

# ROSAMUND FELSEN GALLERY

## M.A. PEERS

### BIOGRAPHY

- 1991 BFA, University of Manitoba, Winnipeg, Canada.
- 1994 MFA, University of California, Los Angeles.

### ONE-PERSON EXHIBITIONS

- 1991 "Recent Excavations," Ace Art Gallery, Winnipeg, Canada.
- 1997 "After the Hunt," Rosamund Felsen Gallery, Santa Monica.
- 1998 "Dig the New Breed," Rosamund Felsen Gallery, Santa Monica.
- 2002 "Overcoming Excellence," Rosamund Felsen Gallery, Santa Monica.
- 2008 Rosamund Felsen Gallery, Santa Monica.

### GROUP EXHIBITIONS

- 1989 "Impenetrable Walrus," MainAccess Gallery, Winnipeg.
- 1990 "Outdoor Sites," Ace Art Gallery, Winnipeg.  
"Ozart," Student Bolsheviks, Winnipeg.
- 1991 "Love of Art," Student Bolsheviks, Winnipeg.  
"Spring in Fruhlen," Student Bolsheviks, Winnipeg.
- 1992 "Punished in Silk," Student Bolsheviks, Winnipeg.  
"Edge Manitoba," Plug In Gallery, Winnipeg.
- 1994 "Contemporary & Beyond," Art Rental & Sales Gallery, Armand Hammer Museum, Los Angeles.  
"D.A.D.A.: Downtown Lives 94," Los Angeles.
- 1995 "Fabrication," Guggenheim Gallery, Chapman University, Orange, California.
- 1996 "Beauty, Eh?" Temporary Contemporary, Las Vegas.  
"Be Specific," Rosamund Felsen Gallery, Santa Monica.
- 1997 "Yard Sale," Special K Exhibitions, West Hollywood, California.  
"Notions of the Nineteenth Century," curated by Meg Linton, Huntington Beach Art Center, Huntington Beach, California (catalogue).  
"Beauty is the Beast," Nevada Institute for Contemporary Art, Las Vegas.
- 1998 "Trash," curated by Catherine Lord, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles (essay).
- 1999 "Bow Wow! It's a Dog's Life," Bedford Gallery, Dean Lasher Regional Center for the Arts, Walnut Creek, California.
- 2000 "L.A. 2000," Art Gallery, Spokane Falls Community College, Spokane, Washington.  
"Bestiary," curated by Claudine Isé and Mary-Kay Lombino, Armory Center for the Arts, Pasadena.  
"Low Technology," curated by Doug Harvey, INMO Gallery, Los Angeles.
- 2001 "Travel Smart and Filing Cabinet," organized by Mark Housley, DiRT Gallery, West Hollywood.
- 2002 "Animal Instinct," Cerritos College Art Gallery, Cerritos, California  
"Post-Cool," San Jose Museum of Art, San Jose, California
- 2004 "Let The Bullshit Run a Marathon," Nicole Klagsbrun Gallery, New York, New York.

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## BIBLIOGRAPHY

- 1992 Streifler, Leesa; Madill, Shirley. *Edge Manitoba*, exhibition catalogue, Jul.
- 1993 Ellis, Scott. "Storming the Ramparts with the Student Bolsheviks," *Border Crossings*, spring, reprod.
- 1995 Duncan, Michael. "Fabrication," exhibition brochure essay, March.  
Curtis, Cathy. "Weaving New Life Into Everyday Objects," review, *Los Angeles Times Calendar Orange County*, Apr 4, p F2, reprod.
- 1996 Crosby, Gregory. Review, *Scope*, Las Vegas, May, p 12.  
Pagel, David. "Energized," review, *Los Angeles Times*, Aug 8, pp F1, F11, reprod.
- 1997 Pagel, David. "Match game," review, *Los Angeles Times*, Jan 23, p F4.  
Hill, Ryan. Review, *Art issues.*, Mar/Apr, p 43, reprod.  
Linton, Meg. *Notions of the Nineteenth Century*, exhibition catalogue essay, Huntington Beach Arts Center, reprod
- 1998 Lord, Catherine. *Trash*, exhibition brochure essay, Los Angeles Municipal Art Gallery, Feb.  
Wilson, William. "Barnsdall Assembles 2 Wry Exhibitions," review, *Los Angeles Times*, Mar 28, pp F6, F18.  
Auerbach, Lisa Anne. Review, "Trash," *LA Weekly*, Apr 3, p 55.  
Long, Andrew. Openings, *Art & Antiques*, May, p 31, reprod.  
Dambrot, Shana Nys. Preview, *female fyi*, May, p 36, reprod
- 1999 Peers, M. A. "How do dogs inspire your art?" essay, *The Berkeley Bark*, no. 7, p 12, reprod.  
Duncan, Michael. "L.A. Portraiture: Post-Cool," article, *Art in America*, Oct, pp 124-131, reprod.  
Hogarty, Ken. "Dog Days," article, *Diablo Arts*, Oct/Dec, pp 18-22.  
Lederer, Carrie. "Bow Wow! It's a Dog's Life," exhibition brochure essay, Nov.  
Ed. "Picture Perfect," preview, *Dog Fancy*, Dec.  
Amirrezvani, Anita. "Gallery's show is all howls, barks, woofs," review, *Contra Costa Times*, Nov 30, reprod, pp D1, F2.
- 2000 Isé, Claudine; Lombino, Mary-Kay. *Bestiary*, "exhibition catalogue essay, Jul, pp 13-14, reprod.  
Ollman, Leah. "The Animals and Us," review, *Los Angeles Times*, Aug 11, p F26.
- 2002 Myers, Holly. "Close-Up of the Corporate Aesthetic," review, *Los Angeles Times*, Mar 1.  
Wood, Eve. "M.A. Peers at Rosamund Felsen Gallery," review, *Artweek*, Apr 23.  
Duncan, Michael. *LA Post-Cool*, exhibition brochure essay, San Jose Museum of Art, San Jose.
- 2003 Thorson, Alice, "New 'Cool' Isn't: California Show Continues Art World's Post 9/11 Flight From Irony," article, *The Kansas City Star*, Feb 16.
- 2005 Duncan, Michael. "State of the Arts '05," *LA Weekly*, Oct 28-Nov. 3.