

ROSAMUND FELSEN GALLERY

PAT O'NEILL

BIOGRAPHY

- 1939 Born, Los Angeles
1962 BA, University of California, Los Angeles (UCLA)
1964 MA, University of California, Los Angeles (UCLA)
1970 Founding faculty at California Institute of the Arts (CalArts)
1974 - Founded Lookout Mountain Films
1976 - 1981 Founding member of Oasis, an independent film screening collaborative

Lives in Pasadena, CA

ACADEMIC POSITIONS

- 1964 – 1966 Mount St. Mary's College, Art Department, Los Angeles, CA
1966 – 1967 UCLA, Photography Department, Los Angeles, CA
1970 – 1975 Cal Arts, Associate Dean, Film/Video Department, Valencia, CA

ONE-ARTIST EXHIBITIONS

- 1966 Orlando Gallery, Encino, CA.
1968 "Plastics: LA," Esther Robles Gallery, Los Angeles, CA.
"NOW Technology in Art," Esther Robles Gallery, Los Angeles, CA.
1978 Installation, "Let's Make a Sandwich," LACE, Los Angeles, CA.
1999 Gallery Luisotti, Santa Monica, CA.
2003 "The Turbulent Screen: The Structural Movement in Film and Video," Edith Russ Site for Media Art, Oldenberg, Germany. (c)
2004 "Pat O'Neill: Views From Lookout Mountain," curated by Julie Lazar, Santa Monica Museum of Art, Santa Monica, CA, traveling to Cornerhouse, Manchester, UK. (c)
2005 Rosamund Felsen Gallery, Santa Monica.
2008 Rosamund Felsen Gallery, Santa Monica.

GROUP EXHIBITIONS

- 1969 "Electric Art," curated by Oliver Andrews, UCLA Art Gallery, Los Angeles.
1970 "A Plastic Presence," organized by Gerald Nordland, Jewish Museum, NY, Milwaukee Art Center, Milwaukee, WI, and San Francisco Museum of Modern Art, San Francisco.
1979 Installation "Two Sweeps," curated by Grahame Weinbren, Mount San Antonio College, Walnut, CA.
Installation "Two Sweeps," The Kitchen Center, New York.
"Cineprobe," The Museum of Modern Art, New York.
1982 "Frisco Cinema," Centre Georges Pompidou, Paris.
1985 "20-20," Twentieth-anniversary exhibition for UCLA's Photography Department, Los Angeles.
"Cinema Immatériaux," Center Georges Pompidou, Paris.
1991 "Water and Power" film, Whitney Biennial, Whitney Museum of American Art, New York.
1992 "Water and Power" film, "Unknown Territory – American Independents," Six-Pack, Vienna, Austria.
1996 "Water and Power" film, "Art and Film Since 1945: Hall of Mirrors," Museum of Contemporary Art, Los Angeles, catalogue.
"White Light/White Heat," curated by Bruce Posner, toured USA.

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GROUP EXHIBITIONS continued

- 1998 "Mister Exacto: Carl Cheng and Pat O'Neill, Photographic Work," University of Nevada, Reno.
2001 "Made in California," Los Angeles County Museum of Art, Los Angeles.
2002 "Future Cinema: The Cinematic Imaginary After Film," curated by Jeffrey Shaw and Peter Weibel, ZKM, Karlsruhe, Germany travels to Nykytaiteen Museo, Helsinki, Finland and NTT InterCommunication Center, Tokyo, catalogue.
2005 "Translation," Post, Los Angeles.
2006 "Art in Los Angeles, 1955-1985," Centre Pompidou, Paris, catalogue.
"Summer of Love- Art of the Psychedelic Era," Tate Liverpool UK, traveling to Schirn Kunsthalle, Frankfurt; Kunsthalle Vienna, catalogue.
2008 "Traces du Sacré," Centre Pompidou, Paris, traveling to Haus der Kunst, Munich, Germany, catalogue.
"The Underground," Machine Projects, Los Angeles.
"Paul McCarthy: Film List," curated by Paul McCarthy, Whitney Museum of American Art, New York.

SELECTED SCREENINGS

- 1970 The Museum of Modern Art, New York.
Millennium Film Workshop, New York.
1972 Carnegie Institute, Pittsburgh.
Yale University, New Haven, CT
Harvard University, Cambridge, MA
Canyon Cinematheque, San Francisco.
Annenberg Center, University of Pennsylvania, Philadelphia.
Independent Filmmakers Festival, London.
1974 J.B. Speed Museum of Art, Louisville, KY
Millennium Film Workshop, New York
Theater Vanguard, Los Angeles.
1976 University of California, Santa Barbara, CA
San Francisco Museum of Art, San Francisco.
Oasis, Los Angeles.
1977 N.A.M.E. Gallery, Chicago.
University Film Study Center, Cambridge, MA
Collective for Living Cinema, New York
University of California, San Diego.
Pacific Film Archive, San Francisco.
University of Ohio, Kent, OH
University of Illinois, Champaign, IL
Mills College, Oakland, CA
Fox Venice Theater, Los Angeles.
Walker Art Center, Minneapolis.
1978 University of California, Los Angeles.
School of the Art Institute, Chicago.
Moore College of Art, Philadelphia.
Canyon Cinematheque, San Francisco.
Sinking Creek Film Celebration, Nashville, TN
1979 Millennium Film Workshop, New York
Ohio State, Columbus, OH
University of California, Santa Barbara, CA
Pasadena Filmforum, Pasadena, CA

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SELECTED SCREENINGS continued

- 1980 Otis Art Institute, Los Angeles.
University of California, San Diego.
University of California, Santa Barbara, CA
University of California, Los Angeles.
- 1982 Los Angeles Contemporary Exhibitions (LACE), Los Angeles.
Carpenter Center, Harvard University, Cambridge, MA.
San Francisco Cinematheque, San Francisco.
La Cinema Parallele, Montreal.
Sightline: Explorations in Personal Cinema, University of Colorado, Boulder.
- 1984 Carnegie Institute, Pittsburgh.
Art Institute of Chicago, Chicago.
University of Ohio, Kent, OH
Pitzer College, Claremont, CA
- 1986 Archives du Film Experimental, Avignon, France.
"Films from Canyon Cinema," San Francisco Cinematheque, San Francisco.
- 1988 Centre Pompidou, Paris.
University of California, Los Angeles.
- 1989 "Water and Power" premiere, Experimental Film Congress, Toronto.
University of New Mexico, Alburquerque, NM.
University Art Museum and Pacific Film Archive, Berkeley, CA
- 1989 San Francisco Cinematheque at the Roxie Theater, San Francisco.
The American Film Institute, Kennedy Center, Washington, D.C.
Anthology Film Archives, New York.
- 1990 UCLA Film Archives, University of Southern California, Los Angeles.
Northwest Film Study Center, Portland, OR.
Carnegie Museum, Pittsburgh.
New York State University, Binghamton.
Munson Williams Proctor Institute, Utica, NY.
Cornell University, Ithaca, NY.
Retrospective of film work, Art Gallery of Ontario, Toronto.
- 1991 Water and Power at Laemmle's Monica Theater, Los Angeles, CA
The Public Theater: Film at The Public, New York.
Image Forum, Tokyo.
Harvard Film Archive, Cambridge, MA.
- 1992 Retrospective of film work, Paris Film Archive, Paris.
Black Box Theater, Dusseldorf, Germany.
Kimematheque, Bonn, Germany.
Kimematheque, Weisbaden, Germany.
Centre Georges Pompidou, Paris.
- 1993 California Institute of the Arts, Valencia.
- 1996 Trouble with the Image premieres at Los Angeles County Museum of Art, Los Angeles.
University of Santa Fe, Santa Fe, NM
- 1997 Retrospective of film work, Pesaro Film Festival, Rome.
University Art Museum and Pacific Film Archives, Berkeley, CA.
- 1998 Retrospective of film work, Anthology Film Archives, NY.
- 1999 Retrospective of film work, Six-Pack, Vienna and Rencontres Paris-Berlin, Paris.
- 2000 Water and Power at Millennium Film Series, Whitney Museum of American Art, New York.
- 2001 "California Cultures," Los Angeles County Museum of Art, Los Angeles.
- 2003 "The Decay of Fiction" premiere at the J. Paul Getty Museum, Los Angeles.
Retrospective of film work, The Art Gallery of Ontario, Toronto.
University Art Museum and Pacific Film Archive, Berkeley, CA.

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SELECTED SCREENINGS continued

- 2004 Carnegie-Mellon University, Pittsburgh.
The Boston Museum of Fine Arts, Boston.
Hampshire Collage, North hampton, MA.
- 2005 "The Decay of Fiction," Harvard Film Archive, Cambridge, MA
"The Decay of Fiction," Cornell University Cinema, Ithaca, NY.
"Horizontal Boundaries," (in progress), "Trouble in the Image," Leeds Film Festival, Leeds, UK.
"The Decay of Fiction," The Nelson-Atkins Museum of Art, Kansas City, MO.
"The Decay of Fiction," Art Center College of Design, Pasadena, CA
- 2006 "The Decay of Fiction," Edith Russ Haus fur Mediakunst, Oldenburg, Germany.
"The Decay of Fiction," at Le Pantheon Cinema, Paris.
Retrospective screening at Tate Modern, London.
"The Decay of Fiction," Anthology Film Archives, New York.
- 2008 "Trouble in the Image," "Horizontal Boundaries," and "Coreopsis," Filmforum, Los Angeles.
"The Decay of Fiction," and Squirtgun Step Print Filmforum, Los Angeles.
"Horizontal Boundaries," and "I Open the Window," with sound by composer Carl Stone, Buena Vista Center for the Arts, San Francisco.
"The Decay of Fiction," and others, Montclair State University, NJ.
"The Decay of Fiction," and others, Philadelphia College of Art, Philadelphia.
- 2009 "Horizontal Boundaries," Walker Center for the Arts, Minneapolis, (in person).
- 2010 "Horizontal Boundaries," and "Starting To Go Bad," REDCAT, Los Angeles.

SELECTED FILM FESTIVAL INVITATIONS

- 1968 "7362," Ann Arbor Film Festival, MI.
- 1971 Ann Arbor Film Festival, MI
- 1972 Independent Filmmakers Festival, London.
Filmex, Los Angeles International Film Exposition, Los Angeles.
Ann Arbor Film Festival, MI.
- 1973 Ann Arbor Film Festival, MI.
Independent Filmmakers Festival, London.
Filmex, Los Angeles International Film Exposition, Los Angeles.
- 1974 Ann Arbor Film Festival, MI.
Filmex, Los Angeles International Film Exposition, Los Angeles.
- 1975 Ann Arbor Film Festival, MI.
Experimental 5 Annual Film Competition, Knokke Heist, Belgium.
- 1977 Ann Arbor Film Festival, MI.
- 1978 Ann Arbor Film Festival, MI.
Netherlands Experimental Film Festival, Amsterdam.
- 1979 Ann Arbor Film Festival
Independent Filmmakers Festival, London.
- 1989 Telluride Film Festival, Telluride, CO.
New York Film Festival, New York
Chinsegut Film Celebration, University of South Florida, Tampa.
London International Film Festival, UK.
- 1990 Berlin Film Festival, Germany.
Miami International Film Festival, FL.
Sundance Film Festival, Park City, UT.
Sundance exchange program, Warsaw.
Bombay Festival of Documentary and Short Films, India.
AFI Los Angeles International Film Festival, Los Angeles.

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SELECTED FILM FESTIVAL INVITATIONS continued

- 1990 Image Forum Festival, Tokyo.
Santa Fe Expo, Santa Fe, NM.
Helsinki Film Festival, Finland.
Auckland Film Festival, Auckland, NZ.
Sydney Film Festival, Sydney.
Melbourne Film Festival, Melbourne.
Los Angeles Festival, Los Angeles.
Denver Film Festival, Denver, CO.
- 1994 "Scratching the Belly of the Beast: Cutting Edge Media in Los Angeles, 1922-94," Filmforum Festival, Los Angeles.
- 1996 The American Film Institute, Los Angeles International Film Festival, Los Angeles.
- 1997 Retrospective of film work, Pesaro Film Festival, Rome.
Split Film Festival, Split, Croatia.
"Trouble in the Image," Viennale International Film Festival, Venice.
- 1998 Retrospective of film work, Europe Media Arts Festival, Osnabruck, Germany.
Retrospective of film work, The Short Film Festival, Tampere, Finland.
- 1999 Black Maria Film Festival, Jersey City, NJ.
- 2000 Festival Dei Populi, Florence, Italy.
- 2001 Retrospective of film work, Galway Film Festival, Ireland.
- 2003 "Views from the Avant Garde," New York Film Festival.
Rotterdam Film Festival, The Netherlands.
London Film Festival, London.
Pesaro Film Festival, Rome.
Hong Kong Film Festival, Hong Kong.
Image Forum, Tokyo.
Film Festival, Seoul.
Austrian Film Archive, Vienna.
New Zealand Film Festival, Auckland.
Danish Film Archive, Copenhagen.
Athens Film Festival, Athens, Greece.
Athens Film Festival, Athens, OH.
- 2004 Viper Film Festival, Basel.
Istanbul Film Festival, Istanbul.
Northwest Film Studies Center, Portland, OR.
Australian Center for the Moving Image, Melbourne.
- 2005 Toronto International Film Festival, Toronto.
- 2008 Toronto International Film Festival, Toronto.
New York Film Festival: "Views from the Avant Garde," New York.
London International Film Festival, London.
Viennale, Vienna International Film Festival, Vienna.
- 2009 Sundance Film Festival, Park City, UT.
Rotterdam Film Festival, The Netherlands.
Jeonju International Film Festival, Seoul.
Ann Arbor Film Festival, University of Michigan, Ann Arbor.
Wisconsin Film Festival, Madison.
Cornell University Cinema, Ithaca, NY.

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FILM COLLECTIONS

Arts Council of Great Britain (British Film Institute)
Belgian Film Archive
Pacific Film Archive
New York Public Library
American Film Institute
Chicago Art Institute
California Institute of the Arts
Australian National Library
California College of the Arts and Crafts
Film Archive of India, Calcutta
Sinking Creek Film Celebration Collection
Oberhausen Kurzfilmtage, Germany
Otis Art Institute, Los Angeles
Centre Georges Pompidou, Paris
New York University
Archives du Film Experimental, Avignon, France
Kobe College of Art, Kobe, Japan
Walker Center for the Arts
Whitney Museum of American Art

AWARDS, GRANTS

1971 First Prize for "Runs Good," at Ann Arbor Film Festival, MI.
1973 First Prize for "Down Wind," at Ann Arbor Film Festival, MI.
1974 Tom Berman Award for "Saugus Series," at Ann Arbor Film Festival, MI.
1976 American Film Institute filmmaker grant, Los Angeles.
1978 First Prize for "Saugus Series," at Ann Arbor Film Festival, MI.
1979 National Endowment for the Arts Filmmakers Grant: "Let's Make a Sandwich."
1985 National Endowment Grant in Film: "Water and Power."
1990 Sundance Film Festival, "Water and Power," Jury Prize for documentary, Park City, UT.
James Phelan Award, Film Arts Foundation, San Francisco.
1992 Guggenheim Fellowship in Filmmaking, Solomon R. Guggenheim Museum, New York.
National Endowment Grant in Film: "Trouble with the Image."
1993 Maya Deren Award for Independent Filmmaking, lifetime achievement.
American Film Institute (AFI), awarded at Anthology Film Archive, New York.
1997 Rockefeller Foundation Grant: "The Decay of Fiction."
1999 First Prize: "Trouble with the Image," Black Maria Film Festival, Jersey City, NJ.
2003 Los Angeles Outfest award: "The Decay of Fiction."
Persistence of Vision Award, San Francisco Film Festival, San Francisco.
2004 Los Angeles Film Critics Association Award for Experimental Film.
2008 Library of Congress National Film Registry for "Water and Power."

LIVE PERFORMANCES

1996 "Trouble in the Image," premiere, Los Angeles County Museum of Art with live performance by George Lockwood and musicians of "Let's Make A Sandwich," and "Two Sweeps."
2003 Performance of live sound versions of "Let's Make A Sandwich," "Two Sweeps," and "Horizontal Boundaries," (works-in-progress), Toronto Film Festival.
2006 "Rotary Wobble," and "Horizontal Boundaries," soundtracks composed and performed by Carl Stone at the Getty Center Los Angeles, Oct 7, 2006.

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INTERACTIVE DVD

- 2002 "Tracing The 'Decay of Fiction': Encounters with a Film by Pat O'Neill," collaboration with The Labyrinth Project, released by The Annenberg Center, University of Southern California, Los Angeles. *The Journal of Film and Video*, Spring 2002. A DVD collection, The Handmade Film.

SELECTED PUBLIC APPEARANCES, INTERVIEWS, SYMPOSIA

- 1972 Interview with Swarthout, Miles, *Film Culture*, No. 53, Spring.
- 1974 Panel member, Symposium on Special Effects and Animation, Boston Museum of Fine Arts, Boston, MA
Panel member, Symposium on the Personal Film, Pacific Cinematique, Vancouver.
- 1977 Guest artist on "Screening Room," television program, Ninety-minute interview with Robert Gardner, Feb.
Chinsegut Film Symposium, University of South Florida, Tampa.
- 1979 Juror, Sinking Creek Film Celebration, Nashville, TN.
- 1985 Panel member, University Film-Video Association Convention, "The Avant-Garde and the Industry," University of Southern California, Los Angeles.
- 1986 Juror, San Francisco Art Institute Film Festival, San Francisco.
- 1989 Pat O'Neill, discussion of "Introduction to Water and Power," International Experimental Film Congress, Toronto.
- 1990 Art Institute of Chicago, Visiting Artist Lecture/Screening, Chicago.
"Independent Eye," KCET Television, Los Angeles.
WNET Television, New York, NY
- 1993 Panel member, Effects Conference, Hamburg, Germany.
California State University, San Francisco, Visiting Artist Lecture/Screening, San Francisco.
California Institute of the Arts, Visiting Artist Lecture/Screening, Valencia.
- 1998 University of Southern California School of Cinema and TV, Visiting Artist Lecture/Screening, Los Angeles.
- 1999 Panel member & participating artist, Interactive Frictions Conference and exhibition at Fisher Art Gallery, Annenberg Center for Communication, University of Southern California, Los Angeles.
- 2006 "Anticipating the Past," symposium on use of archival film materials by artists; presenter and panelist, Tate Modern, London, May 11 -12.
- 2009 Minneapolis College of Art & Design, Visiting Artist Lecture/Screening, Minneapolis.
University of Chicago, Visiting Artist Lecture/Screening, Chicago.

BIBLIOGRAPHY - BOOKS

- 1970 Youngblood, Gene. *Expanded Cinema*. E.P. Dutton (New York).
- 1971 Curtis, David. *Experimental Cinema*. Universe Books (New York), 1971, pp 27, 38, 53-54, 62, 140-41
reproductions 96-97.
- 1972 Houston, Beverle and Marsha Kinder. *Close-Up*. Harcourt Brace Jovanovich, pp 92-100.
- 1997 MacDonald, Scott. *The City as Motion Picture: Notes on Some California City Films*, Wide Angle Magazine, Vol 19 Number 4, eds. Clark Arnwine and Jesse Lerner, Ohio University School of Film, pp 109-128.
- 1998 Posner, Bruce. "Foregrounds & Backgrounds: The Optical Printer of Pat O'Neill," Notes for *Unseen Cinema: A Century of Passion and Obscurity*, hap15. May.
- 1999 Albertini, Rosanna. "Pat O'Neill: Sculptures of Time." *Technological Ritual: Stories from the Annenberg Center*, University of Southern California, Annenberg Center for Communication, pp 73-98

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BIBLIOGRAPHY – BOOKS continued

- 2001 MacDonald, Scott. "Coda: Reinventing the City Film in Water and Power and Invisible Cities." *The Garden in the Machine*, University of California Press, pp 208-214.
- 2005 James, David. "Pat O'Neill: The Most Typical Avant-Garde Filmmaker," *History and Geography of Minor Cinemas in Los Angeles*, University of California Press, pp 428-440.
- Arthur, Paul. *A Line of Sight, American Avant-Garde Cinema Since 1965*. University of Minnesota Press, pp 92-110.
- 2008 O'Neill, Pat. *Another Kind of Record*, The Iceplant Press, Los Angeles and DAP, New York, collection of graphic work and found texts.
- 2009 _____ *Dicker Space*, artist book.

BIBLIOGRAPHY – ARTICLES, INTERVIEWS

- 1972 Arthur, Paul. Review of Whitney Museum of American Art screenings, *Artforum*, May.
- 1975 Hammen, Scott. "Four Films by Pat O'Neill," *Afterimage*, Mar.
- _____ "Pat O'Neill's Saugus Series," *Afterimage*, Oct.
- 1976 Ed. "A Collection of Photographs," *Glass Eye*, Vol. 2-3.
- Tuchman, Maurice. "Pat O'Neill In All Directions," *Film Comment* Jul.
- 1977 O'Neill, Pat. "Portions of Sidewinder's Delta: Construction Details," *LAICA Journal*, Apr.
- Fearless, Frank. "Excerpts from an Interview with Pat O'Neill," *New Magazine* 8, No. 3, May.
- Moritz, William. "A Note on Serial and Series Arrangements in Pat O'Neill's Recent Films," *New Magazine* 8, No. 3, May, pp 25-27.
- Cameron, Evan; Feinstein, Peter; Levine, Barry. "Catching Up with Pat O'Neill: An Interview," *University Film Study Center Newsletter*, Research Program: A Symposium on the Future of Special and Animation. Vol. 7 No. 4, Apr.
- Effects
- 1978 Welling, James. "Pat O'Neill and Morgan Fisher - Film Spaces," *Artweek*, Jan 14.
- Hoberman, J. "Flash in the Panorama," review, *The Village Voice*, Jun 19.
- Carroll, Noel. "Reality and Illusion," *Soho Weekly News*, Jul 6.
- Perlbeg, Deborah. "Pat O'Neill at Film Forum," *Artforum*, Sept.
- 1979 Edwards, Douglas. "Film Contemporary: Pat O'Neill," *Gosh!*, Jan.
- Weinbren, Grahame. "Six Filmmakers and an Ideal of Composition," *Millennium Film Journal*, No 3, Winter/Spring, pp 39-54.
- Brinckmann, C. Noll; Weinbren, Grahame. "The O'Neill Landscape: Four Scenes From Foregrounds," *Millennium Film Journal*, No 4/5, Summer/Fall, pp 101-116.
- 1980 _____ "Selective Transparencies: Pat O'Neill's Recent Films," *Millennium Film Journal*, No 6, Spring, pp 50-72.
- _____ *Pat O'Neill: A Monograph*, Film in The Cities, No. 9, St. Paul, Oct.
- 1982-83 Arthur, Paul. "Oil of L.A. IV. Science Fiction: The Time Machine," *Millennium Film Journal*, No. 12, Fall/Winter, pp 22-27.
- 1986-87 Weinbren, Grahame. "Film Space, An Outline Study," *Millennium Film Journal*, No. 16-18, Fall/Winter pp 328-35.
- Sitney, P. Adams. "Saugus Series," *Millennium Film Journal*, No. 16-18, Fall/Winter, pp 158-61.

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BIBLIOGRAPHY – ARTICLES, INTERVIEWS continued

- 1989 Cohn, Lawrence. "Breaking in to be Finale at French-Heavy Fest," *Daily Variety*, Aug 14.
 Ed. "Bluer's 'Belle' to open N.Y. Fest," *The Hollywood Reporter*, Aug 15.
 Russell, Catherine. "Will The Real Avant-Garde Please Stand Up?" *FUSE*, Fall, pp 37 – 43, reprints.
 Revaux, Tony. "Thinking Person's Koyanisquatsi (sic)," *Artweek* Vol. 20, No. 29, Sept 9.
 Arthur, Paul. "No More Causes? The International Experimental Film Congress," *The Independent*, Vol. 12, No. 8, Foundation of Independent Video and Film (FIVF), Oct, pp 22-26.
 O'Neill, Pat. "Water and Power: A Fragmentary Synopsis," *Canrill's Film Notes*, No 59-60, Sept, pp 24-28, 20-23, reprod.
 Wolff, Kurt. "Taking High Tech to the Limits," *San Francisco Bay Guardian*, Vol 23, No 49, Sept 13, p19, reprints.
 Reinhold, Robert. "A Truce in California's Water Wars," *The New York Times*, Sept 25.
- James, Caryn. "Uncommon Places in Avant-Garde Trilogy," review, *The New York Times*, Oct 1, p 1.
 Taubin, Amy. "Opening Wide," review, *The Village Voice*, Oct 3.
- 1989-90 O'Neill, Pat. "Water and Power: A Fragmentary Synopsis," *Motion Picture*, Vol 3, No 1/2, Winter, pp 19-20, reprod.
 Arthur, Paul. "In Two Dimensions: Lewis Klahr's In the Month of Crickets and Pat O'Neill's Water and Power," *Motion Picture*, Vol. 3, No. 1/2, Winter, pp 21-23.
- 1990 Benson, Sheila. "Black Filmmakers Carry Sundance Festival," *Los Angeles Times*, Jan 29.
 James, Caryn. "Three Films by Blacks Dazzle Sundance Judges," *The New York Times, The Living Arts*, Jan 29, p B1.
 Byrge, Duane. "Chameleon Tops the U.S. Film Fest," *The Hollywood Reporter*, Jan 29.
 Ed. "Blacks, Women Win at U.S. Fest," *Variety Daily*, Jan 29.
 Benson, Sheila. "Son of Soderbergh Fails to Materialize," *Los Angeles Times Calendar*, Feb 4, p 25.
 Ed. "More Berlinale Screenings Set For East Berlin," *Daily Variety*, Jan 11.
 ———. *Variety Berlin Daily & Screening Guide*, "U.S. Indies Set to Roll," Feb 11.
 Arthur, Paul. "Water and Power's Dazzling Dialectic," *Montage*, Independent Feature Project, Los Angeles, Mar, p 6-7.
 McBride, Joseph. "Glasnost Highlights AFI Fest," *Daily Variety*, Mar 30, reprints.
 Araki, Gregg. "Best Cinematic Fodder of the Eighties," *Modern Times*, Apr.
 Fleming, Charles. "Cinema Buffet," *L.A. Style*, Vol. V, No. 11, Apr, p 28, reprints.
 Blumeneau, Joel A. "AFI Fest listings," *Venice*, Apr, p 23, reprints.
 Mikulan, Steven. "Watered Down," *L.A. Weekly*, Apr 13-19.
 Wilmington, Michael. "AFI Festival: U.S. Independent Features," *Los Angeles Times Calendar*, Apr 15.
 Strauss, Bob. "AFI Fest Declares Independence," *Los Angeles Daily News*, Apr 19, pp 1, 22.
- 1990 Mikulan, Steven. "AFI Fest Listings," *L.A. Weekly*, Apr 20-26.
 Ed. "Complete AFI Fest Listings," *Los Angeles Reader*, Apr 20-26.
 Sheehan, Henry. "Water and Power," *The Hollywood Reporter*, Apr 25.
 Crane, Tricia. "Los Locals," *L.A. Style*, Vol. 6, No. 6, Nov, pp 121-122, reprints.
 Camper, Fred. "Natural Industry," *Chicago Reader*, Vol. 20, No. 6, Nov 9.
- 1991 O'Neill, Pat. "Notebook excerpts for 'Water and Power:' sketches, dialogue drafts, and descriptive notes," *Millennium Film Journal*, No. 25, pp 42-49.
 Hisato, Aikura. "The Furnie of Image," translation, Yuki Sakamura, *Image Forum Journal* Tokyo, No 131, Feb, pp 34-37.
 Sterritt, David. "Water and Power," *Christian Science Monitor*, Apr 19.

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BIBLIOGRAPHY – ARTICLES, INTERVIEWS continued

- 1991 Higgins, Michael. “ ‘Water and Power’ is a fantastic journey,” *The New York Chronicle*, Apr 19.
 Brown, Georgia. “Now Voyager,” *The Village Voice*, Apr 23, p 54.
 Henne, Peter. “Non-Essential Utilities: ‘Water and Power’ is all Splash and No Depth,” *Village View*, May 10-16.
 Strauss, Bob. “ ‘Water and Power’ stretches limits of cinematic narrative,” *Los Angeles Daily News*, May 10.
 Thomas, Kevin. “ ‘Water and Power’: A Mural of Southland Life,” *Los Angeles Times*, May 10.
 Corliss, Richard. “A Happy Birthday to the Kids of Kane,” *Time*, May 13, pp 69-70.
 Sherman, Betsy. “Critic’s Tip,” *The Boston Globe*, Sept 26.
 Susman, Gary. “Eight Days a Week,” *The Boston Phoenix*, Sept 27, reprod.
 Carr, Jay. “Happenings,” *The Boston Globe*, Sept 27.
 O’Neill, Pat. Script & notebook excerpts, *Millennium Film Journal*, No. 25, pp 42-49.
- 1993 Albertini, Rosanna. “Histoires Virtuelles,” “Virtual Stories,” *artpress*, international ed, No 182, July/August, reprod.
- 1995 Smith, Sean K. “Star Is Born,” *LA Village View*, Sept 1-7, p 14, reprod.
- 1996 Keough, Peter. “Animated Animation Artists,” *The Boston Phoenix*, Mar 1.
- 1997 Johnson, Andrew. “White Light/White Heat,” *Time Out New York*, Issue 77, Mar 13-20.
 Harvey, Dennis. “White Light/White Heat: The Power of 35mm,” *The San Francisco Bay Guardian* Mar 26-Apr 1.
 Keough, Peter. “State of the Art: White Light/White Heat,” *The Boston Phoenix*, Mar 13.
 Feaster, Felicia. “OnGarde: Avant garde at cinefest,” *Atlanta Creative Loafing*, Vol 26., No 2, May 31.
 Sterritt, David. “Traveling Film Program Makes Case for the Big Screen,” *The Christian Science Monitor*, Mar 6.
 Thomas, Kevin. “Calendar Weekend – Screening Room,” *The Los Angeles Times*, Apr 17.
 James, David. “Interview with Pat O’Neill,” *Millennium Film Journal*, No 30/31, Oct/Nov.
- 1998 Evans, Ingrid. “ ‘Mr. E-acto’ at UNR’s Sheppard Gallery,” *Artweek*, Dec 1998, reprod.
- 1999 Pasatiempo. “Moving Image Arts visits with Pat O’Neill,” Mar 26 – April 1, pp 21-22, reprod.
 Frank, Peter. “Photography Pick of the Week,” *LA Weekly*, May 28-Jun 3.
 Ise, Claudine. “Off the Digital Deep End With O’Neill,” *The Los Angeles Times*, May 28.
- 2002 Anderson, Steve. “Dissolving Boundaries: Pat O’Neill Experiments in Hollywood,” Release Print, Sept, reprod.
 Holden, Stephen. “Hollywood Haunts an Empty Hotel,” *The New York Times*, Oct 12.
 Hoberman, J. “They Aim to Please,” *The Village Voice*, Oct 19-15.
- 2003 Young, Deborah. “The Decay of Fiction,” *Daily Variety*, Feb 26.
 Willis, Holly. “The Decay of Fiction Review,” *LA Weekly*, Apr 18-24, p 66.
 Leary, M. “The Decay of Fiction,” *The Matthew’s House Project.com*, Jul.
- 2004 Bruyn, Dirk de. “The Decay of Fiction,” *Senses of Cinema.com*, Mar, reprod.
 Harvey, Doug. “Moving Pictures: The layered images of Pat O’Neill, L.A. icon,” *LA Weekly*, Sept 10-16.
 Pagel, David. “Traveling the art/film continuum,” *The Los Angeles Times*, Oct 3.
 Myers, Holly. “O’Neill’s layered looks,” *The Los Angeles Times*, Oct 18.
 Dargis, Monohla. “In the Studios’ Shadow, an Avant-Garde Eye,” *The New York Times*, Nov 8.
- 2005 Joseph, Branden W. “Pat O’Neill at Santa Monica Museum of Art,” *Artforum*, Jan, p176, reprod.
 Bluhm, Erik. “Pat O’Neill,” *Art US*, Jul-Sept, issue 9, p 7, reprod.
- 2006 McDonagh, Maitland. “The Decay of Fiction,” review,” *TV Guide*, Sept.
 Baum, Geraldine. “Angels in the City of Light,” *The Los Angeles Times*, Mar 10.
 Knight, Christopher. “Paris does L.A. proud,” *The Los Angeles Times*, Mar 15.
 Hoberman, J. “Ghost World,” *The Village Voice*, Sept 12.
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