

ROSAMUND FELSEN GALLERY

KAZ OSHIRO

BIOGRAPHY

- 1967 Born, Okinawa, Japan
1998 B.A., California State University, Los Angeles
2002 M.F.A., California State University, Los Angeles
Lives in Los Angeles.

ONE ARTIST EXHIBITIONS

- 2002 "Pet Sounds, Vol. 13: No Sound, More Alchemy," MFA Show, Luckman Gallery, California State University, Los Angeles.
"Pop Tatari (Curse of Pop Music)," Rosamund Felsen Gallery, Santa Monica.
- 2004 "Out-n-In," Rosamund Felsen Gallery, Santa Monica.
- 2005 "Drone," Rosamund Felsen Gallery, Santa Monica.
"Room Acoustics," Tokyo Hipsters Club, Inart Gallery, Tokyo, Japan.
Pomona College Museum of Art, Project Series, Claremont, CA, catalogue.
- 2006 Steven Wolf Gallery, San Francisco.
"2 Artist Show: Kaz Oshiro & Dan Douke," Rosamund Felsen Gallery, Santa Monica.
- 2007 "Kaz Oshiro: Paintings and Works on Paper, 1999-2006," Las Vegas Art Museum, Las Vegas.
Yvon Lambert, New York.
- 2008 Sorry We're Closed, Brussels.
Clear Gallery, Tokyo.
- 2009 *False Gestures*. Rosamund Felsen Gallery, Santa Monica.

GROUP EXHIBITIONS

- 2001 "A Proper Aesthetics of the War," Gallery Zero One, Los Angeles.
"Lazy Susan," Long Beach City College Fine Arts Gallery, Long Beach.
"I'm in This Show," Fifty Bucks Gallery, Los Angeles.
"LA, CA," Newspace, Los Angeles.
"Spring Forward," Fifty Bucks Gallery, Los Angeles.
"Raw Soup," Gallery 207, Los Angeles.
- 2002 "Group Show," Rosamund Felsen Gallery, Santa Monica.
- 2003 "2003 Summer Program," curated by Mitchell Albus and Michelle Maccarone, Apex Art, New York, catalogue.
"Group Show," Rosamund Felsen Gallery, Santa Monica
"Redux," Luckman Gallery, California State University, Los Angeles.
- 2004 "Rock," Mark Moore Gallery, Los Angeles.
"Giggles," Angstrom Gallery, Dallas.
"Nothing Compared to This," Contemporary Art Center Cincinnati, Cincinnati, catalogue.
"2004 California Biennial" Orange County Museum of Art, Newport Beach, catalogue.
"Boundary Creatures," curated by James Brinsfield at the Kansas City Jewish Museum, Kansas City, catalogue.
January 13—February 28, 2004, in the lounge at the Swiss Institute, New York.

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GROUP EXHIBITIONS continued

- 2005 "Thing: New Sculpture from Los Angeles," UCLA Hammer Museum, Los Angeles, catalogue.
"Re-form," Northern Illinois University Art Gallery, Chicago.
- 2006 "ONE WAY or ANOTHER: Asian American Art Now," Asia Society and Museum, New York
traveled to: Blaffer Gallery, University of Houston; Berkeley Art Museum, University of
California; Japanese American National Museum, Los Angeles.
"Deaf: From the Audible to the Visible," Galerie Frank Elbaz, Paris.
"Same Same But Different," curated by Pascal Beausse, Velertzni Palace, Prague.
"Red Eye: Los Angeles Artists from the Rubell Family Collection," Miami Beach.
- 2007 "Beneath the Underdog," Gagosian Gallery, New York.
"Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More," Angles Gallery, Santa
Monica.
"Humor Us," Los Angeles Municipal Art Gallery, Los Angeles.
- 2008 "Here and Now," Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
"Prospect.1 New Orleans," 1st US International Biennial Exhibition, organized by Dan Cameron,
at various venues throughout the city, Oshiro artwork at New Orleans Museum of Art;
catalogue.
"Lure," Galerie Frank Elbaz, Paris.
"Ready Made," Yvon Lambert, Paris.
"Like Lifelike: Painting in the Third Dimension," curated by Brad Spence, Sweeney Art Gallery,
UC Riverside, catalogue.
- 2009 "Rogue Wave," LA Louver, Venice, CA
"Extending the Line," Fine Art Gallery, California State University, Los Angeles.
- 2010 Group exhibition to be organized and including Kaz Oshiro, Las Cienegas Project, Los Angeles.

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- 2002 Matsuyama, Hiro. Review, *Relax*, Aug, p 31, reprod.
- 2003 Ed. "Galleries - Soho," *The New Yorker*, July 28.
Cristina Colasanto. "Pop-cultural Immersion at Apex," review, *nyarts.com*, Jul15, reprod.
Smith, Roberta. "In the Galleries, A Grand Finale of Group Show Fireworks," review, *The
New York Times*, Jul 8, B 29, reprod.
Robinson, Walter. Reviews, *artnet.com/magazine*, Jun, reprod.
_____. "Weekend Update," *artnet.com/Reviews*, Jul 1.
Seigel, Katy. "2003 Summer Program," catalogue essay, Apex Art, New York.
Robinson, Walter. "Miami Heat," *Artnet.com*, Dec.
- 2004 Holte, Michael Ned. "Los Angeles Critics' Picks," *artforum.com*, Apr 15, reprod.
Bembnister, Theresa. "Creeping and Crawling," *The Pitch*, Kansas City, MO, Aug 12, reprod.
Helfand, Glen. Review, "Elsewhere Critics' Picks, 2004 California Biennial"
artforum.com, Dec 1.
Robinett, Rae Anne. "Kaz Oshiro at Rosamund Felsen Gallery," *Art Asia Pacific*, fall, p 80,
reprod.

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- 2004 Simon, Jane. "Kaz Oshiro," catalogue essay, *2004 California Biennial*, Orange County Museum of Art, Newport Harbor.
- 2005 Hiro, Rika. "Around the Grove: California Biennial," *Bijutsu Techou*, Jan, Vol 57, No 859, p 141.
- Rosen, Steven. "SLICES of sculptural LIFE," *U-Daily News*, Feb 20.
- Balch, Christopher. "Nobody Said it was Michaelangelo," *Los Angeles Loyolan, Online Edition*, Feb 16.
- Lu, Angela. "Final touches put on 'New Sculpture'," *Daily Bruin*, Feb 3.
- Harvey, Doug. "Things to see in LA," *KUSC*, Feb.
- Rosen, Steven. "Slices of sculptural Life: Get a feel for L.A.'s 3-D art at Armand Hammer," *Daily News*, Feb 20.
- Valentine, Christina. "Kaz Oshiro at Pomona College Museum of Art," *Artweek*, Nov, p 22.
- Colemaè. "THING @ the Hammer," *Art.Blogging.LA*, Feb 4, reprod.
- Harvey, Doug. "Good Thing, Emerging L.A. sculptors at the Hammer," *LA Weekly*, Feb 4-10, pp 32-33.
- Knight, Christopher. "Art review, The next big 'Thing' in L.A.," *Los Angeles Times*, Feb 9, pp E 1, 6.
- Chang, Richard. "Maybe the Next Big Thing," *The Orange County Register*, Mar 6.
- Arriola, Magali. "Thing," *Exit Express*, Mar.
- Epstein, Rebecca. "Studying Stuff," *City Beat*, Mar 31.
- Almela, Ramon. "Escultura en Los Angeles. Verdad, realidad y objetos," *Criticarte*, May 15, reprod.
- Ed. "Thing: New Sculpture from L.A.," *Artco*, May, reprod.
- Hettig, Frank-Alexander. "THING: New Sculpture from L.A.," *Kunstforum*, Apr, reprod
- Firstenberg, Laurie. "THING, UCLA Hammer Museum, Los Angeles, USA," *Frieze*, Jun, reprod.
- Bedford, Christopher. "Hot Young Things," review of *Thing: New Sculpture from Los Angeles*, UCLA Hammer Museum exhib, *X-TRA*, summer, pp 45, 46, reprod p 48.
- Frank, Peter. "go: Keys to the Koop, Kaz Oshiro," *LA Weekly*, Sept 23-29, p 70, reprod.
- Forgacs, Eva. "Thing," *artUS*, Jul/Sept, pp 14-15.
- Duncan, Michael. "Kaz Oshiro's Magic Deceit," exhib catalogue essay, *Kaz Oshiro*, Pomona College Museum of Art, Pomona, CA.
- Miles, Christopher. "State of the Arts '05," *LA Weekly*, Oct 28-Nov 3.
- Ollman, Leah. "Re-creating the ordinary in detail," *Los Angeles Times*, Nov 4, p E 31.
- Kraus, Chris; Tumlrir, Jan; McFadden, Jane. *LA Artland: Contemporary Art from Los Angeles*, Black Dog Publ, London, reprod.
- Kohno, Haruko. "Gallery Reviews – Tokyo, Kaz Oshiro: Room Acoustics," *Bijutsu Techou*, Dec, p 215.
- 2006 Ed. "Deaf," *Spoon*, Mar-Apr.
- B.B. "Deaf, From the audible to the visible" review, *Le Monde, Weekend*, Paris, Apr 1.
- Lequeux, Emmanuelle. "Deaf , From the Audible to the Visible," *Rendez-Vous*, Mar 22-Apr 19.

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- 2006 Debailleux, Henri-Francois. "A écouter avec les yeux," *Liberation*, Apr 2.
Colard, Jean-Max. "Deaf, From the Audible to the Visible," *les inrockuptibles*, Mar 28-Apr 2.
Colpitt, Frances. "Kaz Oshiro at Rosamund Felsen," *Art in America*, Apr, p 169, reprod.
Ollman, Leah. "Around the Galleries, Paintings that will make motors run," *Los Angeles Times*, Dec 15, pp E33-34.
Bockus, Kim. "Drone-ing On," *NY ARTS*, Jan/Feb, Vol. 11, No ½, reprod.
Helfand, Glen. "Kaz Oshiro, San Francisco, Steven Wolf Fine Arts," *Artforum*, May, p 296, reprod.
Levitt, Lauren. "Focus Los Angeles, a survey of contemporary Los Angeles art," *Flash Art*, Jan/Feb, pp 68, 73.
Kurts, Katie. "Kaz Oshiro/San Francisco," *Art Papers*, May/Jun, p 69.
Kunitz, Daniel. "Defying the Definitive," *The New York Sun, Arts and Letters*, Sept 14.
Smith, Roberta. "A Mélange of Asian Roots and Shifting Identities," review of "One Way or Another," *New York Times Weekend Arts*, Sept 8, pp E 27, 29.
Ollman, Leah. "Around the galleries, Paintings that will make motors run," *Los Angeles Times*, Dec 15, pp E 33-34.
Géniès, Bernard. "Musiques attitudes," *Sortir Obs*, Mar.
Helfand, Glen. "Knockoffs," *The San Francisco Bay Guardian*, Feb.
2007 Yablonsky, Linda. "Squat Fuzz," review of exhib "Beneath the Underdog," Gagosian Gallery, New York, *The Village Voice*, May 7.
McElheny, Josiah. "Ready Resistance," *Artforum*, Oct, pp 327-335, reprod p 330.
Maggio, Meg. "Forged Realities, Universal Studio, Beijing," *Flash Art*, Oct p 73.
2009 Buitron, Michael. "Kaz Oshiro at Rosamund Felsen Gallery," *Leap Into the Void*, imoralist.blogspot.com, Jan 13.