

## ROSAMUND FELSEN GALLERY

### GRANT MUDFORD

#### BIOGRAPHY

- 1944 Born, Sydney, Australia.
- 1963-4 Studied architecture, University of New South Wales, Sydney.
- 1965-74 Worked from own commercial photography studio in Sydney: advertising, fashion, magazine editorial and theater; worked on numerous short films as cinematographer.
- 1974 & 1977 Visual Arts Board Travel Grants, Australia Council for the Arts; program of intensive travel and work in the United States.
- Moved to Los Angeles.
- 1980 Photographers' Fellowship, National Endowment for the Arts.
- 1983- Editorial assignments for American and international publications in the U.S. and abroad, including *Harper's Bazaar*, *Esquire*, *Fortune*, *Westways*, *House and Garden*, *Architectural Digest*, *Interiors*, *Vanity Fair*, *Architectural Record*, *Progressive Architecture*, *Traveler*, *L.A. Style*, *Los Angeles Times*, *New York Times*, *Architecture*, *Los Angeles Magazine*, *Travel & Leisure*, *Interview*.
- 1990-91 Photographed extensively throughout the U.S. for architecture exhibition, Louis I. Kahn, organized by The Museum of Contemporary Art, Los Angeles.
- 1991-92 Photographs featured in exhibition "Louis I. Kahn: In the Realm of Architecture," organized by The Museum of Contemporary Art, Los Angeles; traveled to Philadelphia Museum of Art; Centre Georges Pompidou, Paris; The Museum of Modern Art, New York; The Museum of Modern Art, Gunma Japan; The Museum of Contemporary Art, Los Angeles; Kimbell Art Museum, Fort Worth, TX; Wexner Center for the Arts, Columbus, OH.
- 2005 Photograph by Mudford of Philips Exeter Academy Library, designed by Louis I. Kahn, selected for commemorative USPS Stamp Program.

Lives in Los Angeles.

#### ONE-ARTIST EXHIBITIONS

- 1972 Bonython Gallery, Sydney Australia.
- 1976-77 Light Gallery, New York.
- 1977 Australian Centre for Photography, Sydney, Australia.  
Powell Street Gallery, Melbourne, Australia.  
Photographers' Gallery, London.  
Light Gallery, New York.
- 1979 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., catalogue.  
Diane Brown Gallery, Washington, D.C.  
Rosamund Felsen Gallery, Los Angeles.
- 1983 Rosamund Felsen Gallery, Los Angeles.
- 1984 UCLA Graduate School of Architecture and Urban Planning, Los Angeles.  
"Project No. 46: Grant Mudford," Art Gallery of New South Wales, Sydney, Australia.
- 1985 Christine Abrahams Gallery, Melbourne, Australia.  
Roslyn Oxley 9, Sydney, Australia.

## ROSAMUND FELSEN GALLERY

### ONE ARTIST EXHIBITIONS continued

- 1986 Rosamund Felsen Gallery, Los Angeles.  
Macquarie Galleries, Sydney, Australia.  
Christine Abrahams Gallery, Melbourne, Australia.  
Michael Milburn Gallery, Brisbane, Australia.  
Gallery Min, Tokyo, Japan, catalogue, essay by Mark Johnstone.
- 1987 Macquarie Galleries, Sydney, Australia.  
Christine Abrahams Gallery, Melbourne, Australia.
- 1989 Barbara Mann Performing Arts Hall, Edison College, Ft. Myers, FL, curated by Robert Rauschenberg.  
"The Urban Monument: The Photographs of Grant Mudford," Southern California Institute of Architecture (SCI-ARC), Santa Monica.  
"15 Portraits: Photographs," Rosamund Felsen Gallery, Los Angeles.
- 1993 Rosamund Felsen Gallery, Los Angeles.
- 1998 Rosamund Felsen Gallery, Santa Monica.
- 2002 Kidder Smith Gallery, Boston.  
"Walt Disney Concert Hall, Under Construction," Rosamund Felsen Gallery, Santa Monica.
- 2003 "Walt Disney Concert Hall, Completed," Rosamund Felsen Gallery, Santa Monica.
- 2004 "The Shiva Paint Tubs," Rosamund Felsen Gallery, Santa Monica.

### GROUP EXHIBITIONS

- 1974-5 "Aspects of Australian Photography," Australian Centre for Photography, Sydney, Australia, traveling exhibition, catalogue.
- 1975 "Photographic Invitational," The Victorian College of the Arts, Melbourne, Australia, catalogue.
- 1975-6 "The Land: 20th Century Landscape Photographs," Victoria and Albert Museum, London, traveling exhibition, catalogue.
- 1976 "New Directions in American Landscapes," Silver Image Gallery, Tacoma, WA.  
"Photographic Invitational," The Victorian College of the Arts Gallery, Melbourne, Australia catalogue.
- 1978 "By the Side of the Road," Currier Gallery of Art, Manchester, NH.  
"New York, New York," Light Gallery, New York.
- 1979 "Photographic Directions: Los Angeles 1979," Security Pacific Bank, Los Angeles, catalogue.  
"Interiors Designed for Photographs," Light Gallery, New York.  
"Industrial Sights," Whitney Museum of Art, Downtown Branch, New York.  
"A Selection of Color Photographs, 1979," Cirrus Gallery, Los Angeles.  
"Attitudes: Photography in the '70s," Santa Barbara Museum of Art, Santa Barbara, CA , catalogue.  
"Fotographie im Alltag Amerikas," Kunstgewerbemuseum, Zurich, Switzerland.
- 1980 "Selections," Light Gallery, New York.  
"Presences: The Figure and Manmade Environments," Freedman Gallery, Albright College, Reading, PA, catalogue.  
"Long Beach: A Photographic Survey," The Art Museum and Galleries, California State University, Long Beach, catalogue.  
"New Work," Rosamund Felsen Gallery, Los Angeles.

## ROSAMUND FELSEN GALLERY

### GROUP EXHIBITIONS continued

- 1981 "1981 Biennial Exhibition," Whitney Museum of American Art, New York, catalogue.  
"Group Show," Rosamund Felsen Gallery, Los Angeles.  
"Double Take: A Comparative Look at Photographs," International Center of Photography, New York, catalogue.  
"Photography: A Sense of Order," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, catalogue.  
"John Gollings: Death Valley; Mark Johnson: Sydney Foreshores; Grant Mudford: Long Beach," The Australian Centre for Photography, Sydney, Australia, brochure with essays & reproductions.
- 1982 "CSR Photography Project-Hunter Valley Coal," The Australian Centre for Photography, Sydney, Australia, traveling exhibition, brochure with essays & reproductions.  
"New Work," Rosamund Felsen Gallery, Los Angeles.  
"L.A. As Subject Matter," Los Angeles Center for Photographic Studies, Los Angeles, catalogue.
- 1982-3 "Urban Images," San Francisco Airports Commission, San Francisco.
- 1983 "L.A. Seen," University of Southern California, Fisher Art Gallery, Los Angeles.  
"Summer Show," Rosamund Felsen Gallery, Los Angeles.  
"Group Show," Silver Image Gallery, Seattle, WA.  
"A Decade of Australian Photography 1972-82," Australian National Gallery, Canberra, Australia, catalogue.  
"Available Light," Museum of Contemporary Art, Los Angeles, Inaugural Exhibition, photographs commissioned for catalogue.  
"Group Show," Rosamund Felsen Gallery, Los Angeles, photographs from "Available Light".
- 1984 "The CSR Photography Project: Selected Work," Sydney Opera Exhibition Hall, Sydney.  
"Los Angeles and the Palm Tree: Image of a City," Arco Center For Visual Art, Los Angeles catalogue.
- 1985 "Images of Australian Buildings," Denison Award Exhibition, 2nd prize, invitational competition, The Denison, Sydney, catalogue.
- 1986 "Group Exhibition," Gallery Min, Tokyo.
- 1986-8 "The Architecture of Frank Gehry," Walker Art Center, Minneapolis, MN, traveling exhibition, catalogue.
- 1988 "New Works on Paper," Rosamund Felsen Gallery, Los Angeles.
- 1990 "Past & Present - Selected Works by Gallery Artists," Rosamund Felsen Gallery, Los Angeles.
- 1991 "Photographing L.A. Architecture," Turner/Krull Gallery, Los Angeles.
- 1992 "Louis I. Kahn: In the Realm of Architecture," organized by The Museum of Contemporary Art, Los Angeles; traveled to Philadelphia Museum of Art; Centres Georges Pompidou, Paris; The Museum of Modern Art, New York; The Museum of Modern Art, Gunma, Japan; The Museum of Contemporary Art, Los Angeles; Kimbell Art Museum, Fort Worth, TX; Wexner Center for the Arts, Columbus, Ohio, all new photography.
- 1993 "Not Painting," curated by John Baldessari & Alma Ruiz from the Permanent Collection, The Museum of Contemporary Art, Los Angeles.
- 1994 "Critic's Choice," Art Gallery of New South Wales, Sydney.
- 1995 "On The Edge: Australian Photographers of the 70's," from the collection of the Australian National Gallery in Canberra, Australia, San Diego Museum of Art, San Diego, catalogue.  
"From L.A. With Love," Galerie Praz-Delavallade, Paris.
- 1996 "Grant Mudford/Renee Petropoulos: Photographs/Douglas Station," Rosamund Felsen Gallery, Santa Monica.

## ROSAMUND FELSEN GALLERY

### GROUP EXHIBITIONS continued

- 1996 "Be Specific," curated by Michael Duncan, Rosamund Felsen Gallery, Santa Monica.  
"Precisionist Poetics: Urban Abstraction from the Seventies," Laurence Miller, New York.  
"Just Past: The Contemporary in MOCA's Permanent Collection, 1975-1996," The Museum of Contemporary Art, Los Angeles.  
"Long Beach Odyssey: A Photography Survey," University Art Museum, California State University, Long Beach.  
"A Celebration of 25 Years of Light Gallery," International Center of Photography Midtown, New York.
- 1997 "All Blue Almost," Westfall Art/Gensler, Newport Beach, CA.  
"Last Chance For Eden," Dansk Arkitektur Center, Copenhagen, Denmark.  
"Ocean View," University of California Riverside, California Museum of Photography, Riverside.
- 1999 Milwaukee Art Center, Milwaukee, WI.
- 2000 "Departures: 11 Artists at the Getty," curated by Lisa Lyons, J. Paul Getty Museum, Los Angeles.  
Mercury Gallery, Boston.
- 2001 "The Architecture of R.M. Schindler," The Museum of Contemporary Art, Los Angeles, catalogue.  
"What's Shakin': New Architecture in Los Angeles," The Museum of Contemporary Art, Los Angeles.
- 2002 "Ocean View: The Depiction of Southern California Lifestyle," The Autry Museum of Western Heritage, Los Angeles.
- 2003 "LAPD: Pattern and Decoration in Los Angeles," curated by Michael Duncan, Rosamund Felsen Gallery, Santa Monica.
- 2004 "Transfigitions: Jack Butler, Eileen Cowin, and Grant Mudford," Univ. of Southern California, Fisher Gallery, Los Angeles.
- 2006 "Urban Landscapes," College of Fine Art, Cypress College, Cypress, CA.  
"My Favorite Photographs," Patricia Faure Gallery, Santa Monica.
- 2007 "Modern Photographs: The Machine, the Body and the City, Gifts from the Charles Cowles Collection," Miami Art Museum, Miami, FL, catalogue.  
"The Show on Vegas," M+B Fine Art, Los Angeles.
- 2008 "First Doubt: Optical Confusion in Modern Photography," Yale University Art Gallery, New Haven, CT, catalogue.
- 2009 "Love Letter To Las Vegas," Michelle C. Quinn Fine Art Advisory, Las Vegas, NV.

# ROSAMUND FELSEN GALLERY

## COMMISSIONS

- 1981 The CSR Commission, Hunter Valley, Australia.  
1983 *Available Light*, Museum of Contemporary Art, Los Angeles, photographs commissioned for catalogue of Inaugural Exhibition.  
1985 The Lewis Commission: Parliament House, Canberra, Australia, Under Construction.  
1986 The Gold Commission, Los Angeles.  
1987-88 The Salick Commission: Comprehensive Cancer Center, Cedars-Sinai Medical Center, Los Angeles.  
1992 Exhibition, "Louis I. Kahn: In the Realm of Architecture," organized by the Museum of Contemporary Art, Los Angeles, catalogue.  
1996-97 ER Commission, The Cedars-Sinai Medical Center, Los Angeles.  
2000 Exhibition, "Departures: 11 Artists at the Getty," J. Paul Getty Museum, Los Angeles, catalogue.  
2001 Exhibition, "What's Shakin': New Architecture in Los Angeles," Museum of Contemporary Art, Los Angeles, *Schindler House*, Harry N. Abrams, Inc. (New York).  
2002-03 Walt Disney Concert Hall, Los Angeles, commissioned by the Getty Research Institute, Los Angeles.  
2003 Walt Disney Concert Hall, Harry N. Abrams, Inc.  
2008 *Great Houses of Texas*, Harry N. Abrams, Inc. (New York), book.

## LECTURES, ARTIST TALKS

- 2003 "The Photographer's Eye." lecture series. Los Angeles Public Library.

## COLLECTIONS

Australian Centre for Photography, Sydney, Australia  
National Gallery of Victoria, Melbourne, Australia.  
Phillip Morris Collection, Melbourne, Australia.  
Art Gallery of Tasmania, Hobart, Australia.  
Australian National Gallery, Canberra, Australia.  
Horsham Art Gallery, Victoria, Australia.  
Art Gallery of South Australia, Adelaide, Australia.  
Victoria and Albert Museum, London.  
Library of Congress, Washington D.C.  
International Museum of Photography, George Eastman House, Rochester, NY.  
The Museum of Modern Art, New York.  
University of Louisville, Louisville, KY.  
University of Alabama, Tuscaloosa.  
Joseph Monson Collection, Seattle, WA.  
Security Pacific Bank, Los Angeles.  
Bibliotheque Nationale, Paris.  
Art Gallery of New South Wales, Sydney, Australia.  
Power Collection, Sydney University, Sydney, Australia  
CSR Collection, Sydney, Australia.  
Henry V. Heuser, Jr. Collection, Louisville, KY.  
Standard Brands Paint Co., Torrance, CA.

# ROSAMUND FELSEN GALLERY

## COLLECTIONS continued

National Museum of American Art, Washington, D.C.  
Gibson, Dunn & Crutcher Art Collection, Los Angeles.  
Gelco Corporation, Eden Prairie, MN.  
Frito-Lay, Inc., Plano, TX.  
Consolidated Freightways, Menlo Park, CA.  
The Museum of Contemporary Art, Los Angeles.  
The Hallmark Collection, New York.  
The Art Museum, Princeton University, Princeton, NJ.  
The J. Paul Getty Museum, Los Angeles.  
Los Angeles County Museum of Art, Los Angeles.  
Nora Eccles Harrison Museum of Art, Utah State University, Logan.  
Santa Barbara Museum of Art, Santa Barbara, CA.

## BIBLIOGRAPHY

- 1973 Coleman, Adal & Alex (eds.). "Grant Mudford," Foto File, New York, Spring and Summer, pp 1-10.  
1974 Howe, Graham. "New Photography Australia: A Selected Survey", Australian Center for Photography, Sydney, Australia, catalogue, pp 8-9.  
1975 Ed. *Art Direction*, Sydney, July, cover.  
\_\_\_\_\_. *The Observer*, color reproduction, London, Nov 30, letters page.  
1976 \_\_\_\_\_. *Creative Camera International Yearbook 1976*, London, pp 50-51.  
Le Guay, Laurence (ed.). *Australian Photography*, Globe Publ. Co., Sydney, pp 85-88.  
Ed. "Grant Mudford," *Village Voice*, May 10, p 101.  
McDarragh, Fred. "Photography: Grant Mudford," *Village Voice*, May 24.  
Ed. "Los Angeles", *Picture Magazine*, Issue #3 & 4, Sept.  
Stevens, Nancy. "Grant Mudford," *Popular Photography*, Ziff-Davis Publ. Co., New York, Sept, pp 85-88.  
Ed. "Grant Mudford, New York," *Picture Magazine*. Vol I, No III, pp 11-14.  
1977 Clarke, Julie. "Grant Mudford in Focus," *Cleo*, Sydney, Jan, p 60.  
Sykes, Jill. "The Photograph as a Work of Art," *The Sydney Morning Herald*, Jan 26, p 7.  
McGrath, Sandra. "Communion with the Landscape," *The Australian*, Sydney, Feb, p 42.  
Moult, Allan. "Grant Mudford," *Australian Camera and Cine*, Sydney, Feb, p 42.  
Borlane, Nancy. "Art," *Sydney Morning Herald*, Feb 3, p 7.  
Ed. "Grant Mudford-American Photographs 1975-6," *Creative Camera*, London, April, pp cover, 128-135.  
Russell, John. "Alan Sonfist/Grant Mudford (Light Gallery)," *New York Times*, May 20, 1977, p C18.  
McDarragh, Fred. "Voice Choices," *Village Voice*, May 23, p 72.  
Stevens, Nancy. "Technology Transformed," *Village Voice*, New York, May 23.  
Dennis, Landt & Lisl. *Collecting Photographs: A Guide To The New Art Boom*, E.P. Dutton, New York, pp 39, 81, 184-5.  
\_\_\_\_\_. *The Fine Art of Collecting Photographs*, Horizon, New York, May pp 80-85.

# ROSAMUND FELSEN GALLERY

## BIBLIOGRAPHY continued

- 1978 Ed. "Photos to Remember," *Sunday Telegraph*, (Sydney), Jan 10, p 36.  
 Borger, Irene. "Unbeguiled In a Wasteland Paradise," *LAICA Journal*, Los Angeles, p 51.
- Ed. "New York And The Camera," *New York Tribune*, Jan 13, p 36.
- 1979 \_\_\_\_\_. "Industrial Sights," *Village Voice*, New York, Jan.  
 \_\_\_\_\_. "Photographs by Grant Mudford," *Interview*, New York, Jun pp 49-55.  
 Forgey, Benjamin. "Grant Mudford and Capturing Ascetic Vision," *The Washington Star*, Jul 8, p E-2.
- Stevens, Nancy. "Gallery," *American Photographer*, New York, Sept, p 22.
- Ed. "Grant Mudford Photographs," *Print Collector's Newsletter*, New York, Sept-Oct.
- Ed. "Billy Al Bengston," *Interview*, New York, portrait of Bengston, Oct 9, p 63.
- Dreyfuss, John. "Gehry: The Architect as Artist," *Los Angeles Times*, Nov 7, Part IV p 8.
- Muchnic, Suzanne. Review, *Los Angeles Times*, Nov 16, p 4, part IV.
- Markham, Jacqueline. Review, *Artweek*, Oakland, Dec 1.
- Russell, John. "A Tour of Los Angeles Galleries," *New York Times*, Dec 2, p D-31.
- Thornton, Gene. "Photography View: Australian and Italian Scenes," *New York Times*, Dec 2, p D-31.
- Ed. "In Situ-," *Zero Magazine*, Los Angeles, Vol IV, reprints, pp 76-79.
- \_\_\_\_\_. *Photography/Venice 1979*, Rizzoli, New York, includes essay by Mark Haworth-Booth, photographs reproduced from "The Land: 20th Century Landscape Photographs," exhib. organized by Victoria and Albert Museum, London, 1975.
- 1980 Wortz, Melinda. "Single Room, \$3.20," *ARTnews*, New York, Mar, pp 158-162.
- 1981 Ed. *Portfolio*, reprod., Archetype Press, Berkeley, interview conducted through correspondence.
- Ed. *Responding to the Subject: The City, The Art of Photography*, revised ed., Time-Life Books, Alexandria, VA, reprints, pp 96-97.
- 1982 Nicholson, Chuck. "Subject≠Content," *Artweek*, Oct 9, reprod. p 15.  
 Zunde, Reimund, ed. *Photography*, Education Dept. of Victoria, Australia, pp 54-55.  
 Walsh, George; Naylor, Colin; Held, Michael, eds. *Contemporary Photographers*, St. Martin's Press, New York, pp 541-542, reprod. p 541.
- 1983 Pincus, Robert L. Review, *Los Angeles Times*, Feb 25.  
 Perren, Jacqueline. Interview, *The Trade*, Los Angeles, Mar, pp 8-9.  
 Johnstone, Mark. "Symbols of Transit," *Artweek*, Mar 5, p 11.  
 Miller, Tressa Rusmiller. *A Century of California Landscapes*, catalogue of the Gibson, Dunn & Crutcher Art Collection, Los Angeles.
- Hinderacker, Mark & Johnson, Mark. Interview with reprints, *Photofile*, Sydney, Winter, pp 2-4.

## ROSAMUND FELSEN GALLERY

### BIBLIOGRAPHY continued

- 1983 Lazar, Julie, cur; Johnson, Bridget, ed.  
*Available Light*, The Museum of Contemporary Art, Los Angeles, documentary catalogue of dance performance, rehearsal, set construction, and performance by Lucinda Childs Dance Co., stage design by Frank Gehry, commissioned photographs by Grant Mudford and Garry Winogrand, includes LP record of music by John Adams.
- McGregor, Malcolm (ed.). "A Day in the Life of New Zealand," J.M. McGregor Ltd. (Auckland), pp 160-161, 212-213.
- Penn, Jean & Griglak, James.  
"L.A. Portfolio: A Photo Odyssey," *Los Angeles Magazine*, Dec, pp 258-259, 275.
- 1984 Dupain, Max. "Exposed: The Humanity Behind Suave Paint Pots," *The Sydney Morning Herald*, Nov 13, p 12.
- McFarlane, Robert. "Mudford is Back with Focus on Sharp Surfaces," *The Australian*, Nov 20.
- McIntyre, Arthur. "Local Boy Back With His " 'Photographic Painting,' " *The Age*, Melbourne, Dec 11, pp 4-5.
- Smith, Robert L. ed. *Australia: 9 Contemporary Artists*, exhib. catalogue, Los Angeles Institute of Contemporary Art (LAICA), photographs, pp 4-5.
- 1985 Lynn, Elwyn. "Mudford: Dreamlike and Nostalgic," *Weekend Australian Magazine*, Mar 2-3, p 10.
- Faust, Beatrice. "Mudford Proves His Art Can Stand Alone," *The Age*, Melbourne, Feb 20, p 14.
- Mitchell, Harvey. "Transforming Lens Images Into Art Forms," *The Australian*, Feb 14, p 11.
- McIntyre, Arthur. "Inspiration, Taxes and Optimism," *Pol*, Sydney, Jun-Jul, pp 60-61.
- Newton, Gael. "Grant Mudford: Abstraction and Reality," *Art and Australia*, Sydney, cover.
- Junker, Howard (ed.). *Zyzyyva*, Winter, reprod., p 47.
- Dupain, Max. "Picturing Our Elaborate Caves," *Sydney Morning Herald*, Dec 10, p 18.
- 1986 Gardner, Colin. Review, *Los Angeles Times*, Feb 21, Part VI, p 14.
- Johnstone, Mark. "Transforming the Banal," *Artweek*, Mar 8, p 12.
- Dupain, Max. "Construction With Little Illusion," *The Sydney Morning Herald*, Mar 11, p 16.
- Clarke, Anthony. "Enlightening the Inanimate Structures of Industry," *The Age*, interview, Melbourne, Apr 11, p 14.
- Rooney, Robert. Review, *The Weekend Australian Magazine*, Apr 19-20, p 10.
- Fulcher, Max. Interview & reproduction, *Graphics*, Sydney, Jul, cover, p 1.
- Johnstone, Mark. "The Density of Artistic Vision," *Grant Mudford*, exhib. catalogue, Maya Ishiwata, ed., Gallery Min, Tokyo.
- 1988 Faust, Beatrice. "Reality Has More Than The Eye Wants To See," *The Age*, Melbourne, Apr 29.
- 1989 Pam, Max,ed. *Visual Instincts: Contemporary Australian Photography*, Australian Government Publish. Service, Canberra, pp 121-147.
- Anderson, Michael. Review, *Art issues*, May, p 27.
- Donohue, Marlana. Review, *Los Angeles Times*, Jul 21, Part VI, p 18.
- 1990 Caldwell, Ken. Interview & reproduction, *L.A. Architect*, Apr 1990, pp 4,5.
- 1991 Muschamp, Herbert. "A Philadelphia Show Evokes Kahn's Tough Poetry," *The New York Times*, Oct 27, p 34.

# ROSAMUND FELSEN GALLERY

## BIBLIOGRAPHY continued

- 1991 Brownlee, David B/Delong, David G.  
*Louis I. Kahn: In the Realm of Architecture*, introd. by Vincent Scully, new photography by Grant Mudford, The Museum of Contemporary Art, Los Angeles; Rizzoli, New York.
- 1992 Simmons, Steve. "The Photography of Interior Spaces and Interior Design," interview, *Viewcamera*, Jan/Feb, pp 18-35.  
Adams, Brooks. "What Does the Building Want to Be?" *Art In America*, Jul, pp 61-75, 125.  
Ed. Review, *The New Yorker*, Jul 27, p 7.
- 1993 Murphy, Kevin. "Tender Trappings," *picturebook #3*, pp 11-12.  
Viladas, Pilar. "The Evolution of Kahn," *Los Angeles Times Calendar*, Jan 27, pp F1, 5.  
Tyson, Janet. "Pro and Kahn," *Fort Worth Star Telegram*, Jul 9 p 1.
- 1994 Guillemot, Michel, ed. *Dictionnaire Mondial de la Photographie*, Paris, pp 433-34, 714.  
1995 Ed. "Photo Finish," *Westways*, Los Angeles, May, p 72.
- 1998 Isé, Claudine. "Anatomy Lesson," review, *Los Angeles Times*, Feb 6, p F18.  
Duncan, Michael. "L.A. Architecture in Copenhagen," review, *Art in America*, Apr p 59.  
\_\_\_\_\_. "Live from the Getty," photo credits accompanying essay, *Art in America*, May, pp 99, 101.  
Sheine, Judith, ed. *2G R.M. Schindler: 10 Houses*, Editorial Gustavo Gili, Barcelona, photographs accompanying architectural essays.
- 2000 Lyons, Lisa. *Departures: 11 Artists at the Getty*, exhib. catalogue, J. Paul Getty Museum, Los Angeles.  
Harvey, Doug. "Mounds," review, *LA Weekly*, Mar 10 – 16, pp 37 - 38.  
Albertini, Rosanna. "Departures," review, *artpress*, May, reprints., pp 69-71.
- 2000-01 Darling, Michael. "The Architecture of R.M. Schindler," *The Contemporary*, Quarterly Bulletin, The Museum of Contemporary Art, Los Angeles, reprints., Winter, pp 3-5.
- 2001 Smith, Kathryn. *Schindler House*, new photography by Grant Mudford, Harry N. Abrams, New York.  
Goldberger, Paul. "Site Specifics," photograph accompanying article, *The New Yorker*, Apr 2, pp 90-91.  
Smith, Elizabeth; Darling, Michael. *The Architecture of R.M. Schindler*, The Museum of Contemporary Art, Los Angeles, Harry N. Abrams, New York.  
Scheine, Judith. *R.M. Schindler*, Phaidon Press Ltd., London.
- 2002 Goldman, Edward. "Art Talk," KCRW Radio, Nov 26.  
Freudenheim, Susan. "Letting Walls Talk: Top Architectural Photographer Grant Mudford Explores Disney Hall," *The Los Angeles Times*, Dec 3, pp E1, E3.  
Cutajar, Mario. "Grant Mudford," review, *ArtScene*, Dec pp 18, 19, 23.  
Perez-Mendez, Alfonso. *Craig Ellwood: In the Spirit of the Time*, new photography by Grant Mudford, Editorial Gustavo Gili, Barcelona.
- 2003 Anderson, Tim. "Grant Mudford: Architectural Photography Between the Lines," cover article, *View Camera*, Mar/Apr, pp 14-19.  
Gerace, Gloria, ed. *Symphony: Frank Gehry's Walt Disney Concert Hall*, photography by Grant Mudford, Harry N. Abrams, Inc, New York, in association with the Los Angeles Philharmonic.  
Duncan, Michael. "Grant Mudford at Rosamund Felsen," review, *Art in America*, Sept, pp 131-132.

## ROSAMUND FELSEN GALLERY

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- 2004 Knight, Christopher. "Photography and paint's tense dance," review, *Los Angeles Times*. Aug 6.  
Ed. "2G – Craig Ellwood: 15 Houses," Editorial Gustavo Gili, Barcelona, 1999, 2004.
- 2008 Germany, Lisa. *Great Houses of Texas*, Harry N. Abrams, New York, photography by Mudford.  
Kwon, Miwon. *Michael Asher*, Santa Monica Museum of Art, exhibition catalogue, installation photography by Mudford.