

# ROSAMUND FELSEN GALLERY

## STEVE HURD

### BIOGRAPHY

- 1956 Born, Washington D.C.  
1979 B.F.A., San Francisco Art Institute, San Francisco.  
1988 M.F.A., UCLA, Los Angeles, CA.

Lives in Los Angeles.

### ONE ARTIST EXHIBITIONS

- 1993 A/B Gallery, Los Angeles.  
1994 Dan Bernier Gallery, Santa Monica, CA.  
1995 TRI Gallery, Hollywood, CA.  
Jack Tilton Gallery, New York.  
1996 Dan Bernier Gallery, Santa Monica, CA.  
1998 Galerie Vedovi, Brussels.  
1999 Dan Bernier Gallery, Los Angeles.  
2006 Rosamund Felsen Gallery, Santa Monica, CA.  
2008 Rosamund Felsen Gallery, Santa Monica, CA.

### GROUP EXHIBITIONS

- 1983 Sixth Annual Tokyo Video Festival, Tokyo.  
"Slip Into This Tan," Foster & Kleiser Billboard, Oakland, CA.  
1984 "On Location," Pro Arts/Oakland Festival of the Arts, Oakland, CA  
1985 "The Blacklight Show," The Anti-Gallery, Los Angeles.  
"The Burning Question," Santa Monica Beach, CA.  
Las Vegas Billboard Art Show, Las Vegas, NV.  
1987 "The Steam Show II," The Fringe Festival, Los Angeles.  
"Top Art," Living End Gallery, Los Angeles.  
"Mind Bending Freakism," Livestock, Los Angeles.  
1988 "The Steam Show III," C.R.A.S.H., Phoenix, AZ.  
"L.A. Rules," Artist Television Access, San Francisco.  
U.C. Performance/ Installation, Los Angeles Contemporary Exhibitions, Los Angeles.  
"Emerging Artists," Wight Art Gallery, University of California, Los Angeles.  
1989 "L.A. Experimental Works," American Gallery, Los Angeles.  
1990 "Art Above the Law," American Gallery, Los Angeles.  
1991 "Outside Artworks," Foundation for Art Resources (FAR), MacArthur Park, Los Angeles.  
"In Support of Faith," The Guest Room, Los Angeles.  
1992 "Far Bazaar," Foundation for Art Resources (FAR), Los Angeles.  
1994 "Site Specific Series," Los Angeles Contemporary Exhibitions, Los Angeles.  
"Courtyard Project," Sue Spaid Fine Art, Los Angeles.  
1995 "Fabrication: formal, found & funky," Chapman University, Orange, CA.  
1997 "Some Lust," Patricia Faure Gallery, Santa Monica, CA.  
"20/20," Contemporary Arts Forum, Santa Barbara, CA.  
1998 "Text and Numbers," Remba Gallery, Los Angeles.  
"Sick of Photography," College of Creative Studies, University of California, Santa Barbara.

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## GROUP EXHIBITIONS continued

- 1999/2000 "Art/Journalism," Rosamund Felsen Gallery, Santa Monica, curated by Laurence Rickels.  
"Threshold: Invoking the Domestic in Contemporary Art," John Michael Kohler Center, Sheboygan, WI; and Contemporary Art Center of Virginia, Virginia Beach.  
"The Big G Stands for Goodness," Harriet & Charles Luckman Fine Arts Gallery California State University, Los Angeles, CA; Nora Eccles Harrison Museum of Art, University of Utah, Logan; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas; Art Gallery, University of Texas, San Antonio.
- 2001 "Stone Soup," Three Day Weekend, Los Angeles.  
"The B Sides," Newspace, Los Angeles.  
"Raw Soup," Gallery 207, West Hollywood, CA.
- 2002 "L.A. Post-Cool," San Jose Museum of Art, San Jose, CA.  
"Painting & Illustration," Luckman Fine Arts Gallery California State University, Los Angeles.
- 2003 "L.A. Post-Cool," Ben Maltz Gallery, Otis College of Art & Design, Los Angeles.
- 2005 "The Great Outdoors," Angles Gallery, Santa Monica, CA.
- 2007 "Endless Western Summer," Leo Castelli Gallery, New York.  
"Western Lands," The Balmoral, Venice, CA.

## AWARDS

- 2005 Louis Comfort Tiffany Foundation

## BIBLIOGRAPHY

- 1983 Fernandez, Angel. "Mystery Artworks Laid to Summer Madness," *Oakland Tribune*, June 7.
- 1987 Pool, Bob. "Everybody's A Critic," *Los Angeles Times Valley Edition*, Dec 9.
- 1989 Zellen, Jody. "U.C. Installation/Performance," *High Performance #45*, Spring.
- 1990 Smith, Jack. "Turning the Tables on Art for the Masses," *Los Angeles Times*, Oct 9.
- 1994 Duncan, Michael. Review, *Art in America*, Jan.  
Klabin, Karen. "Seen but Not Hurd," *Detour Magazine*, Oct, reprints., pp 90-1.
- 1995 Pagel, David. Review, *Los Angeles Times*, Jan 19,.  
Tumlir, Jan. Review, *Artweek*, Mar.  
Cohen, Michael. Review, *Flash Art*, Jun.
- 1996 Kandell, Susan. Review, *Los Angeles Times*, Dec 19.
- 1997 Haines, Gordon. Review, *Art issues*, Mar-Apr.  
Miles, Christopher. Review, *Art & Text*, May-Jun.  
Jacobson, Klaus Thejil. "Interview," *Ojeblikket*, Summer.
- 1998 Walker, Marina. "The Art of Image Making," *Santa Barbara News Press*, Jan 23.  
Ise, Claudine. "By the Numbers," *Los Angeles Times*, Aug 21.
- 1999 Darling, Michael. "Fresh Paint," *LA Weekly*, Jan 29,.  
Kinney, Tulsa. "Interview," *Coagula Art Journal*, Sept.  
Rickles, Jan. "Art/Journalism," *X-TRA*, Summer.
- 2000-2001 Tumlir, Jan. "Baldessari's Urn: '90's Art in Los Angeles," *Art & Text*, Nov- Jan.
- 2003 Harvey, Doug. "Cover/profile," *Contemporary #58*, Decreprods.
- 2006 Knight, Christopher. "Witty, odd and hopeful," *Los Angeles Times - Valley Edition*, Jul 21.  
Harvey, Doug. "Hurd so good," *LA Weekly*, Jul 28.

## ROSAMUND FELSEN GALLERY

### BIBLIOGRAPY continued

- 2006 Bedford, Christopher. "Critics' Picks," *artforum.com*, Aug 1.  
Buckley, Annie. Review, *artillery*, Sept, p 36.  
Miles, Christopher. Review, *Artforum*, Oct, p 273.  
Zellen, Jody. Review, *ArtUs*, Nov, p 8.  
Taft, Catherine. Review, *ArtReview*, Nov, p 193.
- 2007 Duncan, Michael. Review, *Art In America*, May.
- 2008 O'Connor, Anne-Marie. "Wrapped in stars and stripes," *The Los Angeles Times*, Mar 7.