

ROSAMUND FELSEN GALLERY

TIM EBNER

BIOGRAPHY

1953 Born Dayton, Ohio
1975 University of California, San Diego, Extension
1977 California College of Arts and Crafts
1979 BFA, California Institute of the Arts
1982 MFA, California Institute of the Arts

Lives in Los Angeles

ONE ARTIST EXHIBITIONS

1982 Los Angeles Contemporary Exhibitions, Los Angeles.
1983 Los Angeles Institute of Contemporary Art, Los Angeles.
1985 Richard Kuhlenschmidt Gallery, Los Angeles.
1986 Kuhlenschmidt/Simon, Los Angeles.
Wolff Gallery, New York.
1987 Center for Research in Contemporary Art, University of Texas, Arlington, Texas.
1988 Kuhlenschmidt/Simon, Los Angeles.
Wolff Gallery, New York.
Newport Harbor Art Museum, Newport Beach, California.
Robbin Lockett Gallery, Chicago.
1989 Richard Kuhlenschmidt Gallery, Santa Monica.
Wolff Gallery, New York.
1991 Rosamund Felsen Gallery, Los Angeles.
1992 Rosamund Felsen Gallery, Los Angeles.
1993 Rosamund Felsen Gallery, Los Angeles.
1995 Rosamund Felsen Gallery, Santa Monica.
1996 Rosamund Felsen Gallery, Santa Monica.
1997 Rosamund Felsen Gallery, Santa Monica.
1998 John Michael Kohler Arts Center, Sheboygan, Wisconsin.
1999 Rosamund Felsen Gallery, Santa Monica.
2000 Rosamund Felsen Gallery, Santa Monica.
2001 Rosamund Felsen Gallery, Santa Monica.
2002 "Tim Ebner: 1988-1991," Rosamund Felsen Gallery, Santa Monica.
2003 Rosamund Felsen Gallery, Santa Monica.
2005 Rosamund Felsen Gallery, Santa Monica.
2007 Rosamund Felsen Gallery, Santa Monica.
2008 Rosamund Felsen Gallery, Santa Monica
2010 Rosamund Felsen Gallery, Santa Monica

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GROUP EXHIBITIONS

- 1982 James Turcotte Gallery, Los Angeles.
- 1984 Richard Kuhlenschmidt Gallery, Los Angeles.
- 1985 "Breakfast at Vickman's," Vickman's Restaurant, Los Angeles.
Los Angeles Institute of Contemporary Art, Los Angeles.
- 1986 "Meanwhile, Back at the Ranch...", Kuhlenschmidt/Simon, Los Angeles.
Loughelton Gallery, New York.
- 1987 Robbin Lockett Gallery, Chicago.
"Fake," New Museum of Contemporary Art, New York, catalogue.
"New Locations," Wolff Gallery, New York.
"Spatial F-X," Annina Nosei Gallery, New York.
"Phoenix Biennial," Phoenix Art Museum, Phoenix, Arizona.
"Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams," Kuhlenschmidt/Simon, Los Angeles.
"New Directions," Fondazione Michetti, Vicca Franca a'More, Italy.
"L.A. Hot & Cool," List Visual Art Center, MIT, Cambridge, Massachusetts, catalogue.
"Industrial Icons," California State University, San Diego.
"CALARTS Skeptical Belief(s)," Renaissance Society, University of Chicago, catalogue.
- 1988 "CALARTS Skeptical Belief(s)," Newport Harbor Art Museum, Newport Beach, California.
"The Image of Abstraction," Museum of Contemporary Art, Los Angeles, catalogue.
"syn-SERVICE," Robbin Lockett Gallery, Chicago.
"Recent Work from Los Angeles," Cleveland Center for Contemporary Art, Cleveland.
"The BiNational: Art of the Late Eighties," Institute of Contemporary Art, Boston and Museum of Fine Art, Boston, traveled to Dusseldorf, Germany, catalogue.
"After Abstract," Art Center College of Art & Design, Pasadena, California.
- 1989 "Selections from the Beatrice and Philip Gersh Collection," Museum of Contemporary Art, Los Angeles.
- 1990 "New Work: A New Generation," San Francisco Museum of Modern Art.
"L.A. My Third Lady," Tanja Grunert Gallery, Köln.
"Spirit of Our Time," Contemporary Arts Forum, Santa Barbara, California.
"Minimal," Cirrus, Los Angeles.
- 1991 "Recent Work/Recent Acquisitions," Museum of Contemporary Art, Los Angeles.
"Frederick R. Weisman Gallery for California Art Inaugural Exhibition," San Diego Museum of Art, San Diego.
- 1994 "DAMNED, Life, Death & Surface," curated by Philip Pirolo, John Thomas Gallery, Santa Monica.
"The Sacred and the Profane," Jan Baum Gallery, Los Angeles.
- 1995 "Between Reality and Abstraction, California at the End of the Century," Art Museum of South Texas, CorpusChristi,; Honolulu Academy of the Arts, Honolulu; Scottsdale Center for the Arts, Scottsdale, AZ; Nevada Institute of Contemporary Art (NICA), Las Vegas, NV; Museum of Fine Arts, St. Petersburg, FL; Reading Public Museum, Reading, PA, catalogue.
"From L.A. With Love," Galerie Praz-Delavallade, Paris.
"Donation Panza di Biumo: 100 Works," Cantonal Museum of Art, Lugano, Switzerland.
- 1996 "Between Reality and Abstraction," Nevada Institute for Contemporary Art, Las Vegas.
"Selections from the Permanent Collection," Los Angeles County Museum of Art.
"Broadening Horizons," Metropolitan Museum of Art, Seoul, South Korea.
"Color Fields," Museum of Contemporary Art, Los Angeles.
- 1997 "Selections from the Frederick R. Weisman Collection," San Diego Museum of Art.
"Elusive Paradise," Museum of Contemporary Art, Los Angeles.
"Between Post-Minimalist and Conceptual," Cantonal Museum of Art, Lugano, Switzerland.

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GROUP EXHIBITIONS continued

- 1998 "Everybody Loves a Clown, Baby, Why Don't You?" Guggenheim Gallery, Chapman University, Orange, CA.
- 1999 "Black Mountain West," I-5 Gallery, Los Angeles.
- 2000 "Bestiary," curated by Claudine Isé and Mary-Kay Lombino, Armory Center for the Arts, Pasadena.
"Nonfiction," Angstrom Gallery, Dallas.
- 2002 "Post-Cool," curated by Michael Duncan, San Jose Museum of Art, San Jose, California.
"Painting and Illustration," curated by Julie Joyce, Luckman Gallery, California State University, Los Angeles.
"Curators' Choice," McNay Art Museum, San Antonio, Texas.
"Art in the Embassies," US Department of State, US Embassy, Rangoon, Myanmar.
"Tradeshow," Chapman University, Orange, CA, catalogue, essay by David Pagel.
- 2003 "Some Fuzzy Logic," curated by Tyler Stallings, Laguna Museum of Art, Laguna Beach, CA.
"Post-Cool," curated by Michael Duncan, Otis College of Art and Design, Los Angeles.
- 2004 "East Meets West," United States Embassy Rangoon, Rangoon.
"Castaway," Two person show with Pierre Picot, ANDLAB, Los Angeles.
"Tear Down This Wall: Paintings from the 80's," Museum of Contemporary Art, Los Angeles.
- 2005 "Very Early Pictures," Luckman Gallery, California State University, Los Angeles.
- 2006 "On the Wall: Murals," Armory Center for the Arts Northwest, Pasadena, CA.
"Captive," Gatov Galleries, California State University, Long Beach.
"Animal Images in Art," Santa Ana College, Santa Ana, CA.
- 2008 "The Unruly and The Humorous," Angles Gallery, Santa Monica, CA.
- 2011 "California Art: Selections from the Frederick R. Weisman Art Foundation," Pepperdine University Frederick R. Weisman Museum of Art, Malibu, CA.

TEACHING

- 1987, 1988 California Institute of the Arts, Valencia
- 1991 - 1992, 1997 Otis College of Art and Design, Los Angeles
- 1995 Occidental College, Los Angeles
- 1997 - 1999 Claremont College, Claremont
- 1996 - 1999 University of California, Los Angeles
- 1989 - 2001 Art Center College of Art & Design, Pasadena
- 2001 - Present California State University, Los Angeles, professor

SELECTED BIBLIOGRAPHY

- 1985 Relyea, Lane. "Pick of the Week," *L.A. Weekly*, Apr 19-25.
- 1986 Gipe, Lawrence. "Painting that Criticizes Itself," *Artweek*, Nov.
Bownton, Andrew. "Openings," *Art & Antiques*, Nov.
Schipper, Merle. "Tim Ebner," *Artscene*, Dec.
Selwyn, Marc. "Tim Ebner," *L.A. Weekly*, Dec 12-18.
- 1987 Sofer, Ken. Review, *Art in America*, Jan.
Gardner, Colin. Review, *Artforum*, Feb.
Olander, William. "Fake," catalogue essay, New Museum of Contemporary Art, New York.
Linker, Kate. Review, *Artforum*, Sept.
Kurtz, Bruce. *Phoenix Biennial*, catalogue essay, Phoenix Art Museum.

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SELECTED BIBLIOGRAPHY continued

- 1987 Knight, Christopher. "Phoenix Creates an Oasis of Art," *Los Angeles Herald Examiner*, Aug 30.
- 1987 Friis-Hansen, Dana. *L.A. Hot & Cool*, "catalogue essay, List Visual Art Center, MIT, Cambridge, MA.
- 1988 Selwyn, Marc. "New Art L.A.," interview, *Flash Art*, Summer.
- 1988 Knight, Christopher. "Defining Abstraction in Concrete Terms," *Los Angeles Examiner*, Sunday, Jul 10, p E-2.
- Brougher, Kerry. "The Image of Abstraction," catalogue essay, Museum of Contemporary Art, Los Angeles, July.
- Schimmel, Paul. "A Decorator's Dream," *Orange County Register*, Oct 24.
- Fehlau, Fred. Review, *Flash Art*, Oct.
- 1989 Miller, Daryl. "Artist gets much out of minimum," *Daily News*, Sept 28, p 7.
- 1989 Kornblau, Gary. "Tim Ebner," *Art issues.*, Apr, cover reprod.
- 1989 Leigh, Christian. "Art on the Verge of a Nervous Breakdown," *Contemporanea*, Jan/Feb.
- Clothier, Peter. "At the Hard Edge," *Artcoast*, Mar/Apr, pp 40-49.
- Smith, Richard. "Tradition and Transition in Southern California Art," *New Art Examiner*, Mar, pp 25-28.
- Dixon, Phillip. "Tim Ebner," *Esquire*, Mar.
- 1992 Rugoff, Ralph. "Hero Sandwich," *L.A. Weekly*, Apr 21-27.
- 1992 Kandel, Susan. Review, *Los Angeles Times*, Jan 10, p F 23.
- 1993 Pagel, David. Review, *Los Angeles Times*, Jul 22, pp F 10-11.
- 1995 Stein, Donna. Catalogue essay, *Between Reality and Abstraction: California Art at the End of the Century*, The Hillcrest Foundation, Los Angeles, reprod., pp 6, 25-26.
- Greene, David A. Review, *Los Angeles Reader*, Sept 29, p 14.
- Pagel, David. Review, *Los Angeles Times*, Oct 6, p F23.
- 1996 Darling, Michael. Review, *Art issues.*, Nov/Dec, p 37.
- 1996 Syrop, Mitchell. "Studio Visit," interview, *Striking Distance* website and CD-Rom magazine, Michael McCurry, ed., recorded Sept 21.
- Pagel, David. Review, *Los Angeles Times*, Oct 31, pp F3, F12.
- 1997 Duncan, Michael. Review, *New Art Examiner*, Dec, p 38.
- 1997 Drohojowska-Philp, Hunter. "Forget Fiberglass-Canvas Means Romance," *Los Angeles Times*, Aug 31, pp 51, 53.
- 1998 Morgan, Susan. Insert, *Buzz Weekly*, Sept 26, p 17.
- 1998 Pagel, David. *Tim Ebner's Post-Apocalyptic Fairy Tales or Living in the Real World*, exhibition essay, Kohler Art Center, Sheboygan, WI.
- Harvey, Doug. Review, *Art in America*, Feb, pp 111, 112.
- Auer, James. "Artist offers an engaging menagerie," review, *Milwaukee Journal Sentinel Cue*, Mar 11, p 2E.
- Lawrence, Dianne. Interview, *Coagula*, Oct, pp 36-38, 40-41.
- Curtis, Cathy. "Clowning Around with a Cliché," review, *Los Angeles Times Calendar* (Orange County), Sept 15.
- 1999 Sussman, Elizabeth; Joselit, David. *The BiNational*, "catalogue interview, Institute of Contemporary Art, Boston, pp 78-81.
- Pagel, David. "Beauty of the Beasts," review, *Los Angeles Times*, Feb 12, pp 29-30.
- Knight, Christopher. "Post-Boomers Spearhead the Boom," *Los Angeles Times Calendar*, Apr 4, pp 5, 80.

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- Zellen, Jody. "Yoshitomo Nara, Tim Ebner, Jo Ann Callis, Walton Ford," review, *art press*, Paris, May, reprod. pp 67-68.
- Duncan, Michael. "L.A. Portraiture: Post-Cool," *Art In America*, Oct, pp124-131, reprod.
- 2000 _____
Harvey, Doug. "L.A. Confidential," on-line review, *artnet.com*, Apr. "Galleria," review, *LA Weekly*, Apr 7-13, reprod. pp 47 – 48, "Of a Complex Nature," review, *Los Angeles Times*, Apr 7, reprod. p F32.
- Pagel, David. "Isé, Claudine; Lombino, Mary-Kay. Ollman, Leah. *Bestiary*," exhibition catalogue essay, Jul, reprod. pp 9-10. "The Animals and Us," review, *Los Angeles Times*, Aug 11, p F26.
- 2002 Duncan, Michael. *LA Post-Cool*, "exhibition brochure essay, San Jose Museum of Art, San Jose, CA.
- Fisher, Jack. "LA Post-Cool Looks Inside," review, *San Jose Mercury News*, Dec 6.
- Baker, Kenneth. " 'Post-Cool' Show Raises Hot Questions, " review, *San Francisco Chronicle*, Dec 20, p D-3.
- 2003 Thorson, Alice. "New 'Cool' Isn't: California Show Continues Art World's Post 9/11 Flight From Irony," article, *The Kansas City Star*, Feb 16.
- Morris, Barbara. "LA Post-Cool at the San Jose Museum of Art," review, *Artweek*, Feb, pp 11-12.
- Knight, Christopher. "Animals Mugging for the Camera," review, *Los Angeles Times*, Feb 21, p E24.
- Wood, Eve. "Luck of the Tiger," review, *Artnet.com*, Feb 22.
- Cooper, Dennis. "80's Then: Mike Kelley Talks to Dennis Cooper," interview, *Artforum*, Apr, p 225.
- Scarborough, James. "Tim Ebner at Rosamund Felsen," review, *Artweek*, Apr, p 27.
- Myers, Holly. "Redefining the Boundaries Of What's Hip," review, *Los Angeles Times*, Jul 28, pp E8-9.
- 2005 Harvey, Doug. "Premature Exhibitionism: Pictures from a Gone World," *LA Weekly*, Jun 10-15.
- Myers, Terry R. "Tim Ebner," *Modern Painters*, reprints., Sept, p 112.
- Duncan, Michael. "State of the Arts '05," *LA Weekly*, Oct 28 – Nov 3.
- 2010 Pagel, David. "Teach a man to paint fish...," *Los Angeles Times*, Jan 15, 2010, p D22.
- Harvey, Doug. "The Bish, The Fish, and the Fantastic Four," *LA Weekly*, Jan 22, p 34
- Myers, Terry R. "At Rosamund Felsen Gallery," *The Brooklyn Rail*, *Artseen*, Feb, 2010, <www.brooklynrail.org/2010/02/artseen>