

ROSAMUND FELSEN GALLERY

JOSHUA PIEPER

BIOGRAPHY

- 1974 Born, St. Paul, MN.
1996 BFA, University of Wisconsin, Madison.
2005 MFA, San Francisco Art Institute, San Francisco.

Lives in San Francisco

ONE ARTIST EXHIBITIONS

- 2004 "Pieper Foundation for #1 Awards," Diego Rivera Gallery, San Francisco.
2005 MFA Exhibition San Francisco Art Institute, Fort Mason, San Francisco.
2006 "Things and Stuff," Pin Pong Gallery, San Francisco.
"Makings," Blankspace, Oakland, CA.
"Night Moves," San Jose Institute of Contemporary Art, San Jose, CA.
2007 Rosamund Felsen Gallery, Santa Monica, CA.
2009 Rosamund Felsen Gallery, Santa Monica, CA.

GROUP EXHIBITIONS

- 2003 "Playshop : Letter to a Friend," curated by Amy Franceschini, Yerba Buena Center for the Arts, San Francisco.
2004 "Blender," PLAYSPACE and SWELL Galleries, San Francisco. juried exchange show San Francisco Art Institute & California College of the Arts.
"Some Friends," performance in collaboration with James Tantum, San Francisco Arts Commission.
"California Sculpture Conference," University of California, Davis; sculpture & video installation.
"The Test," performance in collaboration with Shaun Leonardo, Swell Gallery, San Francisco.
"HOW TO," curated by Tim Sullivan, New Langton Arts, San Francisco, 1 min. performance.
"The Trailer," curated by Hans Winkler, Roxie Theater, San Francisco, film.
"Third Street Famous Dogpatch Show," curated by Jon Rubin and Tim Sullivan, Swell Gallery, San Francisco.
"Crime Museum," performance in collaboration with Hans Winkler, New Langton Arts, San Francisco.
"TOPOGRAPHIES (GUANTANAMO)," collaboration with Rigo 23, Walter and McBean Galleries, San Francisco.
2005 "Cinematheque," curated by Jun Jalbuena, California College of the Arts, San Francisco.
"Bullseye," SWELL Gallery, San Francisco, collaborative with Helsinki Academy of Fine Arts.
"Fog Food," video library curated by Jason Mortara, De Young Satellite Space, San Francisco.
"Video Praha," curated by Radim Labuda, NOD Gallery, Prague, Czech Republic.
"Making Art: The Private Notes of 16 Artists," curated by James Tantum, SWELL Gallery, San Francisco.
"Bay Area Currents 2005," juror, Rosamund Felsen, Oakland Art Gallery, Oakland.
"WHO NEW? Recent Art From the Bay Area," Rosamund Felsen Gallery, Santa Monica.
"Repetition," curated by Susanne Bieber, Fresno Metropolitan Museum of Art, Fresno, CA.
"For Tomorrow," curated by Adam Rompel, Lucky Tackle, Oakland.
"Black Market," curated by Jon Rubin and Bob Linder, Hayes Valley Market, San Francisco.
"Night Moves," San Jose Institute of Contemporary Art, San Jose, CA.
"Truth and Lies," Mission 17, San Francisco.

ROSAMUND FELSEN GALLERY

- 2006 "The There There," New Langton Arts, San Francisco.
"Five Habitats," New Langton Arts, San Francisco.
"Drawn," Oakland Art Gallery, Oakland.
- 2007 "Wunderkammer," Garage, San Francisco.

SPECIAL PROJECTS

- 2007 *Veneer Magazine*. Centerfold, June.
- 2008 "The Blob," Department of Safety, Anacortes, WA, July.
- 2009 "The Result," The Tomorrow Project box set, curated by James Tantum.

AWARDS

- 2003-2005 San Francisco Art Institute Merit Grant

BIBLIOGRAPHY

- Chen, Yin-Ju. "Art News from the SF Bay Area," *Artist*, Taiwan, Jul 2005.
- Frank, Peter. "Pick of the Week," *L.A. Weekly*, Aug 5-11, 2005 p 58.
- Westbrook, Lindsey. "Bay Area Currents," *Artweek*, Jul 2005, reprints.
- Bibeau, Petra. "Makings," *Shotgun-Review*, Aug 2006.
- Callaway, Bob. "Makings," *Artfever.blogspot.com*, Sept 2006.
- Palm, Kristin. "Joshua Pieper at Blankspace," *Artweek*, Oct 2006.
- Callaway, Bob. "Wunderkammer," *Artfever.blogspot.com*, May 2007.