

ROSAMUND FELSEN GALLERY

C.K. WILDE

BIOGRAPHY

- 1972 Born, Madison, WI
1990 George School, Newtown, PA
1995 B.S., University of Wisconsin, Madison
Lives in Los Angeles

ONE ARTIST EXHIBITIONS

- 2010 Rosamund Felsen Gallery, Santa Monica

GROUP EXHIBITIONS

- 1994 "The Velvet Show," 7th Floor Gallery, University of Wisconsin, Madison.
"Things," Kohler Art Library, Elvehjem Museum of Art, Madison, WI.
"Art(is)T use(less)," performance, New Light Studios, Beloit, WI.
- 1996 "The Neglected Nursery," collages, with E. Harris, Cafenobar; New York.
"Paint the Town Read," Seattle Public Library, Seattle.
"Selective Surgery," CommonWealth Gallery, Madison, WI.
"Homewrecker Shows," various artists' homes throughout Madison, WI.
- 1997 "Bound and Unbound: Volume Two," Alysia Duckler Gallery, Portland, OR.
"Willamette Valley 27th Annual Juried Exhibit," Corvallis Art Center, Corvallis, OR.
"This Is Not a Book," Summersong Gallery, Seattle.
"Seven Book Artists + One Painter," 93 South Gallery, Nyack, NY.
"Solstice Specialists," Kohler Art Library, Madison, WI.
- 1998 "Artists' Books Exhibition," Northwest Book Fest, Seattle.
"And I Quote," Mary Delahoyd Gallery, curated by Pavel Boubok, New York.
"Eye Flying," New Light Studios, Beloit, WI.
"Bookmobile," Winter Tour of Artists' Books across the U.S.
"The State of the Book," Golda Meir Library, Milwaukee, WI.
- 1999 "Made in Brooklyn," the Brooklyn Museum of Art, books and lecture, Brooklyn, NY.
"Fall Faculty Show, Center for the Book Arts, New York.
- 2000 "Books By Artists," Nicole Klagsbrun Gallery, New York.
"Faculty Show," Cooper Union, New York.
"Recent Acquisitions," Metropolitan Museum of Art, New York.
"Pin Hole Camera Show," mural, ABCNORIO, New York.
"Made in Bookland," Long Island University, Brooklyn, NY.
"Retro Spective," Harper Collins Publ, New York.
- 2001 "Written on the Body," Cortona International Print Symposium, Cortona, Italy.
"Parallel Botany (Growing Books), University of Massachusetts, Amherst.
"One Million Dollars," 16 Beaver Gallery, New York.
- 2002 "Re: Reading – Artists Books Now," LUX Gallery, San Francisco.
"Us+Them, 33 1/3 Gallery, Los Angeles.
"By Chance: Art of the Book," Yale University, New Haven, CT.
"Circlelight," Realibrary Gallery, Madison, WI.
"Digitally Bound, Silicon Gallery, Brooklyn, NY.
"Rare Books of the Future," Center for the Book Arts, New York.

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GROUP EXHIBITIONS continued

- 2002 "Parallel Botany," Bryn Mawr College, Bryn Mawr, PA.
- 2003 Frankfurt International Bookfair, Frankfurt.
Pratt Print Faculty, Pontifica Catholica Universidad, Lima, Peru.
The Poets House Showcase, Poets House, New York.
"Pratt 15," Aurora Gallery, New York.
- 2004 "Artists Interrogate War, Milwaukee Museum of Art, Milwaukee, WI.
"What the Book? Flux Factory, New York.
"Making Meaning," Kansas City Art Institute, Kansas City, MO.
"Synesthesiologists," Walter Reade Theater, Lincoln Center, New York.
International Artists Book Bienale, Bibliotheca Alexandrina, Alexandria, Egypt.
Seoul International Book Fair, Seoul, Korea.
"Books By Artists," The Workroom, Dublin.
Art Frankfurt, Frankfurt.
Frankfurt International Book Fair, Frankfurt.
- 2005 "Pressing Issues," Corcoran Gallery Art, Washington, D.C.
"Missing Link," collage, Berlin Medizinhistorisches Museum, Berlin.
"Honoring the Book,": The Borowsky gallery, Philadelphia.
"What the Book? 2, Bard College, Annandale-On-Hudson, NY.
"Sketchbook Show," Library-Gimbel, Parsons The New School, New York.
Frankfurt International Book Fair, Frankfurt.
- 2006 "Buchmemsse Slam," Klingspor Museum, Offenbach am Main, Germany.
"The New Collage," Pavel Zoubok Gallery, New York.
International Artists Book Bienale, Bibliotheca Alexandrian, Alexandria, Egypt.
"Alternating Currency," Pavel Zoubok Gallery, New York.
Frankfurt International Book Fair, Frankfurt.
- 2007 "Provocation By Design," performance, Bauhaus, Weimar, Germany.
"Spice Cave," Organik exhibition, Despalles Editions, Paris.
"Monument," Organik exhibition, Lawrence Graham Gallery, London.
"Action/Interaction," book, Glass Curtain Gallery, Columbia College, Chicago.
"Just Words, prints and drawing, Morono Kiang Gallery, Los Angeles.
"Bits and Pieces: The Collage Impulse," Lehman College Art Gallery, Bronx, NY.
"Money," Hewitt Gallery of Art, Marymount Manhattan College, New York.
- 2008 "Messages and Magic," Kohler Arts Center, Sheboygan, WI.
"It's the Money, Stupid," Sherry Frumkin Gallery, Santa Monica.
"Spice Cave Revealed," Organik, Gallerie Andate, Seoul, Korea.
"Another Voice: Art of the Progressive," Mendenhall, East Carolina University, Greenville, NC.
"1968/2008: The Culture of Collage," Pavel Zoubok, Gallery, New York.
- 2009 "For the Birds, Melinda Ring/Jennifer Nelson, The Box Gallery, participant, brainstormer.
"C & C," China Art Projects, participant.
"Collage, London/New York," Fred Gallery, London.

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EXHIBITIONS CURATED BY THE ARTIST

- 1996 "Things," Kohler Art Library, University of Wisconsin, Madison.
"Summer Solstice Specialists," Kohler Art Library, University of Wisconsin, Madison.
- 1997 "I, Object," Parsons School of Design, New York.
- 1998 "Victory and Peace," Parsons School of Design, New York.
"Mini Comics Overture, New York.
- 1999 "Intellectual Property," Parsons School of Design, New York.
- 2000 "The Politics of Endurance, Parsons School of Design, New York.
- 2001 "Growing Books," University of Massachusetts, Amherst.
- 2002 "Rare Books of the Future," with E. Larned, Center for the Book Arts, New York.
"Parallel Botany," Bryn Mawr College, Bryn Mawr, PA.
- 2003 "Library In a Book In a Library," Parsons School of Design, New York.

SPECIAL PROJECTS BY THE ARTIST

- 1993 Founder, President, Proprietor, Artichoke Yink Press
- 1998 Founder, President, Brooklyn Artist Alliance, Brooklyn, NY
- 2000 Co-founder, Organik, Brooklyn, NY
- 2001 Founder, President, Proprietor, Revolocien Wreckidz

AWARDS, GRANTS

- 1992 Venture grant for writing, illustrating, & publishing a children's edition of hard cover books,
One Tail, completed Spring 1993.
- 1997 Honorable Mention for book, *Don't Give Up On Hope*, 27th Annual Juried Exhibit, Corvallis Arts
Center, Corvallis, OR

TEACHING POSITIONS

- 1997 Visiting Artist Lecture, New York University, New York.
- 1998 Visiting Artist, Mirabelle Middle School, New York.
- 1997-2002 Instructor, Cooper Union, New York.
- 1998-2000 Instructor, Center for the Book Arts, New York.
- 1999-2005 Pratt Institute, Brooklyn, NY.
- 2000 Muraviovka Park Ecological Camp, Amur Region, Russia.
- 2004 V.A.S.T. Art School, Thimphu, Kingdom of Bhutan.

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ILLUSTRATION

Avant Gardening, book illus., Autonomedia, Brooklyn, 1998

De Humanist, Amsterdam, 2007. p 20.

Fourth Seoul International Book Arts Fair Exhibition Catalog Illustration, Korea

Harper's Magazine, Illus., Nov, 2006. p 31.

Kerbloom # 23, Cover Illustration, Oakland, CA

Midwest Print Journal, "Self publishing is killing the entertainment industry, and it's about time." Milwaukee, WI.

The Progressive, 12 illustrations including one cover, Madison, WI.

Reactor Art and Design Calendar Illustration catalog, Toronto, Canada

BIBLIOGRAPHY

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| 2004 | Dinto, Andrea.
Bers, Rachel. | <i>American Craft</i> , Apr, pp 50- 55.
<i>Art on Paper</i> , Jul/Aug p 55. |
| 2003-2005 | Ed. | <i>Artists Book Yearbook</i> , Impact Press ,Centre for Fine Art,
University of West England, Bristol, GB pp 39- 45. |
| 2005 | Anderson, Michael
Ed. | <i>Animal Magazine</i> , article/interview, Fall, pp 146- 150.
<i>City Magazine</i> , Modern Media, Issue #4, Beijing, Mar. |
| 2006 | Ed.
Zoubok, Pavel.
Cotter, Holland.
Ed.
Zoubok, Pavel. | <i>Art and Auction</i> , New York, illus., Aug.
<i>Alternating Currency</i> , gallery exhib. catalogue, Sept 7.
Review, <i>New York Times</i> , Sept 12.
"For What It's Worth," <i>Art on Paper</i> , interview.
<i>The New Collage</i> , gallery exhib. catalogue, p 63. |
| 2007 | Herffs, Hauke. | Interview, <i>Maxim</i> , Summer, pp 66-70. |
| 2008 | Umberger, Leslie. | <i>Messages and Magic</i> , exhib. catalogue, Kohler Arts Center,
Sheboygan, WI, p 63. |