Lucidity," *Exposure*, Jun-Jul p 38.
- 1989 Donohue, Marlana. Review, *Los Angeles Times*, May 26, Part VI, p 18.

ROSAMUND FELSEN GALLERY

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- 1990 Frank, Peter. "Pick of the Week," *L.A. Weekly*, Jun 2-Jul 8, p 115.
 Spector, Buzz. Review, *Artforum*, Sept, pp 154-155.
 Snow, Shauna. "Karen Carson Just Wants to Have Fun," *Los Angeles Times Calendar*, Apr 22, p 92.
- Geer, Suvan. "Show With a Social Conscience," *Los Angeles Times*, May 11, p F18.
- 1991 Gerstler, Amy. Review, *Artforum*, Apr, p 133.
- 1992 Kandel, Susan. "A Look at Our Small, Nasty World," *Los Angeles Times*, May 23, p F10.
- 1993 Marks, Ben. "Full Circle," *ARTSPACE*, Sept/Oct, pp cover, 44-45.
 Duncan, Michael. "'LAX' Lifts Off," *Art In America*, Apr, pp 51-55.
 Waddington, Chris. "Pieces don't make a whole at CAC show," *Lagniappe*, Nov 5, pp 24, 25.
- Bookhardt, Eric. "La-La Land Apocalypse," *Gambit*, Nov 16, p 30.
 Smith, Michael. "13 Women Artist in Show at CAF," *The Independent*, Sept 9, p 32.
 Darling, Michael. "Voices carry," *Santa Barbara News-Press*, Sept 24, pp 29-31.
 Skioid, Ann. "Sass and Class," *The Independent*, Sept 16, p 42.
 Leddy, Pat. "Flesh and Blood," *Artweek*, Oct 21, p 15.
- 1994 Knight, Christopher. "A Suggestion of Cultural Edginess," *Los Angeles Times*, Mar 10, pp C1, C11.
 Brooks, Rosetta. "Love In The Ruins," *Artforum*, May, p 107.
 Crowder, Joan. "From the pros to emerging artists," *Santa Barbara News-Press*, Apr 22, pp 25-27.
- Funkhouser, Laura. "Post-Human," *The Independent*, Apr 28, p 40.
 Kandel, Susan. Review, *Los Angeles Times*, Jun 23, p F5.
 Pagel, David. Review, *Los Angeles Times*, Aug 18, p F4.
 Duncan, Michael. Review, *Art In America*, Nov, p 136.
- 1996 Ayres, Anne; Hickey, Dave. "LA Rising," *Art In America*, Dec, pp cover, 72-83.
 Drohojowska-Philp, Hunter. *Karen Carson: But Enough About Me*, retrospective exhibition catalogue, Otis College of Art and Design.
 "Getting To the Heart of Life," *Los Angeles Times Calendar*, Feb 11, pp 4, 82, 84.
- 1996 Turner, William. "...But Enough About Me," *Venice*, Mar, pp 68-70.
 Knight, Christopher. "Classic Strokes of Cheekiness: Three Venues Offer Works of Artists Who Tweaks Icons," *Los Angeles Times*, Mar 16, pp F1, F10.
 Darling, Michael. "Enough About Regional Artist: With Four Shows, Karen Carson Breaks Out," *Los Angeles Reader*, Mar 22, pp 14, 17.
- Frank, Peter. "Art Pick of the Week," *LA Weekly*, Mar 29-Apr 4.
 Roth, Charlene. Review, *Artweek*, Spring.
 Miles, Christopher. "Pigeonholers Beware," *Detour*, May, p 146.
 Pagel, David. Review, *Art issues*, Summer, reprod., p 6.
 Hugo, Joan. Review, *frieze*, Oct, pp 90-91.
 Duncan, Michael. "Theater of the Eye," *Art in America*, Nov, reprints., pp 100-103.
- 1997 Johnson, Ken. Review, *The New York Times*, Oct 17.
- 1998 Pagel, David. Review, *Los Angeles Times*, July 19, reprod. p F22.
 Miles, Christopher. Review, *Artpapers*, Nov/Dec, reprod. p 40.
 Knight, Christopher. "Buying artworks wasn't the only acquiring institutions did over the last 12 months," article, *Los Angeles Times Calendar*, Dec 27.
- 1999 Harvey, Doug. "Top 10 of 1998," *LA Weekly*, Jan 22 - 28.

ROSAMUND FELSEN GALLERY

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- 2000 Duncan, Michael. "The Big G Stands for Goodness: Corita Kent's 1960s POP," exhibition essay, Luckman Fine Arts Gallery, California State University, Los Angeles, Jan.
- Ollman, Leah. "Image Leaders," review of "12 Divas," *Los Angeles Times*, Jul 21, p F20.
- Harvey, Doug. "Gender, Race," review, *LA Weekly*, Aug 4-10, p 47.
- 2001 Duncan, Michael. "The Importance of Being Earnest," exhibition brochure essay, Occidental College, Los Angeles.
- Cooper, Bernard. "Art & Life & Life & Death," article, *Los Angeles Magazine*, Jul, pp 115-117.
- Harvey, Doug. "Wilderness Tips," review, *LA Weekly*, Jul 27 - Aug 2, p 43.
- Zellen, Jody. Review, *Artpapers*, Nov/Dec, p 81-82.
- Miles, Christopher. "Karen Carson," *Artforum*, review, Nov, pp 150-151.
- 2001 - 2002 Harvey, Doug. "12 Art Moments," *LA Weekly*, article, Dec 28– Jan 3, pp 40, 44.
- 2002 Duncan, Michael. "Karen Carson at Rosamund Felsen," *Art in America*, Apr, pp 160-161.
- Cooper, Bernard. "In the Raw: What Would LA Art Look Like If it Weren't Cool and Ironic," article, *Los Angeles Magazine*, Dec, pp 124-128.
- Duncan, Michael. *LA Post-Cool*, exhibition brochure essay, San Jose Museum of Art, San Jose.
- Fisher, Jack. "LA Post-Cool Looks Inside," review, *San Jose Mercury News*, Dec 6.
- 2003 Thorson, Alice. "New 'Cool' Isn't: California Show Continues Art World's Post 9/11 Flight From Irony," article, *The Kansas City Star*, Feb 16.
- Morris, Barbara. "LA Post-Cool at the San Jose Museum of Art," review, *Artweek*, Feb, pp. 11-12.
- Pincus, Robert L. "Forget the Theoretical Musing, Enjoy the Show in San Jose: 'LA Post-Cool' Can Get Pretty Hot," article, *San Diego Union Tribune*, Mar 9.
- Freudenheim, Susan. "Artist finds herself drawn to the flames," *Los Angeles Times*, May 14, p E 21.
- 2004 Donohue, Marlana, Harvey, Doug. "Karen Carson," review, *ArtScene*. May, pp 19-20.
- "Fire and Water, Karen Carson," *LA Weekly*, May 21-27, p 41.
- 2005 Duncan, Michael. "State of the Arts '05," *LA Weekly*, Oct 28 – Nov 3.
- 2006 Pagel, David. "Each to her own nature," *Los Angeles Times*, Jan 9, p E6.
- 2007 Duncan, Michael. "Karen Carson at Rosamund Felsen," *Art in America*, Oct, p 222.
- 2010 Harvey, Doug. "The Power of Negative Thinking," *LA Weekly*, April 9, p 41.
- Colburn, Jan Turner. "Side By Side," exhib. Catalogue, essay by Leah Ollman, color and B/W reprints., The Colburn School, Los Angeles.